

CHOICE BASED CREDIT SYSTEM

MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2025

Postcolonial Thought and Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Trace the development of the 'Commonwealth' as an organization.
2. How do the colonizers colonise the mind? Explain.
3. Comment on the orientalist's production and use of 'knowledge' of the East.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. In what ways does Ngugi Wa Thiong 'O hope to reconnect African people to their culture? Explain.
5. Examine the connection between colonialism and race in Shakespearean plays as discussed by Ania Loomba in her essay.
6. Point out how Commonwealth literary approach and the theory of postcolonialism proposed by *The Empire Writes Back* share a central weakness.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Examine the imagery and symbols in "Nigger's Leap, New England."
8. How is a sense of pathos generated in "Elegy for My Son"?
9. Critically study the imagery in "Tizzic".

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Explore the significance of the minor characters in *Wide Sargasso Sea*. How do they contribute to the novel's themes of race, identity and displacement?
11. "The novel *Things Fall Apart* is punctuated by sounds and silences." Discuss.
12. Trace the motif of fire that is repeated throughout *Wide Sargasso Sea*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Latent and Manifest Orientalism
14. Linguistic alienation
15. The title "Bora Ring"
16. Relationship between Christophine and Antoinette

CHOICE BASED CREDIT SYSTEM**MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2025****American Literature****Duration:3 Hours****Max Marks:70****UNIT - I****I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. What are the waves of Feminism? Explain.
2. Explain the causes of the Great Depression.
3. Discuss why the puritans wanted to escape from the 'old world' to 'a new world'.

UNIT - II**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. What is Jim Casy's role in the novel *The Grapes of Wrath*? How does his moral philosophy govern the novel as a whole?
5. Examine the anachronic elements in the story 'Extracts from Adam's Diary'
6. Analyse ways in which *The Scarlet Letter* can be read as a commentary on the era of the American society it describes.

UNIT - III**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Write an essay on the Biblical allusions in "Lady Lazarus".
8. What are the implicit and explicit meanings of the poem 'I Heard a Fly Buzz When I Died' by Emily Dickinson?
9. Examine the use of symbols and imagery in the poem "Mending Wall" by Robert Frost.

UNIT - IV**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Critically examine *The Glass Menagerie* as a 'memory play.'
11. Critically analyse the symbols in the play *The Zoo Story*.
12. How does the unicorn and the final breaking of its horn function as a symbol throughout the play *The Glass Menagerie*?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Hoover's policy
14. The wall in "Mending Wall"
15. The bench in 'The Zoo Story.'
16. Roger Chillingworth

CHOICE BASED CREDIT SYSTEM**MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2025****English For Specific Purposes****Duration:3 Hours****Max Marks:70****PART – A****I. Answer any TWO of the following in about 200 words: (2×10= 20)**

1. What are the differences between traditional web writing and social media writing?
2. List the essential features of journalistic writing.
3. On what occasions do you send fliers, brochures, and newsletters? Enumerate the features of each of them.
4. Does literary writing have similar requirements as technical writing? Justify your answer.
5. What is defamation? What amounts to defamation in writing?

PART – B**I. Attempt any ONE of the following: (1×5= 5)**

1. Prepare a Radio/TV script for launching a new product under the initiative "Vocal for Local".

OR

2. Write an essay on one event in world history you choose to change. And why?

II. Answer the following (2×10 = 20)

1. You are Joanna, the charge of the tour and excursion club of BSN Housing Society, Mangaluru. You are planning to organize a tour of a place of historical importance. Write a letter to "The India Travel and Tour Agency", Agra, enquiring about the charges, facilities and all the other necessary details.
2. A pharmaceutical company requires sales officers at various locations in North India. The candidate should be a science graduate below twenty-eight years of age. Three to four years of experience is desirable but not essential. The job requires selling the company's products to hospitals, private practitioners, and institutions. Apply for the above job stating your qualifications and experience. Write to the Sales Manager, North, ICI India Ltd., Ansari Road, Delhi-110002. Make up your name and address.

III a) Read the passage given below and edit and proof read it using standard proof reading marks: (1×10= 10)

The British Romantic movement of the early nineteenth century introduced new aesthetic ideas to literary studies, including the idea that the "object to literature need not always be beautiful, noble, or perfect, but that literature itself could elevate an common subject to the level of the sublime." German Romanticism, which followed closely after the late development of German classicism, emphasized a aesthetic of fragmentation that can appear startlingly modern to the reader of English literature, and valued Wit – that is, "wit" or "humor" of a certain sort – more highly than the serious Anglophone Romanticism. The late nineteenth century brought renown to authors known more for its literary criticism than for their own literary work.

b) Write a news report based on the details given below: (1×5=5)

Bus collides with a scooter: 1 dead

IV. Answer any ONE of the following (1×5= 5)

1. Draft a layout and copy of an advertisement for a campaign to save water.
2. Draft the layout and copy of an advertisement for a new Two-wheeler.
3. Draft a copy of a flier for a new bakery that has opened in your locality.

V. Make a stylistic analysis of the following poem: (1×5=5)

Pretty women wonder where my secret lies
I'm not cute or built to suit a fashion model's size
But when I start to tell them,
They think I'm telling lies.
I say,
It's in the reach of my arms
The span of my hips,
The stride of my step,
The curl of my lips.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

III Read the passage given below and edit and proof read it using standard proof reading marks:

(To be attached to the answer sheet)

The british Romantic movement of the early nineteenth century introduced new aesthetic ideas to literary studies, including idea that the "object to literature need not always be beautiful, noble, or per fect, but that literature itself could elevate an common subject to the level of the sublime." German Romanticism, which followed closely after the late development of German classicism, emphasized a aesthetic of fragmentation that can appear startlingly modern to the reader of English literature, and valued Witz – that is, "wit" or "humor" of a certain sort – more highly than the serious Anglophone Romanticism. The late nineteenth century brought renown to authors known more for its literary criticism than for their own literary work.

CHOICE BASED CREDIT SYSTEM

MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2025

Literature from the Margins

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. "Colonialist historiography was complicit with a project that turned conquest into occupation." Comment.
2. How does Gayatri Chakravorty challenge traditional historical methods?
3. After the acquisition of Diwani, what were the difficulties faced by the East India Company with respect to land revenue?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Examine the exploitation of the Dalit Community as seen in Sharankumar Limbale's book, *Akkarmashi*.
5. Christopher encounters many situations that challenges his comfort zone. Analyze how he reacts to these situations and how it reveals his strengths and weaknesses.
6. Analyze how Christopher's use of language reflects his personality and his perception of the world.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Compare and contrast the speaker's search in the poem "Seek Him Out" with the theme of marginality.
8. Analyse the poem "Send my Boy to School" as a portrayal of the universal theme of education as transcending cultural boundaries.
9. Make a study of the African slave experience in "Prayer of a Black Boy" ?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Attempt a postcolonial reading of Tomson Highway's *The Rez Sisters*.
11. Critically examine the depiction of violence against women in *The Rez Sisters*.
12. What do the women in *The Rez Sisters* search for through the 'window'?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The image of bondage in "Yesterday They have announced"
14. Colonial reports on Indigenous agents
15. Myth in *Akkarmashi*
16. Annie Cook
