

**CHOICE BASED CREDIT SYSTEM**  
**MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2024**  
**Postcolonial Thought and Literature**

Duration:3 Hours

Max Marks:70

**UNIT - I**

**I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. How did Commonwealth Literature become a subset of canonical English Literature?
2. Comment on the orientalist's production and use of 'knowledge' of the East.
3. Outline the three phases of decolonisation with respect to the British Empire.

**UNIT - II**

**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Examine the development of Postcolonial literatures with reference to *The Empire Writes Back*.
5. How does Ngugi emphasize on the centrality of African languages in literature and education? Elucidate.
6. How did the theatre shape the English imaginings of 'outsiders?' Explain.

**UNIT - III**

**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Critically analyze the imagery of "Elegy for My Son".
8. Examine the impact of colonisation on the indigenous people in Judith Wright's poetry.
9. Make a study of the imagery in "Tizzic" and show how it helps to create the identity of the slave?

**UNIT - IV**

**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Attempt a feminist reading of *Wide Sargasso Sea*.
11. Analyze some of the altered states of consciousness in the novel *Wide Sargasso Sea* and show what they add to the narrative.
12. Make a study of the structure and customs of Igbo society.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Hegemony in literature
14. Commonwealth
15. Dual identity of the poet in "A Far Cry from Africa"
16. Amilie in *Wide Sargasso Sea*

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**CHOICE BASED CREDIT SYSTEM**  
**MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2024**  
**American Literature**

Duration:3 Hours

Max Marks:70

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**UNIT - I**

**I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. How did imperialism and the great migration lead to the formation of British settlements in America?
2. Discuss how the New Deal transformed American politics.
3. How did the Women's Movement transform the status of women in general?

**UNIT - II**

**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Explain the contrast between the idea of 'The fall' in the bible and its portrayal in 'Extracts from Adam's Diary.'
5. Critically examine the relationship between the major characters in *The Scarlet Letter*.
6. What do you think Steinbeck means when he writes, "In the souls of the people the grapes of wrath are filling and growing heavy, growing heavy for the vintage" in *The Grapes of Wrath*?

**UNIT - III**

**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. How do we know that the speaker of "I Heard a Fly Buzz When I Died" is prepared for death?
8. Write an essay on the theme of 'reality vs imagination' as seen in the poem "Birches"
9. How does Hughes evoke a sense of pride and resilience through his portrayal of the speaker's deep rooted connection to ancestral rivers in "The Negro Speaks of Rivers?"

**UNIT : IV**

**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Explain the significance of Laura's unicorn *The Glass Menagerie*.
11. Examine the role played by animals in the play "The Zoo Story."
12. Examine the characters of Tom and Amanda *The Glass Menagerie*.

**UNIT - V**

**V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)**

13. Eve in "The Extracts from Adam's Diary"
14. The doctor in 'Lady Lazarus'
15. Harlem
16. Amanda

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**CHOICE BASED CREDIT SYSTEM**  
**MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2024**  
**English For Specific Purposes**

Duration:3 Hours

Max Marks:70

**PART – A**

**I. Answer any TWO of the following in about 200 words: (2×10= 20)**

1. Outline the pre-writing techniques.
2. What is Defamation? What amounts to defamation?
3. On what occasions do you send fliers, brochures, and newsletters? Enumerate the features of each of them.
4. How is online writing different from print writing?
5. Explain the different parts of a newspaper article.

**PART – B**

**II. Attempt any ONE of the following: (1x5= 5)**

1. Prepare a Radio/TV script for a fund-raising program by the Animal Care Trust.

**OR**

2. Write an essay on any book/person/event that has had a profound impression on you or has influenced your choices.

**III. Answer the following (2×10 = 20)**

1. You are Sonya. Write an application in response to the following advertisement in a national daily: Applications are invited for the post of Nursery Teacher at Vidya International School, Koramangala, Bangalore. The candidate must have a minimum of 3 years experience of teaching at the primary and pre-primary levels. The candidate must have a pleasant and energetic personality. An attractive salary is offered. Interested candidates should apply to the Principal.
2. You are Ms. Aman Malik, the coordinator of Swagath Public School. Write a letter to M/s Sinha Garments, 12 Pandeer Road, New Delhi, confirming a bulk order for 300 school uniforms.

**IV. a) Read the passage given below and edit and proof read it using standard proof reading marks: (1×10= 10)**

A essay by English author George orwell called 'shooting an Elephant' has become a prime example off the affects of Colonialism on English people in the colonies of the British Empire. Orwell served a period as a policeofficer in Burma during the period of colonization in that country. Its idea about colonialism is that it does not just affect the colonized adversely, but the colonizers. The essay pin points how the experiences of the protagonist highlights the attitudes of the colonizers and the colonized.

**b) Write a news report based on the details given below: (1×5=5)**

Bridge collapses: 35 dead, 23 injured

**IV. Answer any ONE of the following (1×5= 5)**

1. Draft a copy of a flier for a new bakery that has opened in your locality.
2. Draft the layout and copy of an advertisement for a brand new car that has just entered the market.
3. Draft the layout and copy for a ten-kilometre marathon as part of the Corporation's campaign for cleaner streets.

**V. Make a stylistic analysis of the following poem: (1×5=5)**

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.  
The waves beside them danced; but they  
Out-did the sparkling waves in glee:  
A poet could not but be gay,  
In such a jocund company:

**IV Read the passage given below and edit and proof read it using standard proof reading marks:**

**(To be attached to the answer sheet).**

A essay by English author George Orwell called "shooting an Elephant" has become a prime example of the affects of Colonialism on English people in the colonies of the British Empire. Orwell served a period as a police officer in Burma during the period of colonization in that country. Its idea about colonialism is that it does not just affect the colonized adversely, but the colonizers. The essay pin points how the experiences of the protagonist highlights the attitudes of the colonizers and the colonized

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CHOICE BASED CREDIT SYSTEM

MA ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY 2024

Literature from the Margins

Duration:3 Hours

Max Marks:70

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UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. After the acquisition of Diwani, what were the difficulties faced by the East India Company with respect to land revenue?
2. Why was the East India Company driven to write histories of India from the British point of view?
3. Does Chakravorty address the issue of gender within the subaltern category? Explain.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How is the caste system and self -identity dealt with in *Akkarmashi*?
5. Explain how Haddon uses sensory details to create a vivid picture for the reader through Christopher's perspective.
6. Examine *Akkarmashi* as a voice of protest against an unjust social order.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Examine the effect of colonial practices on subject peoples as depicted in "Prayer of a Black Boy".
8. Analyze how the social landscape in "Send my Boy to School" might have influenced the speaker's plea and the urgency for education.
9. How does Basudev Sunani's poem "Seek Him Out" articulate Dalit experience ?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Critically examine the depiction of violence against women in *The Rez Sisters*.



11. Attempt a postcolonial reading of Tomson Highway's *The Rez Sisters*.
12. Analyse the changing relationship between the characters in the play, *The Rez Sisters*.

#### UNIT - V

**V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)**

13. Matsuddi
14. Myth in *Akkarmashi*
15. Emily Dictionary
16. "They" in Lanjewar's "Caves"

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