

CHOICE BASED CREDIT SYSTEM**M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION MARCH 2022****British Literature I****Duration:3 Hours****Max Marks:70**

UNIT - I**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. Discuss the salient features of Shakespearean Theatre.
2. What are Mystery Plays? How did they originate and develop?
3. Examine the literary influences upon Chaucer's poetry.

UNIT - II**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Examine 'They flee from me' as a Petrarchan poem.
5. Discuss the common themes of Shakespearean sonnets.
6. In 'Loving in Truth', Sidney's central creed is that great creative writing does not consist in mere imitation.' Discuss.

UNIT - III**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. What features of *The Merchant of Venice* mark it as a comedy?
8. Elaborate on the themes in *Everyman*.
9. Give the character sketch of Antonio.

UNIT - IV**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Examine *The Book of Ruth* as a biblical story.
11. Critically examine the relationship between the major women characters in *The Book of Ruth*.
12. How are men depicted to be central to the lives of women in *The Book of Ruth*?

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Settings of *The Book of Ruth*

14. Jessica

15. The Prioress

16. Courtly Love

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CHOICE BASED CREDIT SYSTEM

M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION MARCH 2022

British Literature II

Duration:3 Hours

Max Marks:70

UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Explain the contributions of Metaphysical poets.
2. Give an account of Neo-Classicism.
3. Trace the rise of the English novel in the 18th century.

UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Explain 'Absalom and Achitophel' as a political satire.
5. Explain the themes in 'On His Blindness'.
6. Critically analyse Andrew Marvell's 'To His Coy Mistress'.

UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Discuss how Congreve exposes the weaknesses of his characters in *The Way of the World*.
8. Analyse *The Way of the World* as a Comedy of Manners.
9. Discuss the themes in *The Way of the World*.

UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine The Spectator Club as a periodical essay.
11. Describe Crusoe's adventures on the island. How did he improve his situation on the island?
12. Discuss the relationship between Crusoe and Friday.

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The reading public

14. Belinda

15. Lady Wishfort

16. Discovery of the footprint in *Robinson Crusoe*

CHOICE BASED CREDIT SYSTEM**M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION MARCH 2022****Indian Writings in English****Duration: 3 Hours****Max Marks:70****UNIT - I****Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. Discuss the key ideas elucidated by Meenakshi Mukherjee in the first chapter of *The Perishable Empire*.
2. In his 'Minute on Indian Education', what are the arguments used by Macaulay to advocate the introduction of English in India?
3. Trace the beginnings of English education in India.

UNIT - II**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Critically appreciate Dilip Chitre's poem "Father Returning Home."
5. What pledge does Tagore make to the Almighty in "Life of My Life?"
6. Attempt a critical analysis of Ezekiel's "Very Very Indian Poem in English."

UNIT - III**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Examine the themes in Manjula Padmanabhan's *Harvest*.
8. 'Harvest is a play where the 'First' world cannibalises the 'Third' world.' Discuss.
9. Comment on the role played by Ma and Jaya in *Harvest*. How do their perspectives differ?

UNIT - IV**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Write an essay on the key ideas expressed by Jawaharlal Nehru in "Philosophy of Life."
11. Examine the central idea of Ruskin Bond's short story "The Thief"
12. Write an essay on the supporters of the British rule as depicted in *Kanthapura*.

UNIT - V**Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)**

13. Depiction of caste system in *Kanthapura*
14. Work as worship in "Leave this Chanting"
15. Jaya
16. English education by Indian reformers

CHOICE BASED CREDIT SYSTEM**M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION MARCH 2022****Children's Literature****Duration:3 Hours****Max Marks:70****UNIT - I****Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. Discuss the reasons for stories being told.
2. What function do motifs perform in folk and fairytales? Substantiate your answer with examples.
3. Write a critical note on the didactic elements of early children's books.

UNIT - II**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Discuss Lockean definitions of child and childhood. Compare and contrast them with those of Rousseau.
5. How are women depicted in fairytales? Use examples to substantiate your answer.
6. Using appropriate examples, show that a relationship exists between myths and folktales.

UNIT - III**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Discuss the view that 'Anitha Nair's creation of magical Indian myths is an example of modern myth making.'
8. Pick out the fairytale themes in 'Rapunzel'.
9. How is 'Alladin and the Wonderful Lamp' considered a fairytale?

UNIT - IV**Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. What values does *The O'Sullivan Twins at St Clare's* portray?
11. Discuss the use of fantasy and magic in *Harry Potter and the Philosopher's Stone*.
12. Discuss the heroes and their roles in comics with reference to the prescribed texts.

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Religious Tales
14. The Oedipus and Electra complexes in children's literature.
15. Sleeping Beauties
16. Hermione

CHOICE BASED CREDIT SYSTEM**M.A. ENGLISH FIRST SEMESTER DEGREE EXAMINATION MARCH 2022****English Language and Linguistics****Duration:3 Hours****Max Marks:70****PART A****Answer any THREE of the following in about 200 words each : (3×10= 30 Marks)**

1. Provide a short history on the origins and development of English.
2. How does modern linguistics critique the traditional ways of studying language?
3. Examine the principles of phonemic analysis. Substantiate your answer with examples.
4. How are morphemes classified? Explain with examples.
5. Critically analyse the various theories that speculate upon the origins of human language.

PART B**I. Answer any SIX of the following in 100 words each : (6×5= 30 Marks)**

6. Examine the principles of classification of consonant sounds.
7. What are the components of a linguistic sign?
8. Describe the role of the lüngs and pharynx in speech production.
9. With examples, explain "isogloss", "dialect boundary"
10. Define performatives and constatives. Give an example each for both.
11. What were Sapir's contribution to American Structuralism?
12. Comment on the relationship between power and language standardisation.
13. Write a note on the principles of turn taking.

II. Transcribe the following into IPA Script :**(1×10= 10 Marks)**

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|----------------|----------------|----------|-------------|-------------|
| 14. 1. Twelfth | 2. Squealed | 3. Texts | 4. Suite | 5. Wedding |
| 6. Garbage | 7. Photography | 8. Radio | 9. Monarchy | 10. Privacy |
