

CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2025

British Literature III

Duration: 3 Hours

Max Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. How did German Romanticism shape the English Romantic revival?
2. The Enlightenment placed great emphasis on human progress. Analyse the different interpretations of this concept and how it shaped the goals and aspirations of Enlightenment thinkers.
3. Draw a contrast between classicism and romanticism.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. "Nature is daunting yet nurturing, personalized yet remote and hostile." Respond to this statement using Wordsworth's experience with the stolen boat.
5. Point out the characteristic features of Keats's poetry as evident in "The Eve of St Agnes".
6. Examine the speaker's tone in "The Lamb." How does the language create a sense of innocence and wonder?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Jane Austen's original title for the novel was "First Impressions". What role do first impressions play in *Pride and Prejudice* ?
8. Analyse the relationship between Mrs Bennet and her children, especially Elizabeth and Lydia.
9. Analyse *Frankenstein* as a cautionary tale.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What does the metaphor "noxious reptiles and venomous serpents" hiding under "rank herbage" suggest about the current state of society?

11. Evaluate Charles Lamb as an essayist.
12. What do women usually do in society, according to Mary Wollstonecraft? What should they be doing instead and why?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. German Romanticism
14. Ode
15. Reverie
16. Humour in *Pride and Prejudice*.

CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2025

British Literature IV

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are the important aspects of the religious outlook of the Victorians?
2. Write an essay on the Machine and the Emergent New Culture.
3. Write an essay on Modernism and Modernity.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How is the poem 'Dover Beach' a representative poem of the Victorian period, with respect to religion and faith?
5. Discuss the elements of Christianity in 'The Windhover.'
6. "Too long a sacrifice can make a stone of the heart." Discuss with reference to 'Easter 1916'.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What elements of feminism can be identified in *Jane Eyre*?
8. "Stephen undergoes a transformation from fanatical religiousness to a new devotion to art and beauty." Discuss.
9. How does Virginia Woolf use the technique of stream of consciousness in the prose 'A Haunted House'?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. How do the divisions of social classes become an issue in *Pygmalion*?
11. "Ye would never sign them terms! I reckoned on Ye". Why is this one of the most significant speeches in the play, *Strife*?
12. Discuss the transformation of Eliza in the play *Pygmalion*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Victorian Complacency
14. 'The Easter Uprising'
15. Fr Amalf's sermon
16. David Roberts

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MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2025

World Literatures

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss the plot of *Oedipus Rex*.
2. Write an essay on Oedipus as the seeker of truth.
3. How does the Indian concept of *Rasa* speak to the essence of *The Little Clay Cart*, and how does the cart function both as a metaphor and a major plot device in this play?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Are war and violence the only options to removing bad leaders? Discuss with reference to *The Caucasian Chalk Circle*.
5. "True motherhood is not necessarily biological." Write an essay illustrating this statement using Bertolt Brecht's *The Caucasian Chalk Circle* as your reference point.
6. What is the chalk circle in *The Caucasian Chalk Circle*? What is its purpose? Write an essay on the Biblical parallel to the Caucasian chalk circle.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How does Haruki Murakami highlight the loneliness of men?
8. How much land is acquired by Pakhom? Does he need this?
9. Is there a connection between the court and dark, poorly ventilated interiors in Kafka's *The Trial*? Substantiate.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Throw light on the characteristics of Haiku poetry.
11. What is the main message of Zephaniah's poem?
12. Analyse the poem 'The Death of the bird' as a nature poem.

UNIT - V

V Answer any TWO of the following in about 100 words each (2×5= 10 Marks)

13. The surreal elements in *The Trial*
14. The Sphinx
15. The terms *kiru* and *kireji* in Haiku poetry
16. The theme of abandonment in *The Caucasian Chalk Circle*.

CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2025

Literary and Critical Theory

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Explain Aristotle's view on Tragedy.
2. What are Matthew Arnold's contributions to Literary Criticism? Explain.
3. Explain Wordsworth's stages of poetic composition.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What, according to liberal humanists, is the job of criticism?
5. What, according to New Criticism, is the Objective Theory of Art?
6. Explain the formalist approach to criticism.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How did Roland Barthes use structuralism in the study of culture ? Explain.
8. Explain the significance of language in feminist criticism.
9. Examine the features of Marxist literary criticism.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. How does Barthes challenge traditional notions of authorship and authority in literature? Explain.
11. Explain how Titian's painting lends itself to interpretation through feminist critical theory.
12. Examine Belsey's arguments against traditional criticism.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Differance
14. Rape depicted in Titian's painting
15. Reader response theory
16. Hamartia

CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2025

Indian Literatures in Translation

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are the advantages that Indians have in the field of translation?
2. Why was the European novel an obstacle to the Indian writer?
3. Is translation a creative process? Discuss.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. In what way was Mirabai both conventional and yet a symbol of resistance to the social order of her times?
5. Comment on the theme of 'The Creative Process'.
6. How does Nissar Ahmed show America as a land of contradictions in his poem on America?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Critically analyse the plot construction in *Shakuntala*.
8. Do you agree that it is the 'mock trial' that causes the terminal reversal in the play *Silence! The Court is in Session*? Give reasons for your answer.
9. What is the significance of the minor characters in *Shakuntala*? Elaborate by taking any two minor characters as examples.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine the significance of the title of Anantha Murthy's novel *Samskara*.
11. Discuss the phrase 'sanna alegatu' in the title of Vaidehi's short story.
12. On what premise do Susie Tharu and K Lalitha base their work?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Translation as perjury
14. The import of the title 'America, America'
15. Samant's fabrication
16. Praneshacharaya as the crest-jewel of Vedanta philosophy in *Samskara*

CHOICE BASED CREDIT SYSTEM

M.Sc./M.Com/ MA SECOND SEMESTER DEGREE EXAMINATION MAY 2023

Communicative English

Duration: 3 Hours

Max Marks: 70

PART - A

I. Answer any FOUR of the following in about 100 words each : (4x5= 20)

1. Write an essay on the psychological barriers of communication.
2. Write a note on the Social Judgement Theory of communication.
3. How can effective speaking contribute towards effective leadership?
4. Explain Critical Listening.
5. Communication can mar or make relationships. Do you agree? Elaborate.
6. What are the different types of body language?

PART - B

II. a. Fill in the blanks in the following sentences choosing from the alternatives given in brackets: (8x1= 8)

1. Either Grandpa or my sisters going to the park which is within a stone's throw of our house. (is, are)
2. Both have qualified for the job which many particulars to be borne in mind. (has, have)
3. Anybody is more fun than you (is, are)
4. Peter doesn't like vegetables, neither his sisters. (does, do)
5. I do know that either of the roads to the railway station. (lead, leads)
6. Over the rainbow birds which are of different colours. (flies, fly)
7. Christie and Priya characters from Laurence's The Diviners. (is, are)
8. Both of the main characters in *Waiting for Godot* Godot is the purpose of life. (believes, believe)

b. Identify the parts of speech underlined in the following sentences: (5x1= 5)

1. Hardly do I meet my uncle.
2. I left my shoes under the kitchen table.
3. This is a fast car.
4. If we finish our work quickly, we can go to the mall.
5. I want to go now.

c. Fill in the blanks using the correct tense forms of the verb given in brackets:

(8×1= 8)

1. As the lawnmower was out of order, I _____ the grass with a pair of shears. (cut)
2. I wish I _____ eat another ice cream. (can)
3. Mary told him what _____ to his dog. (happen)
4. Bunty has _____ his neighbour's watch. (spoil)
5. It must be _____ in mind that it is essential for us to be extremely honest in our dealings. (bear)
6. He _____ a lot last week. (knit)
7. The table has been _____ for dinner. (lay)
8. Vivek and his friend Imtiyaz _____ to Indore by the night bus today. (go)

d. Change the voice in the sentences below:

(9×1=9)

1. The children have broken the window pane.
2. They wear blue shoes.
3. Who inaugurated the fair?
4. Someone has cleaned the windows.
5. We update the company website frequently.
6. The science class viewed the comet.
7. They don't help you.
8. Harry ate six shrimp at dinner.
9. They are building a new stadium near the station.

PART – C

III a. Create a dialogue for any ONE of the following situations:

(1×5= 5)

1. Write a dialogue between two residents in an apartment about people breaking the building society rules.
2. Write a dialogue apologizing to your friend for missing his/her birthday.
3. Write a dialogue between two architects who are upset over the quality of raw material used in the construction of a building.

b. Write a letter of application in response to the job advertised below: (1×10=10)

Write a letter of application for the advertisement published in the Indian Express for the post of Advertising Manager, Hindustan Uniliver, Mumbai.

OR

Wanted a research scientist to work in a virology lab. Candidates with an M.Sc. in Microbiology may apply.

c. Write the minutes of the meeting, the details of which are given below: (1x5=5)

Write the agenda and minutes of the meeting planned by the Student President of a college for a National Level Conference on transgenders. The agenda should cover the guests to be invited, the budget and the target group.

OR

Using the above information, write a detailed report about the meeting.
