

CHOICE-BASED CREDIT SYSTEM SECOND SEMESTER M.A. DEGREE EXAMINATION
SEPTEMBER 2020

M.A. ENGLISH

BRITISH LITERATURE III

Time: 3 Hrs

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words: (15)

1. Discuss the influence of the French Revolution on the late-eighteenth century English Romantic Movement.
2. Explain why English Romanticism was drawn towards the Middle Ages. Examine the consequences thereof for literature and the arts.
3. Evaluate the effect of the early Industrial Revolution on English society in the late-eighteenth century.

UNIT - II

II Answer any ONE of the following in about 300 words: (15)

1. Blake's "The Tyger" and "The Lamb" represent two aspects of God and two states of man. Discuss.
2. How does 'the stolen boat' episode qualitatively change Wordsworth's views on Nature?
3. Point out the Romantic features of Keats' poetry as evident in "The Eve of St Agnes".

UNIT - III

III Answer any ONE of the following in about 300 words: (15)

1. Examine the narrative technique in Frankenstein. Point out the possible reasons that the author might have had for choosing such a technique.
2. Examine social realism in the novels of Jane Austen.
3. Do you think that Jane Austen is making a social criticism of her era's view of marriage? Answer with reference to Pride and Prejudice.

UNIT - IV

IV Answer any ONE of the following in about 300 words: (15)

1. Evaluate Mary Wollstonecraft as an essayist.
2. What does Mary Wollstonecraft mean by the 'unnatural distinctions in society'?
3. Critically analyse on the elements of Romanticism in Lamb's "Dream Children".

UNIT - V

V Answer any TWO of the following in about 100 words: (2x5=10)

1. Treatment of Nature in Gray's "Elegy"
2. Differences between the Classical and the Romantic age with respect to beauty
3. The influence of the medieval ballad on late-eighteenth English Romantic literature
4. The attitude of Wickham to marriage

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SEPTEMBER 2020

M.A. ENGLISH
BRITISH LITERATURE IV

Time: 3 Hrs

Max. Marks: 70

UNIT I

I Answer any ONE of the following in about 300 words: (15)

1. Trace the history of the English novel in the nineteenth century.
2. What are the important aspects of the religious outlook of the Victorians?
3. Write an essay on modern elements in literature.

UNIT II

II Answer any ONE of the following in about 300 words: (15)

4. How does the poet capture the spirit of Ulysses in the poem by the same name?
5. Analyse 'The Windhover' as a sonnet.
6. Write an essay on the Irish rebels of Easter 1916 uprising.

UNIT III

III Answer any ONE of the following in about 300 words: (15)

7. Assess Jane Eyre's narrative of her childhood and school days as a journey towards maturity.
8. Where and how is epiphany used in the novel A Portrait of the Artist as a Young Man?
9. What is Arnold's central concern in 'Sweetness and Light'?

UNIT IV

IV Answer any ONE of the following in about 300 words: (15)

10. Outline the myth of Pygmalion and show how this forms the basis of Shaw's play of the same name.
11. Comment on the development of the plot in Strife.
12. Contrast Colonel Pickering and Prof. Henry Higgins in terms of manners and behaviour.

UNIT V

V Write short notes on any TWO in about 100 words each: (2×5=10)

13. Modernism – an interdisciplinary concept
 14. Sprung rhythm
 15. Marxist ideology in A Portrait of the Artist as a Young Man
 16. Reasons for the prolonging of the strike
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CHOICE BASED CREDIT SYSTEM**MA. SECOND SEMESTER DEGREE EXAMINATION, SEPTEMBER 2020
LITERARY AND CRITICAL THEORY****Duration: 3 Hours****Max Marks: 70****UNIT - I****I. Answer any ONE of the following in about 300 words: (15 Marks)**

1. Critically comment on Aristotle's contributions to literary criticism.
2. Make a study of Wordsworth's theory of poetic diction.
3. What, according to Arnold, are a critic's social responsibilities?

UNIT - II**II. Answer any ONE of the following in about 300 words: (15 Marks)**

4. Briefly indicate what higher education was like in England until the first quarter of the nineteenth century.
5. Discuss Sir Philip Sidney as a 'revolutionary critic' of his times.
6. What are the basic assumptions of New Criticism?

