

## CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2024

British Literature I

Duration: 3 Hours

Max Marks: 70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Make a study of the cultural background to Chaucer's writing.
2. Discuss the features and themes of the medieval Mystery plays.
3. How are feudalism and the Renaissance related to each other?

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. In 'Loving in truth', Sidney's central creed is that great creative writing does not consist in mere imitation.' Discuss.
5. How are the clergy satirized in the 'Prologue?'
6. Critically analyse Sonnet 130.

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. *The Merchant of Venice* is a comedy with tragic implications.' Discuss.
8. Examine the trial scene in *The Merchant of Venice*.
9. Discuss *Everyman* as a Morality play.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Give an account of the changing face of relationships in the *Book of Ruth*.
11. How does the *Book of Ruth* address the problem of suffering?
12. Analyse the *Book of Ruth* as a story of resilience.

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Boy actors
14. Ruth's vow
15. Portia's speech on mercy
16. Sonnet 40

## CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2024

British Literature II

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on the contributions of the Neo-Classical poets to English poetry.
2. What role did satire play in the 17th and 18th century?
3. Explain the contributions of the Metaphysical poets to English poetry.

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Elaborate on the major themes in 'Absalom and Achitophel'.
5. What are the metaphysical elements in the poem 'The Canonization'?
6. Make a study on the imagery in 'The Rape of the Lock'.

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How does *The Way of the World* portray the relationship between conventional morality and the individual spirit?
8. Make an analysis of any two important characters in *The Way of the World*.
9. Critically comment on the theme of social criticism in *The Way of the World*.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. List and discuss the various conflicts described in the novel *Robinson Crusoe*.
11. Examine the portrayal of Sir Roger de Coverley in the essays of Addison and Steele.
12. Examine the character of Robinson Crusoe.

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Periodical Essays
14. The term Metaphysical
15. Xury
16. Wit in *The Way of the World*.

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## CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2024

Indian Writings in English

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Trace the beginnings of English education in India.
2. What are the key ideas elucidated by Meenakshi Mukherjee in the first chapter of *The Perishable Empire*?
3. In his 'Minute on Indian Education', what are the arguments used by Macaulay to advocate the introduction of English in India?

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. According to Nissim Ezekiel, how is English appropriated by the Indian writers of English poetry?
5. Critically analyse the theme of 'The Sunset of the Century'.
6. Dilip Chitre's poem 'Father Returning Home' represents the loneliness of modern day man. Comment.

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Critically examine the central idea in the play *Harvest*.
8. How are economic exploitation and commodification depicted in *Harvest*?
9. How does Jeetu serve as a foil to Om in the play *Harvest*?

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Critically examine Raja Rao's *Kanthapura* as a novel of ideas.
11. Analyse the technique of juxtapositioning human beings and dogs in 'The Riot'.
12. What are the fallouts of constructing huge dams as highlighted by Arundati Roy?

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The advent of the British in India
14. Privileged classes in Eunice De'Souza's 'Feeding the Poor at Christmas'
15. Ginny
16. The silenced voice of the poor in Roy's essay

## CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2024

Children's Literature

Duration:3 Hours

Max Marks:70

## UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Critically analyse the importance of symbols in fairytales.
2. Outline the development in the illustrations of children's books.
3. Examine the relationship between the genders as portrayed in fairytales.

## UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What are the different needs of a child as portrayed in illustrated books? Substantiate.
5. Discuss what constitutes children's literature.
6. How do fairy tales show hints of Oedipus Complex and Electra Complex? Discuss with examples.

## UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Discuss human-animal relationship in "Beast Tales."
8. What picture of African life is reflected in the African folktales that you have studied? Explain.
9. How is the 'Damsel in Distress' treated in different fairytales? Elucidate.

## UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Make a study of the sources of humour in "William and the Watch and Chain."
11. How do the comics Wonder Woman and Black Panther challenge stereotypes? Elaborate.
12. Critically examine the idea of the "Anthropocene" in *Harry Potter and the Philosopher's Stone*.

## UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. *The Jataka Tales*
14. Surrealism
15. Persephone
16. Themyscira

## CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION JANUARY 2024

English Language and Linguistics

Duration:3 Hours

Max Marks:70

## PART A

I Answer any THREE of the following in about 200 words each : (3×10= 30 Marks)

1. What are the characteristic features of the human language?
2. Why is English called the great borrower?
3. Describe the role of affixes in morphology.
4. Identify the different articulators in the Articulatory system and explain their functions.
5. Give a detailed analysis of the four basic categories of speech acts.

## PART B

II Answer any SIX of the following in 100 words each : (6×5= 30 Marks)

6. Differentiate between descriptive and prescriptive grammar.
7. Distinguish between langue, langage and parole.
8. What are the three term labels used to classify vowels? Give examples.
9. What are the phrase structure rules in early transformational grammar?
10. Describe the oro-nasal process of speech production.
11. Illustrate language variation on the diachronic dimension.
12. Write a note on the consequences of language standardisation.
13. What is pragmatics? How does pragmatics differ from semantics?

III Transcribe the following into IPA Script : (1×10= 10 Marks)

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|----------------|----------------|----------|-------------|-------------|
| 14. 1. Twelfth | 2. Squealed    | 3. Texts | 4. Suite    | 5. Wedding  |
| 6. Garbage     | 7. Photography | 8. Radio | 9. Monarchy | 10. Privacy |

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