

## CHOICE BASED CREDIT SYSTEM

## M.A. ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024

## British Literature V

Duration: 3 Hours

Max Marks: 70

## UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on War Poetry.
2. What are the different types of Avante Garde movements? Discuss.
3. In what way does the Absurd theatre break the conventions of a traditional theatre? Examine.

## UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Discuss the women characters in "The Waste Land".
5. Critically examine "Refugee Blues" as a poem that depicts the pain and trauma of Jews.
6. Critically analyze the speaker's reflections on religion in Philip Larkin's poem "Church Going".

## UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What are the questions being raised in *Waiting for Godot*? Discuss.
8. Critically examine whether there is an attack on the institution of marriage in Osborne's *Look Back in Anger*.
9. What are the significant themes in *Look Back in Anger*?

## UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Discuss the symbolism inherent in the characters' names in *Animal Farm*.
11. Discuss *Animal Farm* as a satire on totalitarianism.
12. How does life on the farm change for the animals in the immediate aftermath of the revolution? Explain.

#### UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Alienation as a twentieth-century human experience
14. Imagery in "Punishment"
15. Jimmy Porter in *Look Back in Anger*
16. Snowball

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## CHOICE BASED CREDIT SYSTEM

## M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024

## Cultural Studies

Duration:3 Hours

Max Marks:70

## UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss Cultural Studies as part of modern theory.
2. Discuss some of the key concepts and concerns that regulate cultural studies as a discursive formation.
3. How does Simon During define Culture ?

## UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How does Raymond Williams analyse the term "culture" ?
5. Compare Mahatma Gandhi's Ideas of nation and nationalism with those of Rabindranath Tagore.
6. What does Walter Benjamin mean by the term "Aura" ? Discuss.

## UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Explore the idea that myth functions as a synonym of ideology.
8. According to Althusser, what is the role of ideological state apparatuses within the framework of an "Ideal state"?
9. Discuss the approaches to representation as analysed by Stuart Hall.

## UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What influence did the concepts of "work" and "vocation" have on the women novelists of the Victorian era ?
11. How are the cultural notions of masculinity and femininity shaped in society ?
12. How does Gita Hariharan critique the institution of marriage in her novel, *The Thousand Faces of Night* ?

#### UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Examples of RSA and ISA
14. Tagore's views on the caste system
15. The relationship between time and space, according to the Halls.
16. Sisyphus in "Breaking Out"

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## CHOICE BASED CREDIT SYSTEM

M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024

## Research methodology

Duration:3 Hours

Max Marks:70

## UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are the processes involved in the writing of an abstract? Explain.
2. Expand on the methods, scales, research instruments and ethics of data collection.
3. How is a research problem and the research gap identified?

## UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Explain the various styles of writing.
5. Using the MLA ninth edition style of citation, show how different kinds of sources can be cited in a research work.
6. When is any writing considered to be plagiarised? What are the possible outcomes of plagiarism?

## UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What are the essential and non-essential components of a thesis? Explain.
8. Where does the appendix come in a thesis and what material can the appendix contain? Explain.
9. Write an essay on the role of the abstract and literature review in a thesis.

## UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Does the application of critical theories enhance the quality of research? Explain.
11. What is Interdisciplinarity in research and why does it matter for English studies?
12. Explore the possibilities of research areas in English literature.

#### UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Quantitative methods in literary research
14. Page of Contents
15. The features of ideal research writing
16. Deconstruction as an approach

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**CHOICE BASED CREDIT SYSTEM****M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024****Teaching of English as a Second language****Duration:3 Hrs****Max Marks:70**

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**PART - A****I. Answer any FOUR of the following in about 200 words: (4×10= 40 Marks)**

1. What are the most common problems faced by the second language learner of English?
2. Discuss the Accomodation theory and Discourse theory of second language acquisition.
3. What are some of the implications of first language acquisition for second language learning?
4. What are the principles of curriculum planning?
5. Write an essay on Remedial and Bridge courses.
6. Explain the different types of questions in language teaching.

