

MENGH 301

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CHOICE-BASED CREDIT SYSTEM THIRD SEMESTER M.A. DEGREE EXAMINATION
NOVEMBER 2019

M.A. ENGLISH

BRITISH LITERATURE V

(From The Inter-War Years to the 1950s)

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. Briefly discuss the influence of the Symbolist Movement on British Literature.
2. How, according to Esslin, is Absurd Theatre different from traditional and Existential theatre?
3. What are the characteristic features of twentieth-century war poetry?

II Answer any ONE of the following in about 300 words: (15)

1. Discuss "The Waste Land" as the most representative poem of twentieth-century Europe.
2. Comment on the title of Larkin's poem "Church Going".
3. What comment does Heaney's poem "Punishment" make on human nature, and how does it do so?

III Answer any ONE of the following in about 300 words: (15)

1. Discuss the title of Beckett's play.
2. Examine the pairs of characters in Waiting for Godot.
3. Why does anger become the defining characteristic of Jimmy Porter's personality?

IV Answer any ONE of the following in about 300 words: (15)

1. Give a critical account of "The Battle of Cowshed".
2. Discuss *Animal Farm* as the fable of a failed revolution.
3. Examine the title of D.H. Lawrence's novel, *Sons and Lovers*.

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

- 1) Avant-garde
- 2) "Pike"
- 3) The tree in Waiting for Godot
- 4) Mr. Morel

CHOICE-BASED CREDIT SYSTEM THIRD SEMESTER M.A. DEGREE EXAMINATION
NOVEMBER 2019M.A. ENGLISH
CULTURAL STUDIES

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. Examine notions of masculinity and femininity, offering examples wherever possible.
2. Comment on the differences in the handling of time and space between people of high and low context cultures.
3. Plot the trajectory of feminist movements.

II Answer any ONE of the following in about 300 words: (15)

1. Why does Raymond William's repeatedly state that 'culture is ordinary'?
2. What are Tagore's views on the concept of nationalism and the modern nation state?
3. What does Pfister say about the Americanization of Cultural Studies?

III Answer any ONE of the following in about 300 words: (15)

1. How do systems of representation work in the production of meaning?
2. Define ideology, hegemony and myth.
3. List and examine the Ideology and Repressive State Apparatuses as Althusser sees them.

IV Answer any ONE of the following in about 300 words: (15)

1. Elaborate on the arguments offered by Showalter to refute the charge that women are mere 'sociological chameleons'?
2. What ideas about Indian women and marriage does Gita Hariharan present through her novel, *The Thousand Faces of Night*?
3. Analyse the theme of Piercy's poem "Breaking Out" from a feminist perspective.

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

1. Fast and slow messages
2. Working class views on the products of the Industrial Revolution
3. The three approaches to representation identified by Stuart Hall
4. Mayamma

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NOVEMBER 2019

M.A. ENGLISH

RESEARCH METHODOLOGY

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. Explain the various steps in the collection of primary and secondary sources.
2. What are the steps involved in research?
3. Expand on the meaning, objectives and types of research.

II Answer any ONE of the following in about 300 words: (15)

1. What is plagiarism? What kinds of software are available to check the authenticity of a research work?
2. Explain the various stages of research writing.
3. What are documentation details? Give examples.

III Answer any ONE of the following in about 300 words: (15)

1. What are the parts of a thesis? List and explain.
2. What are the differences between foot notes and end notes? Where and how are they used? Also explain the difference between "Bibliography" and "Works Cited". Give examples.
3. Write an essay on the importance of spelling and punctuation in the writing of a thesis.

IV Answer any ONE of the following in about 300 words: (15)

1. Offering an example show how ecocriticism can be employed in the interpretation of a literary text.
2. Discuss the contemporary potential of research.
3. What is the scope of interdisciplinary studies and research?

