

**CHOICE BASED FIRST SEMESTER M. A. English DEGREE EXAMINATION
FEBRUARY 2021**

British Literature I

Duration: 3 Hours

Max Marks: 70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Enumerate and describe the rules that governed courtly love.
2. Discuss the features and themes of the medieval Morality plays.
3. In what sense are the Renaissance and the Reformation closely linked?

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Critically analyse 'Sonnet 130'.
5. Examine the literary techniques employed in Sidney's poem 'Loving in truth'.
6. How are the clergy satirized in the 'Prologue'?

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Elaborate on the themes in *Everyman*.
8. "Shylock is more sinned against than sinning", said Releigh. Defend.
9. How is the issue of race handled in *The Merchant of Venice*?

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Examine the relationship between Ruth and Boaz.
11. How does *The Book of Ruth* address the problem of suffering?
12. What does *The Book of Ruth* symbolize?

UNIT - V

Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The Black Death
14. Naomi
15. Sonnet 40
16. Opening scene of *The Merchant of Venice*

CHOICE BASED FIRST SEMESTER M. A. ENGLISH DEGREE EXAMINATION
MARCH 2021

British Literature II

Duration: 3 Hours

Max Marks: 70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. What are the factors that contributed to the rise of the English novel?
2. Elaborate on the contributions of Neo-Classical poets.
3. Write an essay on Metaphysical poets.

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Critically analyse John Milton's *Paradise Lost*.
5. Examine the preoccupation with Time in 'To His Coy Mistress'.
6. Examine 'The Rape of the Lock' as a mock epic.

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Elaborate on the themes in *The Way of the World*.
8. Make an analysis of the important characters in *The Way of the World*.
9. Discuss *The Way of the World* as a Restoration Comedy.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. What was the reason for the popularity of Addison Steele's essays?
11. Critically examine the character of Robinson Crusoe.
12. Analyse *Robinson Crusoe* as an example of Travel Writing.

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Millament
14. Imagery in *Paradise Lost*
15. Xury
16. Periodical Essays

CHOICE BASED FIRST SEMESTER M. A. ENGLISH DEGREE EXAMINATION
MARCH 2021

Indian Writings in English

Duration:3 Hours

Max Marks:70

UNIT - I

I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

1. Discuss the poetry of the late twentieth century in India.
2. What did Macaulay emphasize on, in his 'Minute on Indian Education' of 1835?
3. What does Meenakshi Mukherjee list as the reasons for the failure of early Indian novels?

UNIT - II

II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

4. Judging from his poem "Where the Mind is Without Fear", what does Tagore want his country to be?
5. How does Sarojini Naidu's 'Village Song' bring out the depth of rustic faith in God?
6. Why does Kamala Das remember her grandmother's house so fondly?

UNIT - III

III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

7. Elaborate upon the themes in the play *Harvest*.
8. How does Manjula Padmanabhan's *Harvest* warn against excessive materialistic greed?
9. Discuss how the idea of "selling oneself" differs in the choices of Jeethu and Om.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)

10. Analyse Nehru's views on religion, and on the connection between science and religion.
11. Trace the development of Moorthy's character in Raja Rao's *Kanthapura*.
12. Write an essay on Khushwant Singh's short story "The Riot."

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. Missionary influence on Indian Writings in English
14. Jenny
15. 'Life of my Life'
16. Achakka

**CHOICE BASED FIRST SEMESTER M. A. ENGLISH DEGREE EXAMINATION
MARCH 2021****Children's Literature**

Duration:3 Hours

Max Marks:70

UNIT - I**I. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

1. Analyse the levels of meaning in fairytales. Justify with examples from fairytales that you are familiar with.
2. Using examples of stories that you have studied, point out the difference between polygenesis and diffusion.
3. Why did John Newbery call his collection of favorite rhymes 'Mother Goose's Melody'?

UNIT - II**II. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

4. Discuss the effect of the dominant power relations on the concept of child and childhood in a particular historical context.
5. Examine instances of surrealism in fairytales.
6. Explain the approach of anthropologists and mythologists to the study of folktales.

UNIT - III**III. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

7. What are the fairytale elements found in 'Rumpelstiltskin'?
8. Compare and contrast the myth of 'Pandora's Box' with the Biblical story of the Fall of Adam and Eve.
9. Examine the element of magic in 'The Frog King' which makes it a fairytale.

UNIT - IV**IV. Answer any ONE of the following in about 300 words each : (1×15= 15 Marks)**

10. Make a study of the sources of humour in 'William and the Watch and Chain'.

11. Analyse the plot structure in *Harry Potter and the Philosopher's Stone*.
12. Write an essay on illustration as a narrative device in Marvel and DC Comics.

UNIT - V

V. Answer any TWO of the following in about 100 words each : (2×5= 10 Marks)

13. The symbol of the colour red in 'Little Red Riding Hood'
14. 'The Thousand and One Nights'
15. Ron
16. Medieval notions about child and childhood

**CHOICE BASED FIRST SEMESTER M. A. ENGLISH DEGREE EXAMINATION
MARCH 2021**

English Language and Linguistics

Duration:3 Hours

Max Marks:70

PART A

I. Answer any THREE of the following in about 200 words each : (3×10= 30 Marks)

1. Discuss the contribution of Ferdinand de Saussure to Structural linguistics.
2. Provide a short history on the origins and development of English.
3. How is human language unique as a form of communication?
4. Explain with examples, how the constituent structure of sentences can be identified using tests for constituents.
5. Draw a diagram of organs of speech, label the parts and explain their roles in speech production.

PART B

II. Answer any SIX of the following in 100 words each : (6×5= 30 Marks)

6. Explain 'dialect', 'delect', 'pidgin' and 'creole.'
7. Explain the concepts of competence and performance as defined by Chomsky.
8. On what basis are speech sounds classified? Give examples.
9. Differentiate between "phoneme", "Phone" "allophone" with illustrations.
10. Differentiate between inflectional and derivational affixes.
11. Comment on the role of mutual intelligibility in standardisation of language.
12. What is conversational analysis? Explain.
13. Define performatives and constatives. Give an example each for both of them.

III. Transcribe the following into IPA Script : (1×10= 10 Marks)

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|---------------|--------------|
| 14. 1. Honour | 2. Struggle |
| 3. Thicken | 4. Potato |
| 5. Ought | 6. Edge |
| 7. Patriarchy | 8. Divine |
| 9. Larynx | 10. Juvenile |
