

CHOICE-BASED CREDIT SYSTEM SECOND SEMESTER M.A. DEGREE EXAMINATION,
APRIL 2019

M.A. ENGLISH

BRITISH LITERATURE III
(From Gray to Wordsworth)

Time: 3 Hrs

Max. Marks: 70

Answer any ONE of the following in about 300 words: (15)

- Briefly trace the continental influences on the English Romantic Revival.
- Critically examine the work of any three early English Romantic poets.
- Discuss the characteristic features of English Romanticism.

I Answer any ONE of the following in about 300 words: (15)

- "Nature is daunting yet nurturing, personalised yet remote and hostile". Respond to this statement using Wordsworth's experience with the stolen boat.
- Blake's 'The Lamb' and 'The Tyger' are about the two aspects of the Creator and two phases of Man's soul". Comment.
- What features of 'Elegy Written in a Country Churchyard' mark it as a Romantic poem?

II Answer any ONE of the following in about 300 words: (15)

- Contrast the characters of Victor Frankenstein and the Monster.
- Examine the issue of marriage and matchmaking in Pride and Prejudice.
- Discuss the sources of humour in Pride and Prejudice.

V Answer any ONE of the following in about 300 words: (15)

- What arguments does Hazlitt offer in order to demonstrate that familiarity with other people often makes us accept them as they are?
- How do the "unnatural distinctions" made by society impact the lives of women?
- What is the theme of Charles Lamb's essay "Dream Children"?

V Write short notes on any TWO of the following in 100 words each: (2×5=10)

- The influence of the medieval ballad on English Romantic literature
- The castle as a way of life in Keats's "The Eve of St. Agnes"
- Gothic elements in Frankenstein
- "Ignorance alone makes monsters or bugbears"

- I Answer any ONE of the following in about 300 words:** (15)
- What were the important aspects of the religious outlook of the Victorians?
 - What are the elements of modernism in British literature?
 - How did machines shape the emergent new culture in British history?
- II Answer any ONE of the following in about 300 words:** (15)
- Describe the character of the speaker in the poem "My Last Duchess".
 - How does "Dover Beach" bring out the loss of faith in the Victorian era?
 - What are the various emotional states Yeats goes through from the beginning to the end of the poem "Easter 1916"?
- III Answer any ONE of the following in about 300 words:** (15)
- Examine the autobiographical elements in *Jane Eyre*.
 - Discuss the stream of consciousness technique in *The Portrait of the Artist as a Young Man*.
 - Trace the growth and development of Stephen Dedalus as an artist in *The Portrait of the Artist as a Young Man*.
- IV Answer any ONE of the following in about 300 words:** (15)
- How does Shaw prove that language has the power to change perceptions in Pygmalion?
 - Discuss Strife as a social tragedy.
 - Examine Roberts as a leader of strength and weakness in Strife.
- V Write a note on any TWO of the following in about 100 words each:** (2×5=10)
- Victorian complacency
 - "My Last Duchess" as a dramatic monologue
 - Feminism in *Jane Eyre*
 - Colonel Pickering