**PART - B****II. Answer any FOUR of the following in about 100 words: (4×5=20 Marks)**

7. Learner-centered teaching
8. Present position of English in India
9. Interlanguage
10. Audiolingualism
11. The Variable competence Model of second language acquisition
12. Differences between spoken and written English

**PART - C****III. Use the passage given to answer the questions that follow: (1×10= 10 Marks)**

13. Thus the War of Imagination draped all the complications and contradictions of the history and politics of a war-torn, brutalized society in an ideologically driven vision of a perfect future. Small wonder that its creators, faced with grim reality, have

been so loathe to part with it. Since the first thrilling night of shock and awe, reported with breathless enthusiasm by the American television networks, the Iraq war has had at least two histories, that of the war itself and that of the American perception of it. As the months passed and the number of attacks in Iraq grew, the gap between those two histories opened wider and wider. And finally, for most Americans, the War of Imagination - built of nationalistic excitement and ideological hubris and administration pronouncements about "spreading democracy" and "greetings with sweets and flowers," and then about "dead-enders" and "turning points," and finally about "staying the course" and refusing to "cut and run" -began, under the pressure of nearly three thousand American dead and perhaps a hundred thousand or more dead Iraqis, to give way to grim reality.

Frame questions on:

- 1.Vocabulary (2x1=2)
2. Factual Questions (2x1=2)
3. Inferential Questions (1x2=2)
4. Grammar (Articles, tenses, subject- verb agreement, question tags) (4x1=4)

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**CHOICE BASED CREDIT SYSTEM****M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024****Eco Literature****Duration:3 Hours****Max Marks:70**

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**UNIT - I****Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. What are some examples of eco literature? How can it help us understand a climate-changed world?
2. What are the characteristic features of an ecocritical reading or an ecocritical interpretation of a text?
3. View the American Transcendentalist philosophers as pioneers of the eco-literary movement in the United States.

**UNIT - II****Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Analyse the view that Jonathan Foer's book, *Eating Animals*, is not about vegetarianism.
5. "Nature is more than a mouth- it is a dazzling variety of mouths." Explain this line from Joyce Carol Oates' essay "Against Nature."
6. What are the 'found objects' that William Cronon emphasises on? How do they show the present condition of Nature?

**UNIT - III****Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. How is gender explored through Kanai's character in the novel *The Hungry Tide*?
8. How does Amitav Ghosh's novel *The Hungry Tide* highlight the plight of the marginalised?
9. What is the theme, and how is it conveyed in Dilip Chitre's poem "Felling of the Banyan Tree"?

#### UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine the disastrous environmental and public health consequences of pesticides, as shown in Dr Biju Damodaran's film *Birds with Large Wings*.
11. How does Gore's personal and political background affect his arguments about global warming in the film *An Inconvenient Truth*?
12. Compare how the Na'vi use and rely on the forest for survival with how modern humans use the earth in James Cameron's movie *Avatar*.

#### UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Cronon on the Judeo-Christian myth about Nature
14. The flora and fauna of Pandora in *Avatar*
15. Violence in "Felling of the Banyan Tree"
16. What is Anthropocentrism in Eco criticism?

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## CHOICE BASED CREDIT SYSTEM

M.Sc./M.Com. THIRD SEMESTER DEGREE EXAMINATION NOVEMBER 2024

Popular Fiction

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Critically examine the symbols in Bram Stoker's *Dracula*.
2. Explain the plot of the story "The Fall of the House of Usher"
3. Elaborate on the significance of the title "The Masque of Red Death"

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Examine the major characters in *The Murder on the Orient Express*.
5. How is *The Murder on the Orient Express* an example of Detective Fiction? Elaborate.
6. Discuss the plot of "The Adventures of the Twelve Dancing Men".

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Write an essay on the major characters in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*.
8. What are the various symbols in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*?
9. What role does Hazel's favourite book play in the plot of the story? Substantiate.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. How does *The Time Machine* portray class divisions and class inequalities in society?
11. Explain the significance of the title "Burning Chrome".
12. Why is Wells' novel *The Time Machine* considered to be science fiction? Examine.

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Peter Van Houten
14. RBKl
15. Sherlock Holmes
16. Roderick and Madeline Usher

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