

CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME  
B.A FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025  
SECRETARIAL PRACTICE  
Executive Secretarial System

Duration:3 Hours

Max Marks:80

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Section A

I. Answer any Five of the following: (5×2= 10)

1. Mention any two roles of a Secretary.
2. Who is a Secretary of a Co-operative Society?
3. Mention any two techniques used to promote appreciation of diversity in an organisation.
4. Why is a secretary need to maintain Confidentiality?
5. List two objectives of Record Management.
6. Mention the procedure for Maintaining a diary effectively.

Section B

II. Answer any Five of the following: (5×5= 25)

7. Enumerate the qualities of heart a secretary need to possess.
8. Explain the functions of a secretary of a Government Department.
9. Give examples for the techniques of co-operation a secretary can follow in an organisation.
10. Explain with example the techniques of social responsibility.
11. Write a short note on Self esteem attribute of a secretary.
12. How should an appointment Cancellation be handled?

Section C

III. Answer any Three of the following: (3×15= 45)

13. Explain the functions of : a) Executive Secretary b) Private Secretary.
14. Elaborate on why a secretary should possess the attitude of  
a)Team spirit b) Group Dynamics. Explain the techniques.
15. What is Filing? Explain the various essentials of Filing.
16. Elaborate on the attributes of Front office personnel.

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**CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME**  
**B.A. FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025**  
**HISTORY**

**Ancient India from beginning to A.D 400**

**Duration:3 Hours**

**Max Marks:80**

**Section A**

**I. Answer any FOUR of the following Questions (Four out of 5) (5×4= 20)**

1. What are Historical writings?
2. State the 'Pancha Mahavrata' of Jainism.
3. What is the significance of the Municipal Administration under the Mauryas?
4. Give the usages of the Study of Coins.
5. Who are the Aryans?

**Section B**

**II. Answer any THREE of the following Questions: (Three out of 5) (10×3= 30)**

6. Examine the features of Chalcolithic culture in India.
7. Write a note on the Four Buddhist Councils.
8. Write a note on the life and culture during the Neolithic period.
9. Examine the different theories about the disappearance of the Harappan Culture.
10. Examine Kautilya's Arthashastra as an important source for the study of the Mauryas.

**Section C**

**III. Answer any TWO questions out of Three (Map Question Compulsory): (15×2= 30)**

11. Describe the social changes, agricultural settlements and religious changes of the Later Vedic period.
12. 'Kanishka was the most striking figure among the Kushana rulers of India'. Validate this statement.
13. On the outline Map provided:
  - (a) Mark the extent of the Satavahana Kingdom and write an explanatory note on it.
  - (b) Locate the following places:

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1. Pratisthana
2. Nasik
3. Nagarjunakonda
4. Dharnikota
5. Nanaghat



## CHOICE BASED CREDIT SYSTEM

## B.A./B.Sc. FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025

## ECONOMICS

## Micro Economics

Duration:3 Hours

Max Marks:80

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**I. Answer any FIVE of the following :** (5×2= 10 Marks)

1. Give the meaning of isoquant.
2. Give the meaning of monopoly.
3. State the law of equi marginal utility.
4. Differentiate between supply and stock.
5. What is elasticity of demand?
6. State the law of demand.

**II. Answer any FIVE of the following :** (5×6= 30 Marks)

7. Write a note on kinked demand curve.
8. Write a note on micro economics.
9. Briefly explain the properties of indifference curve.
10. Write a note on degrees of price elasticity.
11. Write a note on changes in supply.
12. Write a note on monopolistic competition.

**III. Answer any FOUR of the following :** (4×10= 40 Marks)

13. Explain the production possibility curve analysis.
14. Explain the price output determination under perfect competition.
15. Explain the Law of Equi Marginal Utility.
16. Explain the law of returns to scale.
17. Explain the determinants of demand.

