

## CHOICE BASED CREDIT SYSTEM

MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023

## British Literature V

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss the features of war poetry.
2. "The Avante garde is progressive, innovative and experimental." Explain.
3. How is Absurd theatre reflective of the pulse of society in post-World War II Europe?

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Examine the theme of regeneration and rebirth in "The Waste Land"
5. 'The poem "Refugee Blues" raises border questions on isolation, loneliness and exile.' Examine.
6. Critically analyse Hughes' poem "Pike".

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Critically analyse *Waiting for Godot* as a Tragi-comedy.
8. Compare and contrast the characters of Alison and Helena Charles and their relationship with Jimmy Porter in *Look Back in Anger*.
9. Discuss the action of time in *Waiting for Godot*.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Discuss the role of Boxer in *Animal Farm*.
11. Study the issue of corruption in *Animal Farm*.
12. Discuss the rise of the Pigs and the degradation of ideals on *Animal Farm*.

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Alienation as a twentieth-century human experience
14. The Fisher King
15. Relationship between Helena and Alison
16. The Battle of Cowshed

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## CHOICE BASED CREDIT SYSTEM

MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023

Cultural Studies

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Examine the principles and methodology of Cultural Studies.
2. What do Edward and Mildred Hall mean by "culture is communication"?
3. Give a brief history of Cultural Studies.

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What are some of the notions about culture that Raymond William's discusses in his essay?
5. Compare Mahatma Gandhi's ideas of nation and nationalism with those of Rabindranath Tagore.
6. How do Art and Politics influence each other?

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Explore the idea that myth functions as a synonym of ideology.
8. List and examine ideological State Apparatuses as Althusser sees them.
9. What, according to Stuart Hall, is the relationship between language, meaning and culture?

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What is meant by the term "post-feminism"? What are the different kinds of post-feminisms?
11. What are the ways in which masculinity and femininity have been traditionally conceptualised?
12. How does the imagery of 'Breaking Out' relate to its theme?

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Superstructure and Infrastructure
14. Tagore's praise of the West
15. Differences in the meaning of the word "culture"
16. Sexuality in *The Thousand Faces of Night*

**CHOICE BASED CREDIT SYSTEM**  
**MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023**  
**Research Methodology**

Duration:3 Hours

Max Marks:70

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**UNIT - I**

**I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. What are variables? Give the definitions, types and examples.
2. How is data collection done in research? What are the various ways of collecting data?
3. Write an essay on the characteristics and requirements of research.

**UNIT - II**

**II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Provide an overview of plagiarism in research.
5. Bring out the differences between research writing and other kinds of writing.
6. Explain with examples the importance of spelling, punctuation, capitalisation, underlining and italics in academic writing.

**UNIT - III**

**III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. What are the essential and non-essential components of a thesis? Explain.
8. Where does the appendix come in a thesis and what material can the appendix contain? Explain.
9. Write an essay on the role of the abstract and literature review in a thesis.

**UNIT - IV**

**IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Give the definitions, processes and advantages of interdisciplinary research.
11. What are some emerging critical theories that have been recently developed, and are part of literary research? Give examples.
12. How do modern literary theoretical trends affect research?

**UNIT - V**

**V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)**

13. Endnotes
14. The need for good language in writing
15. Incompleteness in archival/autobiographical/biographical research
16. Postcolonial approaches to literature

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## CHOICE BASED CREDIT SYSTEM

## M.A ENGLISH THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023

## Teaching of English as a Second Language

Duration:3 Hrs

Max Marks:70

## PART - A

I. Answer any FOUR of the following in about 200 words: (4×10= 40 Marks)

1. Examine the various colonial policies and movements that have affected the study of English in India.
2. What care should be taken for the inclusion of vocabulary in a syllabus?
3. Write an essay on the central ideas associated with the Behaviourist and Innateness theories of language acquisition. What are their shortcomings?
4. What are the principles of curriculum planning?
5. What are the stages of first language acquisition?
6. Discuss the features of multiple choice questions with examples.

