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CHOICE-BASED CREDIT SYSTEM FIRST SEMESTER M.A. DEGREE EXAMINATION
NOVEMBER 2019

M.A. ENGLISH

BRITISH LITERATURE I

(From Chaucer to Shakespeare)

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. How did the medieval Church influence the origins of English drama?
2. What are the features of the Courtly Romance?
3. Briefly sketch Chaucer's England.

II Answer any ONE of the following in about 300 words: (15)

1. Examine Chaucer's characterisation in 'The General Prologue'.
2. Critically examine the poem "They Flee from Me".
3. Examine the influence of Petrarch on the sonnets that you have studied.

III Answer any ONE of the following in about 300 words: (15)

1. How is racism handled in The Merchant of Venice?
2. How is the concept of Justice depicted in Shakespeare's play?
3. Analyse Everyman as a morality play.

V Answer any ONE of the following in about 300 words: (15)

1. How does the The Book of Ruth reaffirm the values of a patriarchal society?
2. Critically examine the mother-in-law/daughter-in-law relationship in The Book of Ruth.
3. Examine the conclusion of The Book of Ruth.

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

1. The boy actors of the Shakespearean stage
2. Brittle Beauty
3. Nerissa
4. Widowhood in The Book of Ruth

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M.A. ENGLISH

BRITISH LITERATURE II

(From Milton to Pope)

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. Briefly discuss the characteristics of metaphysical poetry.
2. Examine the importance of satire in the seventeenth and eighteenth centuries.
3. What are the factors that contributed to the rise of the novel?

II Answer any ONE of the following in about 300 words: (15)

1. Examine the carpe diem theme in Marvell's poem, "To His Coy Mistress".
2. Attempt an analysis of Milton's "On His Blindness".
3. Examine "Absalom and Achitophel" as a political allegory.

III Answer any ONE of the following in about 300 words: (15)

1. Examine the Proviso Scene in *The Way of the World*.
2. How do Fainall and Mirabell form a contrast to each other?
3. Analyse *The Way of the World* as a comedy of sexual intrigues.

IV Answer any ONE of the following in about 300 words: (15)

1. Examine *Robinson Crusoe* as a narrative of colonialism.
2. Describe Crusoe's journey to Yarmouth.
3. Examine the spectrum of society presented in 'A Citizen's Diary'.

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

1. Neo-classicism
2. Satan
3. Mrs Wishfort
4. The Spectator Club

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M.A. ENGLISH

INDIAN WRITINGS IN ENGLISH

Time: 3 Hrs

Max. Marks: 70

1. Answer any ONE of the following in about 300 words: (15)
- Write an essay on the birth and growth of the English language and its literature in India.
 - Discuss the key ideas elucidated by Meenakshi Mukerjee in the first chapter of *The Perishable Empire*.
 - How did the introduction of English impact the nationalist movement in India?
2. Answer any ONE of the following in about 300 words: (15)
- Discuss Tagore's mysticism as seen in the poems that you have studied.
 - What ideas about the privileged classes does Eunice De'Souza present in her poem "Feeding the Poor at Christmas"?
 - How does Sarojini Naidu's "Village Song" bring out the depth of rustic faith in God?
3. Answer any ONE of the following in about 300 words: (15)
- Compare and contrast Ma and Jaya in *Harvest*. How do their perspectives differ from each other?
 - How is the character of Jaya different from that of all the other family members? Elaborate with textual evidences.
 - How does the play *Harvest* throw light on new forms of colonialism?
4. Answer any ONE of the following in about 300 words: (15)
- Write an essay on the supporters of British rule as depicted in *Kanthapura*.
 - Write a note on the role played by the women who emerge as leaders in the course of the novel *Kanthapura*.
 - Describe the key ideas as about the religious tolerance and brotherhood expressed by Vivekananda in his 'Chicago Address'.
5. Write a short note on any TWO of the following in about 100 words each: (2×5=10)
- Early colonialism
 - Work is worship in 'Leave this Chanting.....'
 - Jenny
 - Acchakka.

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M.A. ENGLISH

CHILDREN'S LITERATURE

Time: 3 Hrs

Max. Marks: 70

I Answer any ONE of the following in about 300 words: (15)

1. Outline the development in the illustrations of children's books in the twentieth century.
2. Giving examples show how fairytales reflect ancient non-supernatural practices.
3. Discuss the themes of courtship, marriage and childbearing in fairytales.

II Answer any ONE of the following in about 300 words: (15)

1. Using the Oedipus complex analyse the tale of 'Iron Hans'.
2. Plot the change in the concept of 'the child' and 'childhood' from the Middle Ages to the time of Locke.
3. Apply Marxism to an understanding of the conflicts of individuals in folktales.

III Answer any ONE of the following in about 300 words: (15)

1. "Anita Nair's creation of magical Indian myths is an example of modern myth making use of ancient sources". Discuss.
2. Discuss "Puss in Boots" as a tale of man-animal cooperation.
3. Compare and contrast the Greek myth of 'Pandora' with the story of Eve in The Book of Genesis.

IV Answer any ONE of the following in about 300 words: (15)

1. Are illustrations an effective tool for children's literature? Explain with aexamples of graphic stories.
2. Make a study of the sources of humour in "William and the Watch and Chain".
3. Explain fantasy versus reality with reference to *Harry Potter and the Philosopher's Stone*.

V Write a note on any TWO of the following in about 100 words each: (2×5=10)

1. The New England Primer
2. Surrealism
3. Sibling rivalry in fairytales
4. St Clare's as an English girls boarding school

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M.A. ENGLISH

ENGLISH LANGUAGE AND LINGUISTICS

Time: 3 Hrs

Max. Marks: 70

I Answer any THREE of the following in about 200 words: (3×10=30)

1. What features make human language a unique system of communication?
2. Write an essay on the mechanics of speech production.
3. Give a detailed description of the making of the English language.
4. What are the tests used to identify the systematic constituents of sentences. Explain with examples.
5. What role do affixes play in morphology?

II Answer any SIX of the following in about 100 words: (6×5=30)

1. Differentiate between a phoneme and an allophone; phonetic transcription and phonemic transcription.
2. Explain the term 'speech act' and give the four basic characteristics of speech acts.
3. Make a morphological analysis of the following English words:
a) misrepresentation b) savings
4. Using examples bring out the meaning of "suprasegmental phonology" and "minimal pairs".
5. Write a note on language families.
6. Using diagrams illustrate what is meant by 'isogloss' and 'dialect boundary'.
7. How does Ferdinand de Saussure define "signs" and what distinction does he make between 'langue' and 'parole'?

III Attempt a phonemic transcription of the following English words:

(10×1=10)

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|---------------|------------|
| a. Organ | f. Though |
| b. Example | g. English |
| c. Marriage | h. Claim |
| d. Photograph | i. Few |
| e. Language | j. Zealous |
