

**CHOICE BASED CREDIT SYSTEM SEMESTER SCHEME
B.A SIXTH SEMESTER DEGREE EXAMINATION MAY 2025**

ENGLISH

Postcolonial Studies

Duration: 2 Hours

Max Marks: 60

UNIT I

I.A. Answer any ONE of the following questions in 300 words: (1×10= 10)

1. Explain the terms colonialism, neo-colonialism and postcolonialism. How do the terms intersect?
2. Compare and contrast the systems of slavery in the ancient world with the transatlantic slave trade.

B. Answer any ONE of the following questions in 100 words: (1×5= 5)

1. In what ways does mimicry serve as both a strategy of resistance and a form of control in colonial discourse?
2. What role does language play in the discourse of postcolonialism?

Unit II

II. Answer any ONE of the following questions in 400 words: (1×15= 15)

1. Explain the significance of the title *The Empire Writes Back* in the context of postcolonial literature.
2. Examine the concept of Orientalism as explained by Edward Said in *Orientalism*.

UNIT III

III. Answer any ONE of the following questions in 400 words: (1×15= 15)

1. How does the poem 'Tizzic' leave an impact on the reader?
2. Elucidate the speaker's story, which actually resonated from "The Danger of a Single Story"?

UNIT IV

IV.A. Answer any ONE of the following questions in 300 words:

(1×10= 10)

1. Examine the role of women in the novel *Things Fall Apart* and how gender roles and relationships in Igbo society are affected by the arrival of the colonisers..
2. Examine the significance of the title in Achebe's *Things Fall Apart*.

B. Answer any ONE of the following questions in 100 words:

(1×5=5)

1. Write a short note on the District Commissioner in *Things Fall Apart*.
2. Write a short note on Reverend James Smith, the white missionary.

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**ENGLISH MAJOR
World Literatures in Translation**

Duration:2 Hours

Max Marks:60

Unit I – Introduction to World Literature

I. Answer any ONE of the following in about 200 words: (1×10= 10)

1. Define the term “World Literature” and give a brief history of the term. Give examples of at least five major and popular works that come under this genre.
2. What is “World Literature in Translation”? Give a detailed understanding of the term “Realism” in this context.

II. Answer any ONE of the following in about 150 words: (1×5= 5)

Write Short notes on any one of the following :

- (a) The Ramayana OR (b) Old Man and the Sea

Unit II - Novel

III. Answer any ONE of the following in about 300 words: (1×15= 15)

1. The novel *Chronicles of a Death Foretold* stands as a poignant commentary on the culture and history, capturing the essence of a community at crossroads: Elaborate.
2. Write a detailed note on the characters of Santiago Nasar, Bayardo Sans Roman and Angela Vicario.

Unit III –Short Stories

IV. Answer any ONE of the following in about 200 words: (1×10= 10)

1. Comment on the fact that *The Necklace* is a classic in World Literature.
2. The short story “War” by Luigi Pirandello tries to delineate different kinds of emotional responses to war. Elaborate.

V. Answer any ONE of the following in about 150 words: (1×5= 5)

1. Give a description of what happens at the party hosted at the Ministry of Education.
2. What does the author aim to achieve by not giving names to the characters in the short story “War”?

UNIT IV – Play

VI. Answer any ONE of the following in about 300 words: (1×15=15)

1. How far is the action of the play *Death of a Salesman* played out in the mind of Willy?
2. Give a detailed character sketch of Willy Loman.

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ENGLISH MAJOR

Women's Writing

Duration: 2 Hours

Max Marks: 60

UNIT I - Introduction to Women's Writing and Minority Women's Writing

I.A. Answer any ONE of the following in 150 words: (1×5= 5)

1. How was the focus of Second Wave Feminism different from that of First Wave Feminism?
2. Write a note on Kamala Das' contribution to English Literature.

B. Answer any ONE of the following in 300 words: (1×10= 10)

1. Explore Walker's use of history and memory in the essays. How does she reinterpret the past to uncover the creative contributions of black women?
2. How is a feminist view applied in *A Room of One's Own*? Explain with reference to Chapter 1.

UNIT II Poems

II. Answer any ONE of the following questions: (1×15= 15)

1. The Women in the poems "Palanquin Bearers" and "Flying Inside Your Own Body" are trapped without an escape. How do they seek comfort from their reality? Explain.
2. How do the speakers assert their individuality and identity through the poems "I am not that Woman" and "You can Confiscate"?

UNIT III Novel

III. A. Answer any ONE of the following in 300 words: (1×10= 10)

1. How does racial self-loathing corrode the lives of Pecola and her parents, Cholly and Pauline Breedlove?
2. Examine the representation of God in the novel *The Bluest Eye*.

B. Answer any TWO of the following in 150 words:

(2×5= 10)

1. Write a brief character sketch of Geraldine in the novel *The Bluest Eye*.
2. Comment on the ending of the novel *The Bluest Eye*.
3. Write a brief character sketch of Frieda in the novel *The Bluest Eye*.
4. Who raised Cholly Breedlove? Write a short note on his childhood.

UNIT IV Short Stories

IV. Answer any ONE of the following in 300 words each:

(1×10=10)

1. Analyze the symbolism of the yellow wallpaper in the story. What does it represent, and how does it function as a metaphor for the narrator's entrapment and eventual liberation?
2. Analyze the significance of Belisa's name, her profession as a wordsmith, and her relationships with other characters that shape her identity and her ability to assert herself in a male-dominated society.