UNIT - III**III. Answer any ONE of the following in about 300 words: (15 Marks)**

7. What pronouncements on linguistic structures made by Saussure were of central importance to structuralist theory?
8. Examine the features of Marxist literary criticism in general.
9. Assess Jacques Lacan's contribution to literary theory.

UNIT - IV**IV. Answer any ONE of the following in about 300 words: (1x15=15 Marks)**

10. Discuss the growth in prestige and power of the author and its points of deviation from the shaman of tribal societies. Offer reasons wherever appropriate.
11. What does Barthes mean by 'the death of the author'?
12. What is Stanley Fish's notion of interpretive communities? Explain.

UNIT - V**V. Answer any TWO of the following in about 100 words each: (2x5=10 Marks)**

13. Coleridge's views on poetic language as against Wordsworth's
14. The attitude of critical theorists towards notions of the fixed and absolute
15. The difference between boxing and wrestling
16. Reasons for the importance accorded to the figure of the 'author'

CHOICE BASED CREDIT SYSTEM
M. A. SECOND SEMESTER DEGREE EXAMINATION SEPTEMBER 2020
WORLD LITERATURES

Duration: 3 Hours

Max Marks: 70

UNIT - I

I. Answer any ONE of the following in about 300 words: (15 Marks)

1. What are the strengths and weaknesses of Oedipus as a man, a ruler, and a husband?
2. Discuss with examples the dramatic irony in *Oedipus Rex*.
3. Do you think Oedipus could have avoided his tragedy if he had acted differently? Elaborate.

UNIT - II

II. Answer any ONE of the following in about 300 words: (15 Marks)

4. How is Azdak's entrance anticipated and what role does he play in *The Caucasian Chalk Circle*?
5. What are the dramatic techniques in *The Caucasian Chalk Circle*?
6. Drawing illustrations from what Grusha goes through in order to save and adopt Michael, write an essay on the challenges of being a good person in a rotten society in the present context.

UNIT - III

III. Answer any ONE of the following in about 300 words: (15 Marks)

7. What is the most significant achievement of Kafka's story The Trial?
8. What are the strengths of Tolstoy as a writer?
9. How does *The Trial* highlight the absurdity of life?

UNIT - IV

IV. Answer any ONE of the following in about 300 words: (15 Marks)

10. How does the poem 'The Death of the Bird' go beyond the theme of habitual migration of birds?
11. What are the important terms in Haiku poetry? Elaborate.
12. Discuss 'The Death of the Bird' as an allegory.

UNIT - V

V. Answer any TWO of the following in about 100 words each: (2x5=10 Marks)

13. Teresias
14. Arsen Kazbeki, the Fat Prince
15. Tolstoy's moral approach to life
16. Two types of Haiku poetry



CHOICE BASED CREDIT SYSTEM

M. A. SECOND SEMESTER DEGREE EXAMINATION SEPTEMBER 2020 INDIAN LITERATURES IN TRANSLATION

Duration: 3 Hours

Max Marks: 70

Instructions to candidates

1. Answer **All** the questions strictly observing the internal choice provided
2. Write your Register Number on the question paper in the space provided only
3. **DO NOT** scribble or make any kind of markings on the Question Paper

UNIT - I

I. Answer any ONE of the following in about 300 words: (15 Marks)

1. Trace the evolution of Indian literature in ancient India.
2. What was the scenario of translation in colonial India?
3. Write an essay on Translation as an act of discovery.

UNIT - II

II. Answer any ONE of the following in about 300 words each: (15 Marks)

4. Examine the role of women in the Bhākti Movement.
5. In what way is the title 'Rice' indicative of the theme of the poem?
6. How does America become the target of Nissar Ahmed's sarcasm in 'America, America'?

UNIT - III

III. Answer any ONE of the following in about 300 words: (15 Marks)

7. 'When Dushyanta meets his son, it's the reversal of roles in terms of rejection.' – Elaborate.
8. Analyse the significance of the nursery rhyme that ends the play *Silence! the Court is in Session*.
9. What is the significance of the minor characters in *Shakuntala*? Elaborate by taking any two minor characters as examples.