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## CHOICE BASED CREDIT SYSTEM

## B.A. FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025

## POLITICAL SCIENCE

## Basic Concepts In Political Science

Duration:3 Hours

Max Marks:80

**I. Answer any SEVEN of the following :** (7×2= 14 Marks)

1. What is the meaning of Political Science.
2. What is Universal Adult Franchise?
3. Explain the concept of Force Theory.
4. What is Internal Sovereignty?
5. What is sovereignty?
6. What is direct democracy? Explain.
7. Explain the meaning of Equality.
8. Explain the meaning of Justice.

**II. Answer any SIX of the following :** (6×6= 36 Marks)

9. Elaborate the Importance of Political Science.
10. Briefly explain 'about force theory.'
11. Briefly explain the concept of liberty with its Importance.
12. Elaborate the concept of Sovereignty with its Importance.
13. What is Democracy? Explain its significance.
14. Explain the dimensions of equality.
15. Justice delayed, Justice Denied' Discuss.

**III. Answer any THREE of the following :** (3×10= 30 Marks)

12. Elucidate the approaches of Political Science.
13. Elaborate the Divine origin Theory of State with its Criticism.
14. Explain the current challenges of Democracy.
15. Explain the importance of Citizenship and method of acquiring it.

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## CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME

BA/B.Sc. FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025

## PSYCHOLOGY

## Foundations of Psychology

Duration:2 Hours

Max Marks:60

Answer any THREE of the following :

(3×2= 06)

1. Mention the Goals of Psychology.
2. What are Dendrites?
3. What is Differential Threshold?
4. What is Insightful Learning?
5. Explain the term Behaviour.

Answer any FOUR of the following in not more than a page each :

(4×6= 24)

6. Explain the Behavioral Approach to Psychology.
7. How does the Autonomic Nervous System react to Stress?
8. Explain the various Kinds of Attention.
9. Explain the Process of Memory.
10. Discuss the practical Applications of Psychology.
11. Explain Case Study Method with its merits and demerits.

Answer any THREE of the following in not more than two page each : (3×10= 30)

12. Give the comparison between Classical and Operant Conditioning.
13. Explain the functions of Cerebrum.
14. Explain the Errors in Perception and the causes of Illusion.
15. Explain the role of Cerebral Cortex.
16. Explain the Monocular Cues of Depth Perception.

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## CHOICE BASED CREDIT SYSTEM

## B.Sc/B.A FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025

## PSYCHOLOGY

## Dynamics of Behaviour

Duration:3 Hours

Max Marks:80

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**I. Answer any SIX of the following :** (6×2= 12 Marks)

1. What is meant by Clinical Psychology?
2. Write the meaning Behavioural Perspective.
3. What is Sensory Neuron?
4. Differentiate Sympathetic and Para sympathetic Systems.
5. What is Voluntary Attention?
6. Give an example for Absolute Threshold.
7. Differentiate between pleasant and unpleasant emotions.

**II. Answer any FOUR of the following :** (4×5= 20 Marks)

8. Define Psychology and explain the Goals of Psychology.
9. Write about Behaviourism and Humanism.
10. Which parts of the Cortex controls the different Senses.
11. Explain any 3 principles of Grouping and Organization
12. Explain Emotions. Describe the physical changes during Emotion.

**III. Answer any FOUR of the following :** (4×12= 48 Marks)

13. Psychology is a Science because of the Experimental Method. Discuss.
14. Explain the functioning of the Glands.
15. Explain the Monocular Cues of Depth Perception.
16. What is Extra Sensory Perception explain the various types of ESP?
17. Provide any two theories of motivation.

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CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME  
B.A FIRST SEMESTER DEGREE EXAMINATION OCTOBER 2025  
JOURNALISM

## Introduction to Mass Communication

Duration:3 Hours

Max Marks:80

**PART - A**

I. Answer any FIVE of the following: (5×2= 10)

1. What is downward communication?
2. Who is sender?
3. What is the source in SMCR model?
4. How does journalism inform society?
5. What are the impacts of MoJo?
6. What journalism in new era?
7. What is newspaper printing press?

