

CHOICE BASED CREDIT SYSTEM

B.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2025
British Literature I

Duration: 3 Hours

Max Marks: 70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Enumerate and describe the rules that govern courtly love.
2. Outline the development of medieval English drama from the Folk to the Morality plays.
3. Define the term 'Renaissance' and point out its characteristic features when considered in the context of European civilization.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How is Chaucer's 'Prologue' reflective of the society of his times?
5. Analyse the metaphors employed in 'Loving in Truth' and show how they contribute to the central idea of the poem.
6. Discuss the common themes of Shakespearean sonnets.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How is the issue of race handled in *The Merchant of Venice*?
8. Elaborate on the themes in *Everyman*.
9. Discuss the disguise of Portia in *The Merchant of Venice*.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Analyse the *Book of Ruth* as a story of resilience.
11. Analyse the symbols in the *Book of Ruth*.
12. Critically examine the relationship between the major women characters in the *Book of Ruth*.

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Ruth
14. Test of caskets in *The Merchant of Venice*
15. Courtly Love
16. Imagery in 'Loving in Truth'

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M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2025

British Literature II

Duration: 3 Hours

Max Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Explain the characteristics of Metaphysical poetry.
2. Write an essay on the role played by Satire during the 17th and 18th Century.
3. Analyse the contributions of Neo-Classical poets during the Restoration age.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Critically analyse 'The Collar' as a Metaphysical poem.
5. Critically comment on the themes in 'Canonization'.
6. Critically analyse 'Rape of the Lock' as a mock epic.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Analyse *The Way of the World* as a Comedy of Manners.
8. Analyse the importance of Proviso scenes in *The Way of the World*.
9. Attempt a comparison between Mirabell and Feignall.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Elaborate on the reasons for the popularity of Addison and Steele's essays.
11. Examine the themes of colonisation in *Robinson Crusoe*.
12. Give an account of Crusoe's ingenuity in adapting to the life on the island.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Neo-Classicism
14. Gender roles in *Paradise Lost*
15. The Spectator
16. Significance of the title *The Way of the World*

CHOICE BASED CREDIT SYSTEM

MA ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2025

Children's Literature

Duration: 3 Hours

Max Marks: 70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. List and explain the reasons why stories are told.
2. Write an essay on the classical collections of fairy tales.
3. Make a study of how human relationships are treated in fairytales, using examples to illustrate your answer.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Analyse how the views on children and family changed over a period of time in illustrations.
5. Plot the change in the status of the child and the notion of childhood from the seventeenth century to the time of Locke.
6. "Many folktales contain Motifs that support the view that folktales are degraded myths." Explain with examples.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What is said about 'Disobedience' in the story "The Fatal Effects of Disobedience to Parents". Elaborate.
8. Critically analyse the myth of Pandora.
9. Why is "Aladin and the Wonderful Lamp" considered a fairytale? Examine.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Critically analyse *Wonder Woman* from a feminist perspective.
11. Examine the theme of fantasy versus reality with reference to *Harry Potter and the Philosopher's Stone*.
12. Explain the elements of humour in *Swami and Friends*.

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Religious Tales
14. Surrealism
15. The magic mirror in "Little Snow White"
16. Themyscira

CHOICE BASED CREDIT SYSTEM

MA ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2025

English Language and Linguistics

Duration: 3 Hours

Max Marks: 70

PART A**I. Answer any THREE of the following in about 200 words each : (3×10= 30 Marks)**

1. How is human language unique as a form of communication?
2. What are the three periods in the development of the English language?
3. Examine the principles of phonemic analysis. Substantiate your answer with examples.
4. Identify the different articulators in the articulatory system and explain their functions.
5. Give a detailed analysis of the four basic categories of speech acts.

PART B**II. Answer any SIX of the following in 100 words each : (6×5= 30 Marks)**

6. What are the components of the linguistic sign?
7. What were Sapir's contribution to American Structuralism?
8. Using diagrams, describe the role of vocal chords in speech production.
9. Write a note on the allomorphs of the past tense morpheme and the plural morpheme.
10. What is a syllable? Give examples of English words with one, two, three and four syllables.
11. With examples, explain dialect, isogloss and dialect boundary.
12. Write a note on the consequences of language standardisation.
13. What is pragmatics? How does pragmatics differ from semantics?

III. Transcribe the following into IPA Script :

(10×1= 10 Marks)

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|------------|----------------|
| 1. Horse | 2. University. |
| 3. Damage | 4. Text. |
| 5. Autumn | 6. Treasure |
| 7. Joke | 8. Catch |
| 9. Singing | 10. Without |