## PART - B

II. Answer any FOUR of the following in about 100 words: (4×5=20 Marks)

7. Second language learning
8. Present position of English in India
9. Problems associated with vocabulary acquisition
10. The Variable Competence Model of second language acquisition
11. Syllabus versus Curriculum
12. Listening comprehension as a testing tool

## PART - C

III. Use the passage given to answer the questions that follow: (1×10= 10 Marks)

13. In this light, our obligation to the poor is not just one of providing assistance to strangers but one of compensation for harms that we have caused and are still causing them. It might be argued that we do not owe the poor compensation, because our affluence actually benefits them. Living luxuriously, it is said, provides employment, and so wealth trickles down, helping the poor more effectively than aid does. But the rich in industrialized nations buy virtually nothing that is made by the very poor. During the past 20 years of economic globalization, although expanding trade has helped lift many of the world's poor out of poverty, it has failed to benefit the poorest 10 percent of the world's population. Some of the extremely poor, most of whom live in sub-Saharan Africa, have nothing to sell that rich people want, while others lack the infrastructure to get their goods to market. If they can get their crops to a port, European and U.S. subsidies often mean that they cannot sell them, despite - as for example in the case of West African cotton growers who compete with vastly larger and richer U.S. cotton producers - having a lower production cost than the subsidized producers in the rich nations.

1. Frame questions on Vocabulary (2x1=2)
2. Frame Factual Questions (2x1=2)
3. Frame Inferential Questions (1x2=2)
4. Frame questions on Grammar (Articles, tenses, active and passive voice, question tags) (4x1=4)

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## CHOICE BASED CREDIT SYSTEM

M.SC./ M.COM. THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023

## Popular Fiction

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Analyse the various symbols in "The Fall of the House of Usher"
2. Examine the themes in *Dracula*.
3. What are the various symbols in "The Masque of Red Death"? Elaborate.

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Give an account of the major characters in "The Adventures of the Twelve Dancing Man"
5. Examine the significance of the title *The Murder in the Orient Express*.
6. How does Hercule Poirot solve the case in *The Murder on the Orient Express*? Explain.

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Make a study of *The Chronicles of Narnia: The Lion, Witch and the Wardrobe* as a fantasy tale.
8. Discuss the various themes in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*.
9. Comment on the relationship between Hazel and Augustus in *The Fault in Our Stars*.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. 'Time Machine is science fiction' - Discuss.
11. How is the idea of greed and desire portrayed in "Burning Chrome".
12. Write an essay on the major characters in "Burning Chrome".

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Aslan
14. Automatic Jack
15. The seven rooms in "The Masque of Red Death"
16. Hercule Poirot

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## CHOICE BASED CREDIT SYSTEM

## MA ENGLISH THIRD SEMESTER DEGREE EXAMINATION DECEMBER 2023

## Eco Literature

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Trace the rise of the American eco literature.
2. What are some examples of eco literature? How can it help us understand a climate-changed world?
3. Show how an ecocritical reading can be done using the example of a text.

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Why does Joyce Carol Oates quote Nietzsche, Yeats and Stevens? What does she imply, and how do these quotations relate to the essay?
5. What does Jonathan Foer advocate in his book *Eating Animals*? Elaborate with examples.
6. What are the 'found objects' William Cronon is emphasising? How do they show the present condition of Nature?

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How is gender explored through Kanai's character in the novel *The Hungry Tide*?
8. Examine Dilip Chitre's "Felling of the Banyan Tree" as a poem of environmental concerns.
9. Critically analyse *The Hungry Tide*.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine the pesticide's disastrous environmental and public health consequences, as shown in Dr Biju Damodaran's film *Birds with Large Wings*.
11. What interaction seems to exist on Pandora between its organisms in James Cameron's movie *Avatar*? Explain with examples.
12. How does Al Gore bring climate change, a global issue, down to a personal and human scale?

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The flora and fauna of Pandora in *Avatar*
14. Anthropocentrism in Ecocriticism
15. Bonbibbi in *The Hungry Tide*
16. Joyce Carol Oates' anecdote of her paroxysmal tachycardia