

CHOICE BASED CREDIT SYSTEM**M.Sc./M.Com/ M.A SECOND SEMESTER DEGREE EXAMINATION MAY 2024****Communicative English****Duration:3 Hours****Max Marks:70****PART – A****I. Answer any FOUR of the following in about 100 words each : (4×5= 20)**

1. What is Interactive Model of Communication?
2. Write an essay on the Organisational barriers of communication.
3. What is Kinesics?
4. Do you agree that Uses and Gratification Theory today has more relevance than ever before? Elaborate.
5. What are the strategies to develop listening?
6. How can one be a charismatic speaker?

PART – B**II. a. Fill in the blanks in the following sentences choosing from the alternatives given in brackets: (8×1= 8)**

1. He prefers an audience that..... without expectations and is happy with whatever is performed. (arrive, arrives)
2. A virus in all the company's computers..... a real threat to security which isn't to be compromised. (is, are)
3. Neither Edna's neighbours nor her husbandwith her decision. (agrees, agree)
4. Whatever he..... to do is fine with me. (want, wants)
5. Pepperoni and cheese are great on a pizza and the pizza thus garnishedgreat. (look, looks)
6. Both have qualified for the job whichmany particulars to be borne in mind. (has, have)
7. Neither the president nor his cabinet members.....in Washington this week as they are all worried over the pandemic that has hit the world. (are, is)
8. My dog always growls at the postman who..... to be unaware of its resentment towards him. (seems, seem)

b. Identify the parts of speech underlined in the following sentences: (5×1 = 5)

1. You are stronger than me.
2. He did well in the test.
3. After lunch let's go out.
4. That was a difficult question.
5. Masons build houses.

c. Fill in the blanks using the correct tense forms of the verb given in brackets: (8×1= 8)

1. The terrified people _____ to the mountains. (flee)
2. Vivek and his friend Imtiyaz _____ to Indore by the night bus today. (go)
3. They _____ here for a long time. (live)
4. How much has the dress _____? (cost)
5. Children always _____ questions. (ask)
6. A soldier drew his sword and _____ the lieutenant. (slay)
7. Bunty has _____ his neighbour's watch. (spoil)
8. He has _____ his password. (forget)

d. Change the voice in the sentences below: (9×1=9)

1. The traffic might have delayed Jimmy.
2. People see this beach as the most beautiful in the country.
3. A friend gave me this sweater.
4. Harry ate six shrimp at dinner.
5. The wolf ate the princess.
6. Someone sent her a cheque for a thousand euros.
7. The wedding planner is making all the reservations.
8. Answer the call.
9. They will help you.

PART – C

III a. Create a dialogue for any ONE of the following situations:

(1×5= 5)

1. Write a dialogue between two friends discussing their college magazine.
2. Write a dialogue between a canteen owner and a customer about the low standards of hygiene of the canteen.
3. Write a dialogue between a film producer and a film director about the need to cut down the production cost of a movie.

b. Write a letter of application in response to the job advertised below: (1×10=10)

Write a letter of application in response to the advertisement in the *Deccan Herald* for the post of Assistant Lecturer in History, SVS College, Bengaluru.

OR

Wanted a research scientist to work in a virology lab. M.Sc. in Microbiology candidates may apply.

c. Write the minutes of the meeting, the details of which are given below: (1x5 =5)

Work out the agenda and the minutes of a meeting to plan the fund raising for an inter-collegiate fest.

OR

Using the information given above, write a detailed report about the meeting.

CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2024

British Literature III

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Analyse the term "Romantic" by dissecting its origins and the various meanings it has acquired over time.
2. What was the influence of the French Revolution on English Romantic poets?
3. Write a note on the important technological developments of the early industrial revolution.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Write a critical note on Blake as a visionary.
5. Analyse the lines "Some mute inglorious Milton here may rest, Some Cromwell guiltless of his country's blood" and their connection to the themes of opportunity and lost potential.
6. Study "The Eve of St. Agnes" as a poem of medieval romance.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Comment on the title of Jane Austen's novel *Pride and Prejudice*.
8. Do you think Victor Frankenstein is a hero or a villain? Why? Analyse.
9. Is *Frankenstein* still relevant today? Analyse the reasons.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. How would men benefit by freeing women from the bondage into which society has put them?
11. How does Charles Lamb's essay explore themes of loss and memory?
12. Why do you think Lamb uses the form of a dream for his narrative?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Title " Dream Children".
14. Industrial Revolution.
15. Relationship between Mr and Mrs Bennet.
16. Romance in " The Eve of St Agnes".

