

CHOICE BASED THIRD SEMESTER M. A. ENGLISH DEGREE EXAMINATION**FEBRUARY 2021****British Literature V****Duration:3 Hours****Max Marks:70****UNIT - I****I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. What is Symbolism? What are its characteristic features?
2. What was the influence of the Avante- garde on art and literature?
3. What is meant by a radical devaluation of language in Absurd theatre?

UNIT - II**II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Discuss the use of Myths in "The Waste Land".
5. "Despite the speaker's loss of faith, "Church Going" deals with a search for meaning." Discuss.
6. How does Heaney handle time in his poem "Punishment" and what purpose does this serve?

UNIT - III**III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. Make a study of the characters in *Waiting for Godot*.
8. What role does suffering play in *Look Back in Anger*?
9. Comment on the title of the play *Waiting for Godot*.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. *Animal Farm* is symbol for human civilization. Discuss.
11. Study the issue of corruption in *Animal Farm*.
12. Discuss the farmhouse as a vital setting in the novel *Animal Farm*

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Imagism
14. What the Thunder Said.
15. Jimmy Porter
16. Napoleon

**CHOICE BASED THIRD SEMESTER M. A. ENGLISH DEGREE EXAMINATION
FEBRUARY 2021
Cultural Studies**

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

1. Describe the terms 'Masculinity' and 'Femininity' in relation to the concept of gender stereotyping
2. How can the history of feminism in the West be divided into three waves?
3. Briefly explore the work of key thinkers who have influenced and informed the field of cultural studies.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

4. Do Gandhi and Tagore have conflicting understandings of the idea of Swaraj? Elaborate your answer.
5. Expand upon the aspects of the ordinariness of culture as Raymond Williams sees it.
6. Bring out the problems that Pfister identifies in Cultural Studies in the United States of America.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

7. Study the role played by various state institutions and apparatuses in shaping ideology.
8. Discuss the approaches to representation as analysed by Stuart Hall.
9. How does Antonio Gramsci define the concept of hegemony?

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

10. Summarize Showalter's discussion of the female imagination.
11. Examine the appropriateness of the title of Marge Piercy's poem "Breaking Out."
12. How does Gita Hariharan critique the institution of marriage in her novel, *The Thousand Faces of Night*?

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2x5= 10 Marks)

13. Hegemony
14. Tagore's warning to the Japanese.
15. Showalter on "it not being possible to speak of a women's literary movement"
16. Distinguish between monochronic and polychronic time.

**CHOICE BASED THIRD SEMESTER M. A. English DEGREE EXAMINATION
FEBRUARY 2021**

Research Methodology

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

1. Illustrate how types of research can be looked at from different perspectives
2. What are the methods and processes involved in research?
3. Explain the various steps in the collection of primary and secondary sources.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

4. What is the need to acknowledge sources and how can it be done?
5. Write an essay on the major types and various styles of writing.
6. Discuss the components, functions and characteristics of a thesis or dissertation.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

7. What are the parts of a Table of Contents? Explain.
8. Explain with examples the importance of spelling, punctuation, underlining and italics in academic writing
9. With illustrations, give details of the elements that constitute a Works cited List

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1x15= 15 Marks)

10. Does the application of critical theories enhance the quality of research? Explain
11. Examine some of the recent trends in English literature research.
12. What is interdisciplinarity and why does it matter for English Studies?

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2x5= 10 Marks)

13. Review of literature
14. The Abstract
15. Difference between a research paper, a thesis and a dissertation
16. Eco Critical approaches to research

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**CHOICE BASED THIRD SEMESTER M. A. ENGLISH DEGREE EXAMINATION
FEBRUARY 2021**

Teaching of English as a Second Language

Duration:3 Hrs

Max Marks:70

PART - A

I. Answer any FOUR of the following in about 200 words: (4×10= 40 Marks)

1. What are the problems of teaching in English in India?
2. What are the factors that affect language learning?
3. Discuss the features of different types of syllabus.
4. Analyse the advantages and disadvantages of discrete point tests.
5. What are some of the implications of theories of first language acquisition on theories of second language learning?
6. Give an account of remedial and bridge courses.

