

19MENGH201

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

British Literature III

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Explain the characteristics of Romanticism with reference to the late eighteenth century literature.
2. Compare and contrast Classicism and Romanticism.
3. Discuss the beneficial effects of the early industrial revolution on English society in the late eighteenth century.

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Critically analyse the imagery in the poem "Elegy Written in a Country Churchyard".
5. Discuss the questions the child raises after the creation of the tiger in "The Tiger".
6. Critically analyze Shelley's "Ode to the West Wind".

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Describe the personality of Victor Frankenstein and the monster he creates in *Frankenstein*.
8. Discuss the importance of dialogue to character development in *Pride and Prejudice*.
9. Attempt a feminist reading of *Pride and Prejudice*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What do women usually do in society, according to Mary Wollstonecraft? What should they be doing instead and why?
11. Analyze the title of Lamb's essay "Dream Children".
12. Why are the children called 'Dream Children' in Charles Lamb's essay?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The French Revolution
14. Songs of Innocence
15. Victor Frankenstein
16. Charles Lamb as an essayist

19MENGH202

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M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

British Literature IV

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on the rise of novel in the Victorian Era.
2. Write an essay on the Victorian ethos.
3. What are the characteristic features of Modernism and how are they seen in British Literature?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What is the purpose of Ulysses' voyage? Discuss with reference to the poem 'Ulysses'.
5. How does Yeats give a poetic treatment to an apparent political issue in the poem 'Easter 1916'?
6. Write a critical appreciation of the poem 'The Windhover'.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What is the ghostly couple looking for and what is the importance of it in 'A Haunted House'?
8. Examine the use of melodrama, improbability, and the supernatural in *Jane Eyre*.
9. Critically examine the character development of Stephan Dedalus in *The Portrait of the Artist as a Young Man*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. "Ye would never sign them terms! I reckoned on Ye", Why is this one of the most significant speeches in the play, *Strife*?
11. How do the divisions of social classes become an issue in of the play *Pygmalion*?
12. Contrast Colonel Pickering and Prof. Henry Higgins in terms of manners and behaviour.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Colonel Pickering
14. Simon Dedalus
15. Victorian religion
16. Significance of the title- 'Ulysses'

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M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

World Literatures

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on the elements of Greek Tragedy in *Oedipus Rex*.
2. Comment on the juxtapositioning of sight and blindness in *Oedipus Rex*.
3. How does the suffering brought upon by Oedipus in Sophocles' *Oedipus Rex* contribute to the tragic vision of the work as a whole?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. "Human weaknesses affect characters negatively." Write an essay in support of the above statement drawing your illustrations from *The Caucasian Chalk Circle*.
5. In *The Caucasian Chalk Circle*, what is the significance of Scene 4 in terms of the ideas in the play?
6. What are the themes in *The Caucasian Chalk Circle*?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Write an essay on how Murakami delineates his characters.
8. Given the chance, what ending would you pen down for Kafka's *The Trial*?
9. Comment on the courtroom scene and the proceedings in bringing the accused to trial in *The Trial*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Throw light on the characteristics of Haiku poetry.
11. Discuss 'The Death of the Bird' as an allegory.
12. How does the poem 'The Death of the Bird' go beyond the theme of habitual migration of birds?

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Jussup
14. The two gentlemen
15. The significance of the phrase, 'sure and safely guided'
16. The message from the Oracle of Delphi

19MENGS204

Reg No :

CHOICE BASED CREDIT SYSTEM

M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

Literary and Critical Theory

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss the key aspects of Aristotelian Criticism.
2. Explain the main aspects of *Biographia Literaria*.
3. What does Arnold mean by a touchstone?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What is the attitude of liberal humanists to literature?
5. What, according to New Criticism, is the 'Objective Theory of Art'?
6. What is the significance of Formalism as a literary theory?