UNIT - IV

IV/ Answer any ONE of the following in about 300 words: (15 Marks)

10. Throw light on the ending of the novel *Samskara*.
11. In 'Gulabi Talkies', how does Vaidehi show that women have to indulge in a series of manipulations even for small pleasures of life?
12. What circumstances lead to Khader Sahib's act of physically abusing Jameela Bibi?

UNIT - V

V. Answer any TWO of the following in about 100 words each: (2x5=10 Marks)

13. Translations as retellings

14. Advaita and Dvaita philosophy
15. Ms Benare's childhood
16. The adequacy of the title *Godhan*

CHOICE-BASED CREDIT SYSTEM SECOND SEMESTER M.A. DEGREE EXAMINATION
SEPTEMBER 2020

M.A. ENGLISH

COMMUNICATIVE ENGLISH

Time: 3 Hrs

Max. Marks: 70

PART - A

I Answer any FOUR of the following in about 100 words each: (4×5=20)

- 1) Describe any two theories of Communication.
- 2) Explain in brief some possible psychological barriers to effective communication.
- 3) Show how any 5 of the 7C's of communication enable effective communication.
- 4) Define Kinesis and Proxemics.
- 5) State some ways of being a good listener.
- 6) Differentiate between verbal, non-verbal and vocal communication.

PART - B

II a. Fill in the blanks in the following sentences choosing from the alternatives given.

in brackets:

(8×1=8)

- 1) Mathematics _____ (is/are) John's favourite subject.
- 2) There _____ (was/were) fifteen candles in the bag.
- 3) The dog _____ (bark/barks) at strangers.
- 4) They _____ (worry/ worries) too much.
- 5) The committee _____ (decide/decides) when to adjourn.
- 6) Eight dollars _____ (is /are) the price of a movie ticket these days.
- 7) Nobody _____ (like/ likes) the new teacher.
- 8) They _____ (has/have) to attend a meeting today.

b. Identify the parts of speech underlined in the following sentences: (5×1=5)

- 1) She went to the market to buy some vegetables.
- 2) She thought of a wise plan.
- 3) That was a lovely evening.
- 4) She must be stupid.
- 5) Arun is extremely talented.

c. Fill in the blanks using the correct tense forms of the verb given in brackets:

(8×1=8)

- 1) When I opened my eyes, I _____ (see) a strange sight.
- 2) The headmaster _____ (want) to talk to you.
- 3) The students _____ (rehearse) their dialogue before the teacher arrived.
- 4) The same novel _____ (teach) for ten years.
- 5) She _____ (appear) for the exam tomorrow.
- 6) She _____ (attend) the programme on every Sunday for one whole year.
- 7) Where were your holidays _____ (spend) last summer?
- 8) He was tired. He _____ (run) all the way.

d. Change the voice in the sentences below:

(9×1=9)

- 1) The master punished the servant.
- 2) Who wrote this letter?
- 3) A book was being written by him.
- 4) I will finish the job by the end of this week.
- 5) All the necessary precautions were taken by them.
- 6) Somebody stole my pen yesterday.
- 7) The teacher was pleased with the boy's work.
- 8) The firemen took the injured to the hospital.
- 9) This house was built by John Mathews.

PART - C

III a. Create a dialogue for any ONE of the following situations:

(05)

- 1) You are consulting the doctor about a spell of giddiness that you have had.
- 2) You are teaching your younger sister how to bake a cake.
- 3) This is a telephone conversation. You are speaking to the official at the Railway Enquiry Service about a ticket that you want to buy.

b. Write a letter of application in response to the job advertised below:

(10)

Manager operations

Scorpio Events and Management Pvt. Ltd.

Bengaluru

Designed Profile - Must have Event Management industry experience of 3 years

- Must have excellent communication skills

Address your application letter to the Head, HRD, of the company.

OR

Write a curriculum vitae based on the details given below:

- Sales manager with 3 years experience in the automobile industry
- Has a B.Com. degree
- Has excellent communication skills

c. Write the minutes of the meeting, the details of which are given below:

(05)

Staff Council meeting of Theresian College held on 12 January 2020 at 3.00 p.m. in the College auditorium.

Agenda:

- The green initiative of the college
- Professional training programme to be given to the staff
- The upcoming college fest

OR

Using the above information, write a detailed report about the meeting.