PART - B

II. Answer any FOUR of the following in about 100 words: (4×5=20 Marks)

7. Present position of English in India
8. Language acquisition device
9. Total Physical Response
10. Listening comprehension as a testing tool
11. Behaviourism
12. The role of content words and structure words in language acquisition

PART - C

III. Use the passage given to frame questions according to the instructions that follow: (1×10= 10 Marks)

13. In this light, our obligation to the poor is not just one of providing assistance to strangers but one of compensation for harms that we have caused and are still causing them. It might be argued that we do not owe the poor compensation, because our affluence actually benefits them. Living luxuriously, it is said, provides employment, and so wealth trickles down, helping the poor more effectively than aid does. But the rich in industrialized nations buy virtually nothing that is made by the very poor. During the past

20 years of economic globalization, although expanding trade has helped lift many of the world's poor out of poverty, it has failed to benefit the poorest 10 percent of the world's population. Some of the extremely poor, most of whom live in sub-Saharan Africa, have nothing to sell that rich people want, while others lack the infrastructure to get their goods to market. If they can get their crops to a port, European and U.S. subsidies often mean that they cannot sell them, despite - as for example in the case of West African cotton growers who compete with vastly larger and richer U.S. cotton producers - having a lower production cost than the subsidized producers in the rich nations.

1. Vocabulary (2X1=2)
2. Factual Questions (2X1=2)
3. Inferential questions (1X2=2)
4. Grammar (Articles, tenses, active and passive voice, question tags) (4X1=4)

CHOICE BASED THIRD SEMESTER M. A. ENGLISH DEGREE EXAMINATION
FEBRUARY 2021
Eco Literature

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Differentiate between Ecocriticism and Green Studies.
2. Critically discuss the areas into which the natural environment can be divided in the Nature / Culture debate.
3. Discuss the impact of human influence on the physical world.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. In what way does William Cronon highlight the fact that the perception of nature differs in different cultures?
5. Examine the conclusion of Oates' essay "Against Nature".
6. How does Jonathan Foer unveil the meat industry's social, economical and environmental impacts in his work, *Eating Animals*?

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Examine "Felling of the Banyan Tree" as a poem of environmental concerns.
8. Rick Bass' short story "Fiber" is a fierce plea to preserve nature.' Discuss.
9. In what way does the novel *The Hungry Tide* show the complexities and ambiguities of environmental concerns?

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Discuss the conflict between the humans and the Na'vi in *Avatar*. What role do scientists have in this conflict?
11. How does *Manufactured Landscapes* bring out the gritty side of Industrial landscapes?
12. What are the comprehensive facts and information on all aspects of global warming presented by Al Gore in *An Inconvenient Truth*?

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The character of Jake Sully.
14. The human cost of conservation in *The Hungry Tide*.
15. Early contributors to American Eco Literature.
16. Fish farming in *Eating Animals*.

**CHOICE BASED THIRD SEMESTER M.A./M.Com./M.Sc. DEGREE EXAMINATION
FEBRUARY 2021
Popular Fiction**

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Trace the growth and development of the unstamped radical press of the nineteenth century, its objectives and its far reaching consequences for the working classes.
2. Discuss Stuart Hall's definition of popular culture.
3. Define pulp fiction and point out its links with popular fiction, giving a few examples of authors of pulp who grew into icons of popular fiction.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Examine the clash between good and evil in the movie *Dracula*.
5. Examine the various symbols in *The Hound of the Baskervilles*.
6. Make a study of the gothic elements in the movie *Dracula*.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. How is the theme 'good vs evil' portrayed in *The Chronicles of Narnia: The Lion, Witch and The Wardrobe*
8. What are the various symbols in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*
9. How are the actions of Edmund, Peter and Aslan courageous in *The Chronicles of Narnia: The Lion, Witch and the Wardrobe*?

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine *The Damned Thing* as a cautionary tale.
11. Examine the structure of society in H.G Wells' *The Time Machine*.
12. Examine the major themes in the novella *The Damned Thing*.

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Penny Press
14. Jonathan Harker
15. Lucy Pevensie
16. Hugh Morgan