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. What pronouncements on linguistic structures made by Saussure were of central importance to structuralist theory?
8. Explain the contributions of Louis Althusser to Marxism.
9. Explain Freud's division of the human mind and the psycho sexual stages of development.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What is Barthes' argument against the notion of the 'author'?
11. How do 'interpretive communities' shape the way the individual readers read?
12. "Time, first of all, is no longer the same." Explain how Barthes uses this point of view to nullify the status of an author.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Aristotelian idea of 'tragedy'
14. Dyadic pairs
15. Marxist model of society
16. Interpretive communities

19MENGS205

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M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

Indian Literatures in Translation

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Write an essay on Indian theories of aesthetics and translation.
2. What is the scope of translation?
3. How did the Upanishads come into existence and what did they propagate?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. How does America become the target of Nissar Ahmed's sarcasm in 'America, America'?
5. Discuss Chemmanam Chako's 'Rice' as a satire.
6. Critically appreciate the prescribed poem of Kabir.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Critically analyse the plot construction in *Shakuntala*.
8. What is the significance of the minor characters in *Shakuntala*? Elaborate by taking any two minor characters as examples.
9. Do you agree that Tendulkar is concerned with the middle class individuals set against the backdrop of a hostile society? Give reasons for your answer.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Analyse Gulabi's role in the short story 'Gulabi Talkies'.
11. 'In the physical union of Chandri and Praneshacharya, it is more an emotional bonding than a physical attraction.' – Do you agree with this view?
12. Using 'Poovan Banana' to illustrate your answer, discuss the characteristic features of Vaikom Basheer's fiction.

UNIT - V

V Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Definitions of translations
14. Shaivism and Veerashaiva Movement
15. Praneshacharya's marriage with Bhagirathi in Samskara
16. Gautami's love for Shakuntala

CHOICE BASED CREDIT SYSTEM
M.A. SECOND SEMESTER DEGREE EXAMINATION AUGUST 2022
P.G. ENGLISH
Communicative English

Duration:3 Hours

Max Marks:70

PART – A**I. Answer any FOUR of the following in about 100 words each : (4×5= 20)**

1. Why is communication important? Illustrate with examples.
2. What is Interactive Model of Communication?
3. What is Vocalics?
4. State and explain the four elements of effective public speaking.
5. Do you agree that Uses and Gratification Theory today has more relevance than ever before? Elaborate.
6. Write an essay on the art of listening.

PART – B**II. a. Fill in the blanks in the following sentences choosing from the alternatives given in brackets: (8×1= 8)**

1. The Prime Minister including his cabinet ministers ____ offered an explanation as there are demands for the same. (has, have)
2. The number of acres destroyed by wildfires ____ increased dramatically over the past several years and none have offered an explanation for it. (have, has)
3. The staff ____ gone their separate ways for the holidays. (has, have)
4. Half of the books ____ been stolen by a student who is a bibliophile. (have, has)
5. Either Grandpa or my sisters ____ going to the park which is within a stone's throw of our house. (is, are)
6. These clothes ____ too small for me and hence I want to stitch new ones. (is, are)
7. Measles is a deadly disease that immediately ____ . (spread, spreads)
8. Few know what it really ____ to get ahead. (take, takes)

b. Identify the parts of speech underlined in the following sentences: (5×1 = 5)

1. Let's hope to do our best.
2. They listen to music daily.

3. She is a better student than her brothers.
4. Although she is poor, she is happy.
5. There is a mouse underneath the piano.

c. Fill in the blanks using the correct tense forms of the verb given in brackets:

(8×1= 8)

1. He ____ a lot last week. (knit)
2. It's time you ____ your mother. (help)
3. The bees _____ honey. (collect)
4. The police investigating the robbery, have ____ a deal with the informers. (strike)
5. I wish I ____ eat another ice cream. (can)
6. The table has been ____ for dinner. (lay)
7. Vivek and his friend Imtiyaz ____ to Indore by the night bus today. (go)
8. His courage ____ him. (forsake)

d. Change the voice in the sentences below:

(9×1=9)

1. Somebody has drunk all the milk!
2. He opens the door.
3. I am drinking tea.
4. The Government is planning a new road near my house.
5. Beautiful giraffes roam the savannah.
6. The beggar laughs at the boy.
7. The director will give you instructions.
8. I gave him a book for his birthday.
9. The teacher always answers the students' questions.

PART – C

III a. Create a dialogue for any ONE of the following situations:

(1×5= 5)

1. Write a dialogue between two businessmen who are discussing the implications of the decline in stock market.
2. Write a dialogue between the President and the Secretary of an NGO about a service project that they want to organise.
3. Write a dialogue apologizing to your friend for missing his/her birthday.

b. Write a letter of application in response to the job advertised below: (1×10=10)

Wanted Sales Executives for a newly launched product/BCA or MCA degree holders may apply.