UNIT - V

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CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2024

British Literature IV

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Examine the role of science and technology in Victorian England.
2. Discuss the Machine and the emergent new culture in British history.
3. What are the characteristic features of Modernism and how are they seen in British literature?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How is the poem 'Dover Beach' representative of the Victorian period, with respect to religion and faith?
5. Analyse the falcon as the symbol of Christ in 'The Windhover'
6. How does Yeats give a poetic treatment to an apparent political issue in the poem 'Easter 1916'?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Bring out the symbolic elements in the novel *Jane Eyre*.
8. How does Stephen Dedalus' aesthetic theory relate to the doctrine of Christianity or the behaviour of hedonism?
9. "A Haunted House' is different from a conventional ghost story." Explain.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Explain the numerous intentional violation of manners on Higgins' part in the play *Pygmalion*.
11. Discuss *Strife* as a social tragedy.
12. Discuss the transformation of Eliza in the play *Pygmalion*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Alfred Doolittle
14. Imagery in 'Dover Beach'
15. The Red Room in *Jane Eyre*
16. Victorian complacency

CHOICE BASED CREDIT SYSTEM
MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2024
World Literatures

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Give a few examples from the play *Oedipus Rex* to show that every time that Oedipus tries to run away from fate, fate chases him.
2. Discuss the plot of *Oedipus Rex*.
3. How does the Indian concept of *rasa* speak to the essence of *The Little Clay Cart*, and how does the cart function both as a metaphor and a major plot device in this play?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Discuss Grusha as the protagonist of *The Caucasian Chalk Circle*.
5. Write an essay on the nature and function of history in *The Caucasian Chalk Circle*.
6. Drawing illustrations from what Grusha goes through in order to save and adopt Michael, write an essay on the challenges of being a good person in a rotten society, in the context of the present.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Comment on the courtroom scene and the proceedings in bringing the accused to trial in Kafka's *The Trial*.
8. 'The image of an ideal marriage between Kafuku and his wife was a myth.' – Do you agree with the statement? Give reasons for your answer.
9. Comment on the role of the Devil in the story 'How Much Land Does a Man Need?'

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What is the main intention of the poet as reflected in the poem 'The Death of the Bird'?
11. How does Haiku poetry stand as a testimony to Shakespeare's statement, 'Brevity is the soul of wit'?
12. How does Benjamin Zephaniah explore the theme of integration through the register of cooking?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The plague in Thebes
14. The theme of abandonment in *The Caucasian Chalk Circle*
15. Fraülein Bürstner
16. Two types of Haiku poetry

CHOICE BASED CREDIT SYSTEM
MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2024
Literary and Critical Theory

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are Arnold's thoughts on poetry? Examine.
2. What are the key components of a tragic plot according to Aristotle? Explain.
3. What are Wordsworth's thoughts about poetry? Explain.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Briefly explain the salient features of Practical Criticism.
5. Explain the 'Ten Tenets' of Liberal Humanism.
6. Examine the difference between Formalism and New Criticism.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Describe the various features of Modernism.
8. Explain why Jacques Lacan believes that the unconscious is structured like language.
9. Giving a few examples to show how Roland Barthes applied the structuralist method to the general field of modern culture.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Critically examine Barthes' argument against the notion of the 'author'?
11. What is Textual Analysis according to Catherine Belsey? Explain.
12. Elaborate on the relationship between the reader and the text, as discussed by Belsey and Barthes.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Gender politics in Titian's painting
14. Id, Ego and Superego
15. Catharsis
16. Introduction of 'English' as a subject

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CHOICE BASED CREDIT SYSTEM

MA ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY 2024

Indian Literatures in Translation

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on the advantages and disadvantages of translation.
2. What was the impact of the picaresque tradition and the man-woman relationship of the early European novels, on the novels that emerged in India?
3. Why do we consider translation a natural occurrence in the lives of Indians?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Trace the growth and development of the Bhakti Movement, pointing out its salient features.
5. In what way is the title 'Rice' indicative of the theme of the poem?
6. How does the speaker compare and contrast India with America in the poem 'America, America'?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Examine Shakuntala as not just a suffering abstraction but as a woman of flesh and blood convincingly portrayed by Kalidasa.
8. What light does the play *Silence! The Court is in Session* throw on the institution of marriage?
9. What do we gather about Benare's character by her views on life and education in the play *Silence! The Court is in Session* ?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Discuss the character and role of Chandri in the novel *Samskara*.
11. Sketch the character of Lily Bai as depicted in 'Gulabi Talkies'.
12. How do Susie Tharu and K Lalitha explain the absence of women writers in the Indian canon of literature?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Factors leading to the rise of novels in the west
14. Sufism
15. The verdict in *Silence! The Court is in Session*
16. The caste system in *Samskara*
