

19MENGH401

Reg No :

CHOICE BASED FOURTH SEMESTER M. A. ENGLISH DEGREE EXAMINATION

AUGUST 2021

P.G. ENGLISH

Postcolonial Thought and Literature

Duration:3 Hours

Max Marks:70

UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. How is language central to the process of decolonization?
2. Why does Ngugi stress the centrality of language to the colonial project?
3. What are some of the definitions of the term 'postcolonial' and the dangers involved in using the term loosely?

UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. What is meant by 'writing back to the centre'? Answer with reference to *The Empire Writes Back*.
5. Using a few examples from *The Empire Writes Back*, show how the English language has been refashioned in texts from the margins.
6. Discuss the paradox pointed out to us by Tim Watson that "the end of the empire preceded, and even helped to produce the Empire".

UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Critically analyze Braithwaite's poem "Tizzic".
8. How is pathos built up in "The Man with the Wooden Leg"?
9. Argue that "Indian Women" stereotypes the women of India, both the rural and the urban.

UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Analyze the title of the novel *Things Fall Apart*.
11. Make a study of *Wide Sargasso Sea* as a 'Caribbean Gothic' novel.
12. Attempt a feminist reading of *Wide Sargasso Sea*.

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Okonkwo
14. Linguistic alienation
15. Grief in 'Elegy for my Son'
16. Postcolonialism

19MENGH402

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CHOICE BASED FOURTH SEMESTER M. A. ENGLISH DEGREE EXAMINATION

AUGUST 2021

P.G. ENGLISH

American Literature

Duration: 3 Hours

Max Marks: 70

UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Explain the causes of The Great Depression?
2. Explain the various factors that shaped the American Past.
3. What is Civil Rights Movement? How did it transform the lives of the African Americans?

UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Sketch the character of Leo Finkle.
5. How does Hawthorne describe the scarlet letter itself and in what different forms does it appear in the novel?
6. Analyze Tom Joad's growth throughout the novel *The Grapes of Wrath*

UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How does the poem 'I Heard a Fly Buzz When I Died' connect to today?

8. What is the tone of 'Lady Lazarus'?
9. What are the abstract and philosophical elements of the poem 'Birches'?

UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What does the fire escape symbolize in *The Glass Menagerie*?
11. Critically examine the contrast between reality and fantasy in the play *The Glass Menagerie*
12. Explain the similarities between Tom and his father *The Glass Menagerie*

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Mother daughter relationship- Hester and Pearl
14. Stock Market Crash of 1929
15. The Glass Menagerie of Laura
16. The symbol of the fly in the poem of Dickinson

19MENGH404

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AUGUST 2021

English for Specific Purposes

Duration:3 Hours

Max Marks:70

PART – A

I. Answer any TWO of the following in about 200 words: (2×10= 20)

- a) What is technical writing and what is the importance of technical writing?
- b) Describe the pre-writing techniques.
- c) Explain the different parts of a newspaper article.
- d) Trace the development of mass media laws in India.
- e) On what occasions do you send fliers, brochures and newsletters? Enumerate the features of each of them.

PART – B

II. Attempt any ONE of the following: (1x5= 5)

Write a radio/TV script for a talk show with Vandana Shiva, an Indian scholar, environmental activist, food sovereignty advocate, ecofeminist and anti-globalization author. Based in Delhi, Shiva has written more than 20 books. She is often referred to as "Gandhi of grain" for her activism associated with anti-GMO movement.

OR

Write an essay on 'Are Zoos Good for Animals?'

III. Answer the following (2×10 = 20)

- a) Write a letter of complaint to the MESCOM about the erratic power supply in your area.
- b) You are Sonya. Write an application in response to the following advertisement in a national daily: Applications are invited for the post of a Nursery Teacher in Vidya

International School, Koramangala, Bangalore. The candidate must have a minimum of 3 years' experience of teaching at the primary and pre-primary level. The candidate must have a pleasant and energetic personality. An attractive salary is offered. Interested candidates should apply to the Principal with a detailed resume.

IV. a) Read the given passage, edit , proof read it using standard proof reading marks and attach it to your answer booklet: (1×10= 10)

b) Write a news report based on the details given below: (1×5=5)

Explosion in City Hospital Kills 50

V. Answer any ONE of the following (1×5= 5)

- a) Draft the copy of a flier for a new pizzeria that has opened in your locality.
- b) Draft the layout and copy of an advertisement for a new drink called 'Mango Pulp.'
- c) Draft the layout and copy for an advertisement to prevent garbage being disposed of indiscriminately.

VI. Make a stylistic analysis of the following poem: (1×5=5)

Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size
But when I start to tell them,
They think I'm telling lies.
I say,
It's in the reach of my arms
The span of my hips,
The stride of my step,
The curl of my lips.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

IV a)

Welcome to world of Murphy's Law. It is a optimistic law, stating that 'Anything that can go wrong will go wrong'. Another allegedly correct and original reading of Murphy's Law is that if there are two or more ways to do something, and one of those way can result in a catastrophe, then someone will do it. But the statement that best express the explosive nature of Murphy's Law is undoubtedly the idea that you will inevitably make the wrong choice whatever you decide, and it may just be right. This isnt because of some mysterious power the law possesses.

Inreality, we can give relevance to Murphy's Law in our daytoday life. When things go well, little is made of it. But when life goes badly, we look for reasons. Its food for thought, but there is no evidence to support Murphy's Law itself – it's all down to perception. The law captures our imagination.

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Literature from the Margins

Duration:3 Hours

Max Marks:70

UNIT - I

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Why did the East India Company's fiscal operations depend so much upon knowledge of native history?
2. How does Kaviraj bring out the contingency of the formation of India?
3. Examine the connection between the spread of English and colonial education and the consolidation of the Raj.

UNIT - II

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Examine the exploitation of the Dalit Community as seen in Sharankumar Limbale's book, *Akkarmashi*.
5. Analyse the idea of education as a means of empowerment as seen in Limbale's *Akkarmashi*.
6. Discuss the significance of the title "Stigma, Shame and Silence".

UNIT - III

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Comment on the figure of the Brahmin in Basudev Sunani's "Seek Him Out".

8. How does Kardak's "Send My Boy to School" highlight the role of education in Dalit empowerment?
9. Comment on the tone of Jyoti Lanjewar's poem "Caves" and show how it is enhanced by the imagery.

UNIT - IV

Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. With illustrations, describe the plight of the women on the reserve as seen in the play *The Rez Sisters*.
11. Discuss how the relationship between the mother and child is present in the play and its impact on the play *The Rez Sisters*.
12. Attempt a feministic reading of Tomson Highway's *The Rez Sisters*

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Matsuddi or bania in colonial narratives
14. Fuzzy communities
15. Veronique St. Pierre
16. Ashok's experience at the doctor's clinic