OR

Write a letter of application in response to an advertisement appearing on the local TV Channel for the post of TV news reporter.

c. Write the minutes of the meeting, the details of which are given below: (1x5 =5)

Imagine that you are the Supervisor of a company that has to remain shut down for months together because of Covid 19. Prepare an agenda, convene an online meeting and finalise the minutes of the meeting.

OR

Using the above information, write a detailed report about the meeting.

Imagine that you are the secretary of Genius Youth Forum, a recreational club for youth. Write out the agenda and draft the minutes of the meeting held to plan a gala musical evening. You are planning to conduct it as a ticketed show and wish to invite singers Sonu Nigam and Kavitha Krishnamurthy for the same. The proceeds of the musical evening will fund an orphanage that Genius Youth Forum supports.

CHOICE BASED CREDIT SYSTEM

M.A. FOURTH SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

Postcolonial Thought and Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Define the terms colonialism and imperialism and point out the essential differences between them.
2. Examine the centrality of language to the process of decolonization.
3. What are the different stereotypical assumptions of the orient as defined by Edward Said?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. Examine some of the charges that have been levelled against *The Empire Writes Back*.
5. Examine how language became a very important tool of imperial oppression.
6. Discuss the 'Great Game' in *Kim* and show why it is central to the colonial logic that the novel endorses with reference to Kim Watson's essay.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Analyze the imagery in "Tizzic" and show how it helps to develop the central idea of the poem?
8. Point out the contrasts in "The Man with the Wooden Leg" and show how these serve to sharpen its irony.
9. How does the poem 'Indian Women' portray a highly patriarchal structure in Indian society. Substantiate.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Analyze the animal imagery in the novel *Things Fall Apart*. What does this imagery teach you about Igbo culture?
11. Examine *Wide Sargasso Sea* as a postcolonial re-reading of Charlotte Bronte's *Jane Eyre*.

12. Examine the role played by Ikemefuna in the novel *Things Fall Apart*.

UNIT - V

V Answer any TWO of the following in about 100 words each :

(2×5= 10)

13. Christophine

14. Language as a form of imperial oppression

15. Title- 'Man with the Wooden Leg.'

16. Latent and Manifest Orientalism

CHOICE BASED CREDIT SYSTEM
M.A. FOURTH SEMESTER DEGREE EXAMINATION AUGUST 2022
P.G. ENGLISH
American Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. Explain the factors that led to the rise of puritanism in America?
2. Write an essay on the Stock Market Crash of 1929.
3. How did slavery become an institution in America?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. How was adultery viewed in Puritan society? Explain with reference to *The Scarlet Letter*.
5. How was Steinbeck inspired to write *The Grapes of Wrath*?
6. Write an essay on the ending of 'The Magic Barrel'.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. How is Dickinson's idea of death presented in the poem 'I Heard a Fly Buzz When I Died'.
8. In 'Birches' why does the speaker want to escape from the routine life? Why is the escape so necessary for him?
9. Write an essay on the Biblical illusions in 'Lady Lazarus'.

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. 'The characters in *The Glass Menagerie* are living in the past'. Explain.
11. Explain the significance of Laura's unicorn *The Glass Menagerie*.
12. Explain the symbol of the glass menagerie. What does it represent?

UNIT - V

V Answer any TWO of the following in about 100 words each :

(2×5= 10)

13. The figurative language in *The Grapes of Wrath*
14. Jim O'Connor
15. The crowd in 'Lady Lazarus'
16. Hoover's policy

CHOICE BASED CREDIT SYSTEM
M.A. FOURTH SEMESTER DEGREE EXAMINATION AUGUST 2022
P.G. ENGLISH
English for Specific Purposes

Duration:3 Hours

Max Marks:70

PART – A

I. Answer any TWO of the following in about 200 words: (2×10= 20)

1. How is online writing different from print writing?
2. What does the writing and re-writing process involve?
3. What are the ethics that inform journalism?
4. What are the different elements of good journalism?
5. On what occasions do you send fliers, brochures and newsletters? Enumerate the features of each of them.