CHOICE-BASED CREDIT SYSTEM SECOND SEMESTER M.A. DEGREE EXAMINATION
APRIL 2019

M.A. ENGLISH

WORLD LITERATURES

Time: 3 Hrs

Max. Marks: 70

- I Answer any ONE of the following in about 300 words: (15)**
- Discuss, with examples, the dramatic irony in Oedipus Rex.
 - Do you agree that Oedipus' tragedy is due to a tragic flaw? Give reasons for your answer.
 - What symbolic implications emerge from Oedipus's blinding himself after Jocasta has hanged herself?
- II Answer any ONE of the following in about 300 words: (15)**
- Discuss The Caucasian Chalk Circle as a play with features of Epic theatre.
 - How is Azdak's entrance anticipated and what role does he play in The Caucasian Chalk Circle?
 - Consider The Caucasian Chalk Circle as a play within a play.
- III Answer any ONE of the following in about 300 words: (15)**
- "Kafka's *The Trial* has been read as a story of absurd and nightmarish elements" Comment with reference to instances in the novel.
 - Are Joseph K's encounters with women in *The Trial* based on Kafka's own life? Discuss.
 - Discuss *Madame Bovary* as a tragedy.
- IV Answer any ONE of the following in about 300 words: (15)**
- Analyse the use of irony in "How Much Land Does a Man Need?"
 - What does the poem, "The Death of the Bird" symbolise?
 - Explain any four types of Indian poetry by giving examples of the same.
- V Write short notes on any TWO of the following in 100 words each: (2×5=10)**
- The chorus in Oedipus Rex
 - Motherhood in The Caucasian Chalk Circle
 - Rudolphe in *Madame Bovary*
 - "The Sarong-Man in the Old House"

LITERARY AND CRITICAL THEORY

Time: 3 Hrs

Max. Marks: 70

Answer any ONE of the following in about 300 words: (15)

1. Examine how Aristotle reinvents the notion of imitation to counter Plato's anti-poetic discourse.
2. Comment on Wordsworth and Coleridge's contribution to literary criticism.
3. What did Arnold mean by the touchstone? Why did he recommend its use?

Answer any ONE of the following in about 300 words: (15)

- 1) Briefly outline the tenets of liberal humanism.
- 2) Trace the rise of English studies in England
- 3) What argument does Rene Wellek field against F.R. Leavis' practical criticism?

1 Answer any ONE of the following in about 300 words: (15)

- 1) Examine language as a system of signs.
- 2) Make a study of what post-structuralists do with a text.
- 3) Draw the distinctions between Modernism and Postmodernism.

Answer any ONE of the following in about 300 words: (15)

- 1) What does Barthes mean by the 'death of author'? What is his argument against the notion of the 'author'?
- 2) How does Barthes' notion of the author tie up with the critical theories of post-structuralism and deconstruction?
- 3) According to Stanley Fish what makes an interpretation acceptable?

Write short notes on any TWO of the following in 100 words each: (2×5=10)

- 1) Aristotle on Plot
- 2) New Critics' views on the autonomy of the text
- 3) Liberal Humanist interpretation of "The Oval Portrait"
- 4) The Proairetic and Hermeneutic Codes of structuralism

CHOICE-BASED CREDIT SYSTEM SECOND SEMESTER M.A. DEGREE EXAMINATION
APRIL 2019

M.A. ENGLISH

INDIAN LITERATURES IN TRANSLATION

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

- Discuss the pre-novel narratives that existed in India.
- Examine Indian literary traditions as essentially traditions of translations.
- What are the main challenges and frustrations that translators face?

II Answer any ONE of the following in about 300 words: (15)

- Trace the growth and development of the Bhakti Movement, pointing out its salient features.
- Examine the features of 'Vachanas' with reference to any two 'Vachana' poems prescribed for your study.
- How does K. Nissar Ahmed depict disgust and anger towards America in "America, America"?

III Answer any ONE of the following in about 300 words: (15)

- Examine how Kalidasa, through the character of Dushyanta, subjects the ideal of kingship to ironic scrutiny.
- Discuss the "mock trial" in Silence! The Court is in Session as a play within a play.
- Discuss Vijay Tendulkar's portrayal of the male characters in Silence! The Court is in Session.

IV Answer any ONE of the following in about 300 words: (15)

- Comment on the concept of the unheroic hero with reference to Hori in Premchand's *Godhan*.
- Analyse U.R. Anantha Murthy's treatment of tradition in *Samskara*.
- Comment on the Gulabi's character and her fight against the injustice prevailing in patriarchal Indian societies.

V Write short notes on any TWO of the following in about 100 words each: (2×5=10)

- The emergence of the novel in India
- The use of irony in "Rice"
- The ring motif in *Shakuntala*
- The use of humour and pathos in "Poovan Banana"
