

CHOICE BASED CREDIT SYSTEM

MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025

British Literature V

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Why is the symbolist movement in the late nineteenth century seen as a revolt against realism?
2. What are the different types of Avante Garde movements? Discuss.
3. "The Theatre of the Absurd began as a movement from the doubts and fears surrounding World War II". Substantiate.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How does "The Waste Land" explore the loss of a unifying consciousness? Discuss.
5. How does the poem "Refugee Blues" depict the fear and desperation of Jews who were forced to leave their country? Explain.
6. Is "Church Going" a religious poem? Give reasons for your answer.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Discuss *Waiting for Godot* as a Tragi-comedy.
8. What role does suffering play in *Look Back in Anger*?
9. Discuss the significance of waiting in *Waiting for Godot*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Compare and contrast the reign of Napolean and Mr Jones in *Animal Farm*.
11. Discuss the historical events that form the basis of *Animal Farm* and show how the novel is an allegory.
12. "The history of the uprising of the animals on Mr Jones' farm and the events that follow is the history of most revolutions." Debate.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. War poetry as a comment on human cruelty
14. "The Fire Sermon."
15. Lucky and Pozzo
16. The Battle of Windmill

22MENGH302

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025

Cultural Studies

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss how the concept of 'high-context' and 'low-context' cultures, as proposed by Edward T. Hall, influences communication and social interaction in multicultural environments.
2. Examine some of the most influential theories within Cultural studies.
3. Define the concept of politics and power in Cultural Studies.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How does Raymond Williams define the term "culture" ?
5. How does Gandhi critique Modern Civilization in *Hind Swaraj*? Discuss.
6. In what ways does Walter Benjamin link technological reproduction of art to social and political changes in society, particularly the shift from ritual value to exhibition value?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How does Antonio Gramsci define the concept of hegemony ? Elucidate.
8. Study the role played by various state institutions and apparatuses in shaping the skills of the labour force.
9. What, according to Stuart Hall, is the relationship between language, meaning and culture ?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Enumerate and expand upon three major phases of the female literary tradition, as given by Elaine Showalter.

11. Discuss how emphasized femininity and hegemonic masculinity perpetuate gender hierarchies and power relations in society, providing examples from contemporary or historical settings.
12. Critically examine the various symbols in Marge Piercy's 'Breaking Out' ?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The relationship between time and space, according to Edward and Mildred Hall.
14. Tagore's denunciation of the West
15. Myth and Ideology
16. Gita Hariharan's concept of childbearing.

22MENGH303

Reg No :

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M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025

Research methodology

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are steps involved in research?
2. How is data collection done in research? What are the various ways of collecting data?
3. How is the collection of primary and secondary sources done in qualitative and quantitative approaches to research?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Provide an overview of plagiarism in research.
5. Why and how do you cite sources in research? Give a detailed explanation with reference to different schools of citation.
6. Explain with examples the importance of spelling, punctuation, capitalisation, underlining and italics in academic writing.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What are the parts of a thesis? Explicate.
8. Write an essay on the use of footnotes and endnotes in a research report.
9. Bring out the importance of literature review in research.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Explore the value of critical theories in the deciphering and analysis of a text.
11. What is interdisciplinarity and why does it matter for English Studies?
12. What are some emerging critical theories that have been recently developed, and are part of literary research? Give examples.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Incompleteness in archival/autobiographical/biographical research
14. Feminist approaches to research
15. Page of Contents
16. The function of language in writing

CHOICE BASED CREDIT SYSTEM**MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025****Teaching of English as a Second Language****Duration:3 Hrs****Max Marks:70****PART - A****I. Answer any FOUR of the following in about 200 words: (4×10= 40 Marks)**

1. Discuss the problems of teaching English in India.
2. List out and discuss the differences between first language acquisition and second language learning.
3. What are content words and structure words? Comment on their role in language acquisition.
4. Write an essay on the four C's of Curriculum planning.
5. Discuss the Accommodation theory and Discourse theory of second language acquisition.
6. Discuss the different kinds of tests in language teaching.