PART – B

II. a) Attempt any ONE of the following: (1×5= 5)

1. Prepare a radio/TV script for a fund-raising programme by a musical Troupe.

OR

2. Write an essay on 'The changing face of Television.'

III. Answer the following (2×10 = 20)

1. Come...join the ADVENTURE Customer Support Executives Graduate/Diploma holders with/without experience possessing good Customer Service skills. Excellent spoken and written communication skills in English is a must. Send in your applications with your resume and passport size photograph to: Wonderland Communications, Raja Street, Coimbatore, Tamil Nadu.
2. You are Sarika Jain of H.No. 20, Jawahar Nagar, Chennai. Two months ago you bought a desert cooler from M/s Cool Home Coolers, Chennai. Now you discover that it is not working properly. Write a letter to The Manager (Customer Care) complaining about the malfunctioning of the unit and asking them to repair or if needed to replace it against the warranty that goes with it.

IV. a) Read the given passage, edit and proof read it using standard proof reading marks and attach it to your answer book. (1×10= 10)

b) Write a news report based on the details given below: (1×5=5)

Bridge collapses: 35 dead, 23 injured

IV. Answer any ONE of the following (1×5= 5)

1. Draft the layout and copy of an advertisement for a new Two-wheeler that has just entered the market.
2. Draft the copy of a flier for a brand new Italian restaurant that is going to open shortly in your locality.
3. Draft the layout and copy of the city hall for a ten kilometre marathon as part of the Corporation's campaign for cleaner streets

V. Make a stylistic analysis of the following poem: (1×5=5)

A small square parcel, wrapped in newspaper, sat outside the front door. Newspaper? Jane frowned. Neat birthday gifts didn't come wrapped in newspaper. She poked at it with her toe. "Oh well, better get it over with." She picked up the parcel and ripped off the wrapping. Underneath, Molly discovered a box with an oh-so-familiar logo. "It can't be!" Off came the lid. "YES!" Happiness fizzed through her. She might just explode like a shaken pop can. The card inside said it all. "Happy birthday, kiddo. Hope the wrapping put you off the scent for a bit. Love and hugs, Grandpa." The box held a gift certificate for a new computer--bells and whistles included. The grin stayed on Jane's face all day.

IV a) I study in the morning. My teachers name is Ann. She said me my English is OK, but I do a lot of mistakes. Ann don't give us too much homework, so in the afternoons I go always sightseeing. London is much more big then my town. I like very much painting, and I'm very interesting for modern art, so I visit gallerys and museums. I have met a girl called Christina. She came from Greece and she have a lovely flat near Regent's Park. Yesterday night we went to the cinema, but the film wasn't very exiting. Do you like to visit me in London? Why you don't come for a weekend? Write to me soon. I'd love to see you.

CHOICE BASED CREDIT SYSTEM

M.A. FOURTH SEMESTER DEGREE EXAMINATION AUGUST 2022

P.G. ENGLISH

Literature from the Margins

Duration:3 Hours

Max Marks:70

UNIT - I

I Answer any ONE of the following in about 300 words each : (1×15= 15)

1. What were some of the consequences of the refusal of native specialists to share their skills and knowledge with the East India Company officials?
2. "Colonialist historiography was complicit with a project that turned conquest into occupation." Comment.
3. Why does Kaviraj say that the dichotomy between a new nation and an ancient region, should be seen more critically?

UNIT - II

II Answer any ONE of the following in about 300 words each : (1×15= 15)

4. How does Limbale associate hunger with Dalit identity in *Akkarmashi*?
5. Examine *Akkarmashi* as a voice of protest against an unjust social order.
6. Elaborate on the fact that stigma around disease, especially those associated with non-normative behaviour, can be a catalyst for mental distress, suffering and pain.

UNIT - III

III Answer any ONE of the following in about 300 words each : (1×15= 15)

7. Examine the tone of Basudev Sunani's "Seek Him Out", showing how the imagery enhances emotion.
8. Make a study of the African slave experience in "Prayer of a Black Boy".
9. Critically analyze Arun Kamble's poem "Yesterday They Have Announced".

UNIT - IV

IV Answer any ONE of the following in about 300 words each : (1×15= 15)

10. Discuss the sense of community in the play *The Rez Sisters*?
11. How does *The Rez Sisters* represent the effect of the decolonising process on native Indians?
12. Attempt a postcolonial reading of Tomson Highway's *The Rez Sisters*

UNIT - V

V Answer any TWO of the following in about 100 words each :

(2×5= 10)

13. House as a metaphor for history
14. Bankimchandra Chatterjee's 'shikshita' and 'vidya'
15. Nanabush
16. The Mang community in *Akkarmashi*
