

HIS 101(R)

Reg. No.

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION

OCTOBER 2012

HISTORY – PAPER I

EMERGENCE OF INDIAN CULTURE FROM ANCIENT TIMES TO AD 400

(2007-2009 Batches)

Time: 3 Hrs

Max. Marks: 105

SECTION – A

1. Answer the following questions in 3-4 pages:

Explain various Archaeological sources of Ancient Indian history with suitable examples? **15**

OR

Describe the geographical features of India and their importance in unfolding of historical process?

2. Enumerate the main features of the Vedic Society with regard to their political, social, economic and religious beliefs? **15**

OR

Examine the contributions of the Mauryas in the field of Administration.

SECTION – B

3. Answer any four of the following questions in two pages each. **4x10=40**

- What is pre-history? Bring the details of the changes from the Paleolithic age to Neolithic age?
- Explain the Socio-religious conditions of the Harappan Culture.
- Describe the literary sources of the Vedic culture?
- Explain the causes for the rise of new religions in the 6th Century B.C?
- Examine the rule of Kanishka and his contributions to Buddhism.
- Enumerate the contributions of Satavahanas to Art, Architecture and literature.

SECTION – C

4. Answer the following questions in 5-6 sentences each. **5x3=15**

- Who wrote Rajatarangini? Mention its political importance?
- Mention any four causes for the decline of the Mauryan dynasty.
- Explain the importance of the XIIIth Rock Edict of Ashoka.
- Write any three features of Gandhara Art.
- Mention the two sects of Buddhism and give their differences.

SECTION – D

5. On the outline map provided:

- Mark the extent of Satavahana empire and write an explanatory note. **5+5=10**
- Locate the following places and write an explanatory note on each. **5+5=10**
1. Prathisthana 2. