

22MENGH201

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

British Literature III

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Write a critical note on the Gothic revival / the revival of Medievalism during the English Romantic Revival.
2. Examine the influence of the French Revolution on the English Romantic poets.
3. Discuss the characteristic features of Romanticism.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Make a study of the imagery in "Ode to the West Wind" and show how it helps to develop the central idea of the poem.
5. Critically analyse the treatment of nature in "Elegy Written in a Country Churchyard."
6. Discuss those poems of Blake with which you are familiar and show why he may be considered a visionary.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Sketch the character of Elizabeth in *Pride and Prejudice*.
8. Jane Austen's original title for the novel was 'First Impressions.' What role do first impressions play in *Pride and Prejudice*.
9. Discuss the importance of dialogue to character development in *Pride and Prejudice*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Attempt a psychoanalytical reading of Lamb's essay.
11. Critically analyse on the elements of Romanticism in Lamb's " Dream Children".
12. What does Mary Wollstonecraft mean by "unnatural distinctions in society."

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Humour in *Pride and Prejudice*.
14. Reverie
15. The West Wind
16. Romanticism

22MENGH202

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CHOICE BASED CREDIT SYSTEM

M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

British Literature IV

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Discuss the role of religion, science and technology in Victorian England.
2. Discuss the features of Victorian literature.
3. Explain the modern elements in Literature.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Critically examine the use of myth and legend in 'Ulysses'.
5. Analyse the falcon as the symbol of Christ in 'The Windhover'.
6. Examine the theme and title of the poem 'Easter 1916'.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. How does the novel *Jane Eyre* comment on the position of women in Victorian society? Explain.
8. Comment on the use of epiphanies in *The Portrait of the Artist as a Young Man*.
9. "A Haunted House' is different from a conventional ghost story." Explain.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Explain the numerous intentional violation of manners on Higgins' part in the play *Pygmalion*.
11. What is the theme and the central idea of the play, *Strife*?
12. Examine Roberts as a leader of strength and weakness in *Strife*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Social Classes in Victorian period
14. The title- 'The Windhover'
15. Fr. Arnall's sermon
16. Metaphor of the Greek figure, Pygmalion

22MENGH203

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M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

World Literatures

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. How does *Oedipus Rex* prove that man proposes, God disposes?
2. Write an essay on the instances of pathos in the play *Oedipus Rex*.
3. Discuss the relevance of the title *The Little Clay Cart*.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. "Having given birth does not qualify someone to be mother of a child, but the care and nurture offered to that child is the one that does so." With illustrations from Brecht's *The Caucasian Chalk Circle* qualify this statement.
5. Examine the plot structure of *The Caucasian Chalk Circle*.
6. "The conflicts and suffering witnessed in *The Caucasian Chalk Circle* are due to bad governance." Justify this statement.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Is there a connection between the Court and dark, poorly ventilated interiors in Kafka's *The Trial*? Substantiate.
8. "Murakami leaves the story open-ended in many ways" – Discuss in the context of the short story 'Drive My Car'.
9. What is the Bashkirs' "one thousand rubles a day" policy? What is the real test of the policy?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Throw light on the lyrical quality of the poem 'The Death of the Bird'.
11. What could be the reasons for the popularity of Haiku poetry?
12. Critically analyse the poem 'My Country I Build You Again.'

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. The Sphinx
14. Lavrenti Vashnadze
15. The title 'The Trial'
16. The terms kuru and kireji in Haiku poetry

22MENGS204

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CHOICE BASED CREDIT SYSTEM

M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Literary and Critical Theory

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Discuss Mathew Arnold's contribution to literary theory.
2. How does *Biographia Literaria* enable us to be critics of a work?
3. Why is Aristotle considered the first critic to develop a reader-centered approach?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Outline the comparisons between New Criticism and Feminist Criticism.
5. What is the liberal humanist's view of human nature and individuality?
6. Discuss the elements of Practical Criticism.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Examine the evolving relationship between feminist criticism and psychoanalysis.
8. Discuss what postmodern critics do with a text.
9. What are the essential differences between what the structuralist and the post structuralist seek when analyzing a text?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Give an overview of Stanley Fish's essay 'What Makes an Interpretation Acceptable?'
11. What implications does the 'death' of the author hold for a text?
12. How does Mallarme justify that "it is language which speaks, not the author".? What does he mean by this statement?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Signification
14. Langue and parole
15. Ego
16. Catharsis

19MENGS204

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M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Literary and Critical Theory

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Why is Aristotle considered the first critic to develop a reader-centered approach?
2. How does Wordsworth explain poetry?
3. Why does Mathew Arnold recommend the use of a touchstone?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. What is the liberal humanist's view of human nature and individuality?
5. What are the basic assumptions of New Criticism?
6. What is Formalism? Discuss its key features.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Explain what structuralist critics do with a text.
8. Draw the main distinctions between modernism and postmodernism.
9. Explain the significance of language in feminist criticism.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. What is Barthes' argument against the notion of the 'author'?
11. According to Stanley Fish, what makes an interpretation acceptable?
12. "Time, first of all, is no longer the same." Explain how Barthes uses this point of view to nullify the status of an author.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Chorus
14. Sign
15. Three phases of women's writing
16. Interpretive communities

22MENGS205

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CHOICE BASED CREDIT SYSTEM

M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Indian Literatures in Translation

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Write an essay on the advantages and disadvantages of translation.
2. According to Meenakshi Mukherjee, what was the contrast between the Indian and Western tradition?
3. Why is translation considered an act of discovery?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Trace the growth and development of the Bhakti Movement, pointing out its salient features.
5. In what way is the title 'Rice' indicative of the theme of the poem?
6. What is the tone of Nissar Ahmed in the poem 'America, America'? Elaborate.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Write an essay on Shakuntala as nature's child.
8. Who is the spokesperson of modern women in *Silence the Court is in Session?* – Elaborate.
9. What do we gather about Benare's character by her views on life and education in *Silence! The Court is in Session?*

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. What is the role played by Putta in *Samskara*?
11. How does Vaikom Basheer combine humour and pathos in his story 'Poovan Banana'?
12. What are the unique features of the work of Susie Tharu and K Lalitha?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Translations as retellings
14. Advaita and Dvaita philosophy
15. The character of Mrs Kashikar
16. The approach to dharma in *Samskara*

19MENGS205

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Indian Literatures in Translation

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Write an essay on Indian theories of aesthetics and translation.
2. Why was the European novel an obstacle to the Indian writer?
3. Why do we consider translation a natural occurrence in the lives of Indians?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. The poem 'America, America' was written in 1970. If the poet were to rewrite the poem now, what changes would he likely make?
5. View Basavanna as a revolutionary poet by studying the prescribed 'vachana'.
6. Comment on the use of irony in 'Rice'. Why is the scattering of wheat all over the yard ironic?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. How does Vijay Tendulkar handle his male characters in *Silence! The Court is in Session*?
8. Write an essay on the background to the story of *Shakuntala*.
9. Write an essay on Shakuntala as nature's child.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. How does 'Gulabi Talkies' voice women's demands and aspirations? Explain using a few examples from the story.
11. Throw light on the ending of the novel *Samskara*.
12. Using 'Poovan Banana' to illustrate your answer, discuss the characteristic features of Vaikom Basheer's fiction.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Definitions of translations
14. Imagery in 'Rice'
15. Praneshacharaya as the crest-jewel of Vedanta philosophy in *Samskara*
16. The role of Kanva in the life of Shakuntala

22MENGE215

Reg No :

CHOICE BASED CREDIT SYSTEM
M.Sc SECOND SEMESTER DEGREE EXAMINATION MAY/JUNE 2023
Communicative English

Duration:3 Hours

Max Marks:70

PART – A

I. Answer any FOUR of the following in about 100 words each : (4×5= 20)

1. Discuss Uses and Gratification Theory as an audience centred approach.
2. Why is communication important? Illustrate with examples.
3. How can one be a charismatic speaker?
4. Write a note on Chronemics.
5. Trace the evolution of the major theories of communication.
6. Explain the HURIER Model of Communication.

PART – B

II. a. Fill in the blanks in the following sentences choosing from the alternatives given in brackets: (8x1= 8)

1. The scissorsto be sharpened by the one who wants to use it. (is, are)
2. The Prime Minister including his cabinet ministers..... offered an explanation as there are demands for the same. (has, have)
3. A pair of trousers at the corner which is already cluttered with unwanted junk. (lies, lie)
4. Somebody.....for this. (pays, pay)
5. The committee.....each Friday at noon to discuss the seriousness of the situation that has arisen out of the national lockdown. (meet, meets)
6. Everybody enjoys a good book, but nobody the idea of writing a review of it. (enjoy, enjoys)
7. Rakesh, but not his brothers responsible for hacking the accounts of many employees who have now lodged a complaint. (is, are)
8. Neither Edna's neighbours nor her husbandwith her decision. (agrees, agree)

b. Identify the parts of speech underlined in the following sentences: (5×1 = 5)

1. That was a difficult question.
2. Let's hope to do our best.
3. The test was worse than I'd expected.
4. I want to go now.
5. Has your father ever been to Australia?

c. Fill in the blanks using the correct tense forms of the verb given in brackets:

(8×1= 8)

1. The general was _____ by his lieutenant. (slay)
2. A programme on Novel Corona Virus will be _____ on the radio. (broadcast)
3. Hardly had he _____ down, when he heard the doorbell ring. (lie)
4. When you throw a stone into the water, it _____ ripples. (create)
5. It _____ a fine morning today. (to be)
6. In addition to collecting honey, the bees _____ the flowers as well. (pollinate)
7. If you study hard, you _____ good grades in exams. (get)
8. The drains _____ overflowing as they were not cleaned regularly. (keep)

d. Change the voice in the sentences below:

(9×1=9)

1. Tie up the loose ends.
2. She pays a lot of money.
3. Everybody loves Mr Brown.
4. A forest fire destroyed the whole suburb.
5. The cashier counted the money.
6. Sue changed the flat tire.
7. The traffic might have delayed Jimmy.
8. The beggar laughs at the boy.
9. We update the company website frequently.

PART – C

III a. Create a dialogue for any ONE of the following situations: (1×5= 5)

1. Write a dialogue between two friends discussing their college magazine.
2. Write a dialogue between a nurse and a doctor about the non-cooperation of a patient with the treatment regimen.
3. Write a dialogue between the President and the Secretary of an NGO about a service project that they want to organise.

b. Write a letter of application in response to the job advertised below: (1×10=10)

Write a letter of application to the Director of a drama group for the role of actor in the forthcoming play.

OR

Wanted certified Soft Skill trainers. Computer literacy is mandatory.

c. Write the minutes of the meeting, the details of which are given below: (1×5 =5)

Imagine that you are the secretary of Genius Youth Forum, a recreational club for youth. Write out the agenda and draft the minutes of the meeting held to plan a gala musical evening. You are planning to conduct it as a ticketed show and wish to invite singers Sonu Nigam and Kavitha Krishnamurthy for the same. The proceeds of the musical evening will fund an orphanage that Genius Youth Forum supports.

OR

Using the above information, write a detailed report about the meeting.

19MENGH401

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M.A ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Postcolonial Thought and Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. How have the theories of colonial discourse influenced the development of postcolonial literature?
2. What is Orientalism? What are the different features of Orientalism?
3. List and explain the possible reasons for the dissolution of the British Empire.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. What is meant by 'writing back to the centre'? Answer with reference to *The Empire Writes Back*.
5. What arguments were used by Strachey and Dilke to deny the existence of an emergent Indian national spirit and movement?
6. 'Language becomes the medium through which a hierarchical structure of power is perpetuated.' Explain.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Comment on the imagery and tone of "Tizzic".
8. Critically examine how Shiv K Kumar in his poem portrays the infinite patience that Indian women practice in their lives.
9. What is the tone of the poem "The Man with the Wooden Leg"? How do the contrasts and imagery enhance the tone?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Discuss the setting of Rhys' novel *Wide Sargasso Sea*.
11. What influence does Annette and her mental decline have on Antoinette in the novel *Wide Sargasso Sea*? Discuss.
12. Discuss the position of women in Igbo society with reference to *Things Fall Apart*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Okonkwo
14. Grief in 'Elegy for my Son'
15. Hegemony in literature
16. Representation of colonised subjects

19MENGH402

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

American Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Substantiate the factors that shaped the American past.
2. Explain the causes of The Great Depression.
3. How did slavery become an institution in America?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. How are puritan values reflected in *The Scarlet Letter*? Explain
5. Discuss the purpose of the intercalary chapters within the larger context of the novel *The Grapes of Wrath*. How do these chapters shape the novel thematically?
6. Discuss 'The Magic Barrel' as a story of self-discovery.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. How do we know that the speaker is prepared for death in 'I Heard a Fly Buzz When I Died'?
8. Write an essay on the symbolism of being a swinger in 'Birches'.
9. What is the tone of 'Lady Lazarus'?

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Examine the various characters in the play *The Glass Menagerie*
11. Explain how the breaking of glass animals functions as a symbol throughout the play *The Glass Menagerie*.
12. Discuss the motif of alienation in the play *The Glass Menagerie*.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. Stock Market Crash of 1929
14. The Scaffold scene in *The Scarlet Letter*
15. The idea of escapism in 'Birches'
16. Jim O'Connor

19MENGH404

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

English for Specific Purposes

Duration:3 Hours

Max Marks:70

PART – A

I. Answer any TWO of the following in about 200 words: (2×10= 20)

1. Describe the writing process and elaborate on the various aspects of good writing.
2. Do you agree with the viewpoint that literary writing has the same requirements as technical writing? Justify your answer.
3. What are the different elements of good journalism?
4. Give an overview of the media laws in India.
5. On what occasions do you send fliers, brochures and newsletters? Enumerate the features of each of them.

PART – B

II. a) Attempt any ONE of the following: (1x5= 5)

1. Write a script for a broadcast on radio on the initiatives taken by the authorities in transforming Mangalore into a Smart City.

OR

2. Write an essay on 'The changing face of Television.'

III. Answer the following (2×10 = 20)

1. Write to the Deputy Commissioner raising a voice of protest about illegal sand mining that would lead to sea erosion.
2. Come...join the ADVENTURE! Wanted- Customer Support Executives: Graduate/Diploma holders with/without experience possessing good Customer Service skills. Excellent spoken and written communication skills in English is a must. Send in your applications with your resume and passport size photograph to: Wonderland Communications, Raja Street, Coimbatore, Tamil Nadu.

IV. a) Read the passage given below and edit and proof read it using standard proof reading marks: (1×10= 10)

The story is commonly viewed in scholarship as a instance or a reworking of a folktale. It's folkloristic nature is apparent, among other things, in the dominance of direct speech which moves the plot on and contribute to the characterization. The story is classified as Thompsons' tale type 926, and many parallel stories has been found in world folklore. In Uther's edition, this tale type is classified a folk novella, and belongs to a subgroup designated "Clever Acts and Words'. Eli Yassif defines the folk novella as "a realistic story whose time and place are determined. The novella emphasizes such human traits as clever ness, loyalty, and wiliness, that drive the plot forward more than any element:

b) Write a news report based on the details given below: (1×5=5)

Bus collides with a scooter: 1 dead

V. Answer any ONE of the following (1×5= 5)

1. Draft the copy of a flier for a new bakery that has opened in your locality.
2. Draft the layout and copy of an advertisement for a brand new herbal shampoo, that is currently available with a "Buy one get one free" scheme.
3. Draft a layout and copy of an advertisement for a campaign to save water.

VI. Make a stylistic analysis of the following poem: (1×5=5)

Once in a long while, four times so far for me, my mother brings out the metal tube that holds her medical diploma. On the tube are gold circles crossed with seven red lines each—"joy" ideographs in abstract. There are also little flowers that look like gears for a gold machine. According to the scraps of labels with Chinese and American addresses, stamps, and postmarks, the family airmailed the can from Hong Kong in 1950. It got crushed in the middle, and whoever tried to peel the labels off stopped because the red and gold paint came off too, leaving silver scratches that rust. Somebody tried to pry the end off before discovering that the tube falls apart. When I open it, the smell of China flies out, a thousand-year-old bat flying heavy-headed out of the Chinese caverns where bats are as white as dust, a smell that comes from long ago, far back in the brain.

19MENGH405

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A ENGLISH FOURTH SEMESTER DEGREE EXAMINATION MAY/JUNE 2023

Literature from the Margins

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. After the acquisition of Diwani, what were the difficulties faced by the East India Company with respect to land revenue?
2. Using illustrations, examine English as an emblem of power or as a status marker in colonial India.
3. Examine the role of 'narrative' in the writing of histories of Indian nationalism?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Critically analyse the women characters and the various complications each one has in her life, in *Akkarmashi*.
5. Examine *Akkarmashi* as Dalit food narrative
6. How does Kalpana Jain's "Stigma, Shame and Silence" show that persons with a disease such as AIDS exist on the margins?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Critically comment on Basudev Sunani's "Seek Him Out".
8. Analyse the use of binaries "they" and "us" in Kamble's "Yesterday They Have Announced"
9. Critically examine the imagery in "Caves" and show how it helps to develop the central idea of the poem.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15=15)

10. Discuss the changing relationship between the characters, through illustrations from the play, *The Rez Sisters*.
11. How does *The Rez Sisters* represent the effect of the decolonising process on native Indians?
12. What is the importance of the different forms Nanabhush takes on in the play *The Rez Sisters*?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10)

13. The connotative structure of education under British rule
14. The identification of a 'collective' self
15. Hanmanta Limbale
16. Zhaboonigan Peterson