**PART - B**

II. Answer any FIVE of the following with minimum 150 words: (5×4= 20)

8. How does technology impact journalism?
9. Define journalism as public service.
10. Define accuracy in news articles.
11. Describe digital news platforms.
12. Explain the importance of electronic media.
13. Discuss the role of Mangaluru Samachara in emergencies.
14. What are the qualities of a good editor?

**PART - C**

III. Answer any FIVE of the following with minimum 300 words? (5×10= 50)

15. How does communication facilitate for a social change?
16. Explain the difference between interpersonal and intrapersonal communication.

17. Evaluate the strengths and limitations of Aristotle's communication model in today's digital age.
18. What are the essential educational qualifications for aspiring journalists?
19. What are the key principles of writing for broadcast journalism?
20. Discuss the challenges faced by print media in the digital age.
21. Discuss the opportunities for freelancer journalism in the digital era.

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**CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME**  
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**Reading Literature**

**Duration:3 Hrs**

**Max Marks:80**

**Instructions: Answer questions from all sections**

**SECTION I – POETRY**

**I. Answer any FOUR of the following in about 80-100 words each: (4×5= 20)**

1. Show how "The Rape of The Lock" is an excellent example of mock-epic or heroic-comical poem in English Literature.
2. What is a sonnet? What are the different types of sonnets? Explain with examples.
3. How does Chaucer's "Prologue" throw light on the social structure of England in the fourteenth century?
4. Bring out the epic elements that constitute Milton's *Paradise Lost*.
5. Give an example of a dramatic monologue and bring out the elements that constitute the form.
6. What is an elegy in literature? Explain using Tennyson's "Break, Break, Break" as an example.
7. What is an ode? Explain with an example.
8. How is personification central to Donne's poem, "Death, be not Proud"?

**SECTION II – DRAMA**

**II. Answer any FOUR of the following in about 80-100 words each: (4×5= 20)**

1. Write a note on the adherence of *Oedipus Rex* to the classical unities of time, space and action
2. Analyse Oedipus as the quintessential Tragic hero.
3. Shakespearean tragic heroes are at the extremities of their natures and in every case, the destructive forces combine inner faults or evils- Discuss with reference to *Macbeth*
4. Examine the comic and absurdly incredible situations in Oscar Wilde's *The Importance of Being Earnest*
5. In *Macbeth*, we see acts of great nobility by flawed heroes – a great theme of Greek tragedy – perfected by Shakespeare- Discuss
6. Illustrate how *The Importance of Being Earnest* is a farce that ridicules the society of its time.

### SECTION III – PROSE

III. Answer any FOUR of the following in about 80-100 words each: (4×5= 20)

1. Why is Austen's novel *Pride and Prejudice* classified as belonging to the genre of realism?
2. Use Chesterton's essay "The Worship of the Wealthy" as an example to write a note on the structure and subject of the essay as a genre of literature
3. "The Purloined Letter" is a classic detective story- Elucidate.
4. "I want the diary to be my friend," writes Anne Frank. How does she realise this in the Diary?
5. Give a brief account of the plot of Jane Austen's *Pride and Prejudice*.
6. Examine *The Diary of Anne Frank* as an important document of the Holocaust.

### SECTION IV – LITERARY CONCEPTS AND DEVICES

IV. Answer any FIVE of the following in about 60-80 words each: (5×4= 20)

1. Give the example of a character from any of the plays you have studied and discuss their significance.
2. What is personification? Illustrate the use of the device in poetry.
3. How is an omniscient narrative different from a first person narrative? Illustrate.
4. What roles do Asides and Chorus have in a play?
5. Describe onomatopoeia, alliteration and assonance with examples.
6. What is a metaphor? How is it different from simile? Use examples to explain.
7. What is an epilogue? How do epilogues differ from prologues?
8. What are the purposes of autobiographies? Examine their significance using an example.
9. Differentiate between novel and novella.

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