PART - B**II. Answer any FOUR of the following in about 100 words: (4×5=20 Marks)**

7. Origin of English studies in India
8. Challenges of second language acquisition in the first language environment.
9. Grammar translation method
10. Active and passive vocabulary
11. Importance of aptitude in language learning
12. Listening comprehension as a testing tool

PART - C**III. Use the passage given to answer the questions that follow: (1×10= 10 Marks)**

13. Thus the War of Imagination draped all the complications and contradictions of the history and politics of a war-torn, brutalized society in an ideologically driven vision of a perfect future. Small wonder that its creators, faced with grim reality, have been so loathe to part with it. Since the first thrilling night of shock and awe, reported with breathless enthusiasm by the American television networks, the Iraq war has had at least two histories, that of the war itself and that of the American perception of it. As the months passed and the number of attacks in Iraq grew, the gap between those two histories opened wider and wider. And finally, for most Americans, the War of Imagination - built of nationalistic excitement and ideological hubris and administration pronouncements about "spreading democracy" and "greetings with sweets and flowers," and then about "dead-enders" and "turning points," and finally about "staying the course" and refusing to "cut and run" - began, under the pressure of nearly three thousand American dead and perhaps a hundred thousand or more dead Iraqis, to give way to grim reality.

1. Frame questions on Vocabulary	(2x1=2)
2. Frame Factual Questions	(2x1=2)
3. Frame Inferential Questions	(1x2=2)
4. Frame questions on Grammar (Articles, tenses, subject- verb agreement, question tags)	(4x1=4)

CHOICE BASED CREDIT SYSTEM

MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025

Eco Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Elaborate on the American approach to Ecocriticism and Nature writing.
2. What are the characteristic features of an ecocritical reading or ecocritical interpretation of a text?
3. Is Nature a human construct or an objective given reality? Give reasons.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How has the modern world replaced the natural environment with a planned environment? Discuss this with examples.
5. Comment on Joyce Carol Oates' characterisation of Nature in the opening paragraph and her concluding paragraph of the 'killing of ants' anecdote.
6. How does Jonathan Foer describe the relationship between food and culture in his book *Eating Animals*?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How does the imagery of Dilip Chitre's poem contribute to developing its central idea?
8. How does Amitav Ghosh discuss ecological issues in his novel *The Hungry Tide*?
9. Discuss Amitav Ghosh's *The Hungry Tide* as a historical narrative.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Compare how the Na'vi use and rely on the forest for survival with how modern humans use the earth in James Cameron's movie *Avatar*.
11. Examine Dr Biju Damodaran's *Birds with Large Wings* as an environmental movie.
12. What are Al Gore's significant challenges in fighting climate change, and how does he address these challenges?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Jonathan Foer's family traditions in *Eating Animals*
14. Anthropocentrism in Ecocriticism
15. Character profile of Jake Sully in *Avatar*
16. Nilima versus Nirmal in *The Hungry Tide*

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2025

Popular Fiction

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. How is Death presented in the story "The Masque of Red Death"? Examine.
2. Elaborate upon the themes and symbols in "Dracula".
3. Analyse the various symbols in "The Fall of the House of Usher".

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How is *The Murder on the Orient Express* an example of Detective Fiction? Elaborate.
5. How does Hercule Poirot solve the case in *The Murder on the Orient Express*? Explain.
6. Give an account of the major characters in "The Adventure of the Dancing Man"

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How are the actions of Edmund, Peter and Aslan courageous in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*?
8. Give an account of the various symbols in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*.
9. How does Augustus change Hazel's perspective of life? Elaborate.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Explain the significance of the title "Burning Chrome".
11. Discuss the various themes in the novel *The Time Machine*.
12. Critically examine *The Time Machine* as an example of science fiction novel.

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Elsie Cubitt
14. The apocalyptic vision at the conclusion of *The Time Machine*
15. Hazel's Parents
16. Lucy Westenra
