

CHOICE-BASED CREDIT SYSTEM FOURTH SEMESTER M.A. DEGREE EXAMINATION,  
APRIL 2019M.A. ENGLISH  
AMERICAN LITERATURE

Time: 3 Hrs

Max. Marks: 70

**I Answer any ONE of the following in about 300 words: (15)**

- a. Examine how slavery became an institution in America.
- b. Discuss the American attitude towards the Negro.
- c. Enumerate the factors that led to the Harlem Renaissance and examine the impact of this movement on Black Americans.

**II Answer any ONE of the following in about 300 words: (15)**

- a. How does the scarlet letter, a mark of ignominy and sin, assume positive connotations in The Scarlet Letter?
- b. Describe the relationship between the people and their land in The Grapes of Wrath.
- c. Comment on the major themes in The Magic Barrel.

**III Answer any ONE of the following in about 300 words: (15)**

- a. Discuss the representation of Emily Dickinson's mystical vision in "I Heard a Fly Buzz".
- b. What divine purpose does Whitman find in man's age-long search for a passage to India?
- c. Comment on the use of dark imagery in "Lady Lazarus".

**IV Answer any ONE of the following in about 300 words: (15)**

- a. Examine the symbolic relevance of the fire escape in The Glass Menagerie.
- b. Comment on the inability of the Wingfields to relate to the reality of these lives.
- c. Bring out the significance of the title The Glass Menagerie.

**V Write short notes on any TWO of the following in about 100 words each: (2x5=10)**

- a. The Great Depression
- b. Henry James' creation of a sense of mystery in "The Turn of the Screw"
- c. The image of the playful boy in "Birches"
- d. The image of the unicorn in The Glass Menagerie

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CHOICE-BASED CREDIT SYSTEM FOURTH SEMESTER M.A. DEGREE EXAMINATION  
APRIL 2019

## M.A. ENGLISH

## ENGLISH FOR SPECIFIC PURPOSES

Time: 3 Hrs

Max. Marks: 70

PART - A

I Answer any TWO of the following in about 200 words:

(2×10=20)

- 1) How does technical writing differ from literary writing?
- 2) Outline the broadcasting laws of India and discuss the objectives.
- 3) Write an essay on the essential features of journalistic writing.
- 4) Discuss the demands placed upon a writer who produces scripts for radio broadcasting.
- 5) What are the guidelines to be followed when communicating to a multi-cultural audience?

PART - B

I a) Attempt any ONE of the following:

(05)

- a) Write a script for a radio broadcast on any ONE of the given topics:
  - 1) An interview with an award winning movie director
  - 2) A talk on 'Traffic Rules Must be Obeyed'
  - 3) A popular 'Phone in and Request Songs' programme.

OR

- b) Write an essay on the following topic: "Domestic Violence"

II Answer the following:

(2×10=20)

- a) You have won a scholarship to study at a prestigious university abroad. Draft a good news letter to your best friend informing him/her of the news. Use the fully blocked format.
- b) Write a letter of application for a job using the fully blocked format based on the details given below. Resume must match the specifications of the job:  
Position: Senior Content Writer  
Experience : 8-10 years  
Qualification: A postgraduate degree from a reputed institution and work experience as a content writer in reputed industries  
Job Criteria: 1) Collaborate with the creative team to create innovative and eye catching content  
2) Be able to write for a wide variety of platforms on multiple topics – websites, blogs, banners, articles, case studies and so on  
Apply to [hrmanager@creativewriters.com](mailto:hrmanager@creativewriters.com) on or before 25.04.2019.

III a) Read the passage given below and edit and proof read it using standard proof reading marks:

(10)

(Please find passage in the attached paper)

b) Write a news report based on the details given below:

(05)

"Bus plunges into gorge: 72 dead"

IV Answer any ONE of the following:

(05)

- 1) Draft the layout and copy of the latest foldable cell phone available in the market.
- 2) Draft the layout and copy of the city call for a ten- kilometre marathon as part of the Corporation's campaign for cleaner streets.
- 3) Draft the copy of a flier that informs people of a new organic food supermarket that is opening shortly.

V Make a stylistic analysis of the following poem:

(05)

(Please find poem in the attached sheet)

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### III a) Passage for Correction

With the invention of the personal computer and the Internet, a new age in communications begins. Now people could communicate fastest and more easily than ever before. Writing, editing, and storing information became quick and easy. It was no longer necessary to write draft after draft when changes could be made so easily using a word Processor program. Messages, could now be sent in no time to anywhere in the world, without addressing envelopes or licking stamps. Century most early, around the year 1450 a similar revolution in communications had occurred in Germany. This happened when Johannes Gutenberg invented the printing press. Gutenberg was not the first person to use printing to copy a piece of writing. Printing was already being invented in China, where they used clay to print oriental characters. Small items, such as posters and flyers, were already being printed in Europe too, using the woodblock method of printing. Books and other largest works, however, were still being copied by hand. At this time, books were usually produced only in latin, and only the most educated people read them. Gutenbergs' printing press was about to change all of this.

### v) Poem for Stylistic Analysis

No sooner had one come down  
Than he began building again.  
My brick, O my genuine bricks  
Made of my genuine blood!  
What would we be without borders?  
So which one are you? He said  
And stuck out his hand to me.  
Birth certificate? Passport?  
Which side are you on, which side?  
Merrily he unrolled  
Starry dendrons or wire  
To give his wall ears and eyes.  
Qualifications? He said.  
Residence permit? Tattoo?  
Which colour are you, which colour?  
No colour, he said, no good.  
He took my only passport,  
He slammed it down on the wire.  
My hand, O my genuine hand!  
This is a border, he said.  
A border likes blood. Which side's  
Your bloody hand on, which side?

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APRIL 2019

## M.A. ENGLISH

## LITERATURE FROM THE MARGINS

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. What kind of knowledge did the East India Company officials desire to obtain from indigenous specialists and why?
2. Describe and critically comment on the three types of histories written from the British standpoint in the eighteenth century.
3. Examine the connection between the spread of English and colonial education and the consolidation of the Raj.

II Answer any ONE of the following in about 300 words: (15)

1. Discuss the impact of racism on Maria's life.
2. How is the caste system and self-identity dealt with in *Akkarmashi*?
3. Examine how "Stigma, Shame and Silence" brings out the trauma built into the lives of HIV affected people.

III Answer any ONE of the following in about 300 words: (15)

1. How is a sense of marginalisation and exclusion created in "Send My Boy to School".
2. Examine Dalit response to the treatment meted out by upper-caste society in Jyoti Lanjewar's poem "Caves".
3. How does "Seek Him Out" reflect Dalit anger?

IV Answer any ONE of the following in about 300 words. (15)

1. Discuss the dynamics of changing relationships between the characters in The Rez Sisters.
2. Discuss the sense of community in the play The Rez Sisters. How does this sense of community effect the characters?
3. At the beginning of the play Pelajia talks about the dreams for her future. Why do women yearn for a better life?

V Write short notes on any TWO of the following in about 100 words each: (2x5=10)

1. Ranjit Guha's views on education during British Rule
2. Cheechum and Grannie
3. Resentment against colonial rule in "Prayer of a Black Boy"
4. Nanabush

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