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CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FIRST SEMESTER DEGREE EXAMINATION NOVEMBER 2025

British Literature I

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What do metaphysical poets reveal about individual subjectivity that neoclassical writers deliberately restrain or systematize?
2. Outline the three periods of medieval English literature, offering examples of each.
3. How are Feudalism and the Renaissance related to each other ?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What is the central theme of "Brittle Beauty" by Henry Howard?
5. Support the claim that Chaucer's 'The General Prologue' offers the reader a cross section of the society of his times.
6. How does Donne use metaphysical conceit to construct a relationship that is both physical and spiritual?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What is the main moral message conveyed in the play *Everyman*?
8. Attempt a feminist reading of *The Merchant of Venice*.
9. How does Congreve use wit and irony to critique the social norms of Restoration England in *The Way of the World*?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. In what ways does Addison's depiction of the citizen both reflect and shape emerging middle-class values in early 18th-century England?
11. How does the character of Sir Roger de Coverley serve as both a comic figure and a symbol of traditional English values?
12. How does Defoe depict self-reliance and human ingenuity in the novel, *Robinson Crusoe*?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Religion in *Robinson Crusoe*
14. Meaning of 'Brittle' in title "Brittle Beauty"
15. Role of deception in *The Way of the World*
16. Courtly love.

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FIRST SEMESTER DEGREE EXAMINATION NOVEMBER 2025

British Literature II

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss the impact of Rousseau's philosophy on the development of English Romantic literature.
2. How did Victorian writers respond to the challenges of industrialisation and mechanisation?
3. Examine how Modernist writers sought to create a new culture of representation distinct from Victorian and Romantic traditions.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Evaluate Gray's use of pastoral and elegiac conventions in the "Elegy Written in a Country Churchyard".
5. Discuss "Ulysses" as an expression of Victorian optimism against despair. How does it reflect Tennyson's personal grief?
6. Consider the interplay of personal emotion and universal truth in "Dover Beach".

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. In what ways does Austen portray the family and community as responsible for the behaviour of its members in *Pride and Prejudice*?
8. To what extent is *Jane Eyre* a proto-feminist text within its Victorian context?
9. Attempt a contrastive analysis between the varying perspective of Charlotte Lucas and Elizabeth Bennet on the concept of marriage and societal norms.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. How do gender roles manifest in *Pygmalion*, and what commentary does the play provide on women's independence?
11. How does *Pygmalion* reflect the tension between appearance and reality in society?
12. How does the transformation of Eliza Doolittle symbolise personal growth and identity?

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Differences between the Romantic Period and the Enlightenment
14. The Lamb in Blake's poem
15. Charlotte Lucas's marriage with Mr. Collin
16. Significance of the title *Pygmalion*

CHOICE BASED CREDIT SYSTEM**M.A ENGLISH FIRST SEMESTER DEGREE EXAMINATION NOVEMBER 2025****Indian Writings in English****Duration:3 Hours****Max Marks:70****UNIT - I****I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. In his 'Minute on Indian Education', what are the arguments used by Macaulay to advocate the introduction of English in India?
2. "The late twentieth century marks the diversification of voices in Indian poetry." Discuss with examples.
3. How does Gauri Viswanathan argue that the Orientalists and the Anglicists, though apparently different, had the same agenda?

UNIT - II**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. What are Tagore's views on following the ideals of the West? Discuss with reference to the poem "Sunset of the Century".
5. Analyse the significance of the title in relation to its themes in "Father Returning Home".
6. What are the memories that Kamala Das associates, with her grandmother's house?

UNIT - III**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. How does the writer bring about the feminist context of the play *Harvest*?
8. How does the play *Harvest* throw light on new forms of colonialism?
9. Discuss the significance of the ending of *Harvest*.

UNIT - IV**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Discuss how Gandhian philosophy is expressed in *Kanthapura*.
11. Comment on the central theme of the short story "The Riot".
12. Discuss Arundhati Roy's critique of development as presented in "The Greater Common Good".

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. English as an instrument of colonisation
14. The privileged class in "Feeding the Poor at Christmas"
15. Globalisation in *Harvest*
16. Achakka's character in *Kanthapura*

CHOICE BASED CREDIT SYSTEM**M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION NOVEMBER 2025****Children's Literature****Duration:3 Hours****Max Marks:70****UNIT - I****I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. Examine the levels of meaning in a fairytale. Illustrate your answer with a few examples from fairytales that you are familiar with.
2. Write a critical essay on the didactic elements of early children's books.
3. How does the Aarne-Thompson Index classify folktales?

UNIT - II**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. "In nineteenth century illustrations, all attention is centered on the father." Discuss.
5. Plot the change in the status of the child and the notion of childhood from the seventeenth century to the time of Locke.
6. How are women depicted in fairytales? Use examples to substantiate your answer.

UNIT - III**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Examine the elements of magic in the stories "The Frog King" and "Beauty and the Beast".
8. How is African life portrayed in the African folktales you have studied? Discuss.
9. What are the fairytale elements found in "Rumpelstiltskin"?

UNIT - IV**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. What comment does "William and the Watch and Chain" make on the child-adult relationship?
11. What larger theme does Rowling express in her discussion of the Mirror of Erised and Harry's fascination with it? Examine.
12. Write an essay on illustration as a narrative device in Marvel and DC Comics.

UNIT - V**V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)**

13. Giambattista Basile
14. Child's need for change
15. The Asuras
16. Ron

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FIRST SEMESTER DEGREE EXAMINATION NOVEMBER 2025

Language and Linguistics

Duration:3 Hours

Max Marks:70

PART A

I Answer any THREE of the following in about 200 words each : (3×10= 30 Marks)

1. Provide a short history on the origins and development of the English language.
2. Describe the role of affixes in Morphology.
3. Use diagrams to describe and classify the front/ central/back vowels of the English language
4. With examples, differentiate between social and regional variations, and diachronic and synchronic variations of language.
5. Explain the four basic categories of speech acts.

PART B

I. Answer any SIX of the following in 100 words each : (6×5= 30 Marks)

6. Give three examples of sophisticated animal communication. How do they compare with human language?
7. What are the criteria on the basis of which speech sounds are classified? Give examples.
8. Write a note on the organs involved in speech production. Use diagrams where necessary.
9. Write a note on Englishes.
10. Identify the two major steps in closing a conversation. Give examples.
11. Define Sociolinguistics, sociology of language and language standardisation.
12. Distinguish between sign, signifier and signified and between langue, langage and parole.
13. What are the phrase structure rules in early transformational grammar?

II. Transcribe the following into IPA Script : (1×10= 10 Marks)

14. 1. Fixed. 2. Honour. 3. Phenomenon. 4. Language. 5. Chairs.
6. Leisure. 7. Cleanse. 8. Gorgeous. 9. Power 10. Catastrophe