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

1. Postcolonial approach to research
2. Survey of literature
3. Dissertation
4. Hypothesis

CHOICE-BASED CREDIT SYSTEM THIRD SEMESTER M.A. DEGREE EXAMINATION
NOVEMBER 2019
M.A. ENGLISH
TEACHING OF ENGLISH AS A SECOND LANGUAGE

Time: 3 Hrs

Max. Marks: 70

I Answer any FOUR of the following in about 200 words: (4×10=40)

1. Discuss the central ideas of Macaulay's Minute.
2. What are the objectives of teaching English in Indian schools and colleges?
3. Bring out the difference between first language acquisition and second language learning.
4. Discuss the four 'C's of curriculum design and other factors that affect the course plan.
5. How should a text be selected? What can it be used for?
6. Discuss the relevant criteria for language testing.

II Answer any FOUR of the following in about 100 words: (4×5=20)

1. Distinguish between context words and structure words.
2. Differentiate between the objective type test and the multiple choice test.
3. How important are audio-visual teaching aids in the language teaching scenario?
4. What are the problems involved in teaching English to heterogeneous classes?
5. What are the problems involved in teaching vocabulary?

III Use the passage given below and the frame questions as instructed:

I tend, as a reader, to prize and admire clarity, precision, plainness, lucidity, and the sort of magical comprehension that enriches instead of vitiates. Someone's ability to write this way, especially in nonfiction, fills me with envy, and awe. That might help explain why a fair number of Best American Essay pieces tend to be short, terse, and informal in usage/syntax. Readers who enjoy noodling about genre might welcome the news that several of this year's Best Essays are arguably more like causeries or propos than like essays per se, although one could counter argue that these pieces tend, in their essential pithiness, to be closer to what's historically been meant by 'essay'. Personally, I find taxonomic arguments like this dull and irrelevant. What does seem relevant is to assure you that none of the shorter essays in the collection were included merely because they were short. Limpidity, compactness, and an absence of verbal methane were simply part of what made these pieces valuable; and I think I tried, as the Decider, to use overall value as the prime triage – and filtering mechanism in selecting this year's top essays.

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| 1. Vocabulary | (2x1=2) |
| 2. Factual Questions | (2x1=2) |
| 3. Inferential Questions | (1x2=2) |
| 4. Grammar – articles, tenses, question tags, active and passive voice | (4x1=4) |

CHOICE-BASED CREDIT SYSTEM THIRD SEMESTER M.A. DEGREE EXAMINATION
NOVEMBER 2019

M.A. ENGLISH

ECO LITERATURE

Time: 3 Hrs

Max. Marks: 70

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1. Answer any ONE of the following in about 300 words: (15)
- Describe the arguments of various critics regarding the 'contractedness' of Nature.
 - Using a few examples analyse the ecocritical perspective in reading of a text.
 - Explain any two major social or political movements in environmentalism.
2. Answer any ONE of the following in about 300 words: (15)
- Elaborate on the economic and environmental effects produced by the book *Eating Animals*?
 - How has the modern world replaced the natural environment with a planned environment? Analyse with examples.
 - Why does Oates conclude her essay with an anecdote about killing ants? What is its effect on the readers?
3. Answer any ONE of the following in about 300 words: (15)
- How does the imagery of Chitre's poem contribute to the development of its central idea?
 - How does *The Hungry Tide* highlight the plight of the subalterns of the Sunderbans in West Bengal?
 - What is the author's central objective in writing a story like "Fiber"?
4. Answer any ONE of the following in about 300 words: (15)
- Give reasons and explain why a contrast is made between human beings and the Na'vi in 'Avatar'.
 - Critically analyse the movie 'Children of Men' and comment on its important themes.
 - Analyse 'An Inconvenient Truth' as a movie belonging to the eco-horror genre.
5. Write a note on any TWO of the following in about 100 words each: (2×5=10)
- Pathetic fallacy
 - Judeo-Christian myth
 - Kanai in *The Hungry Tide*
 - Jake Sully and Nertiri
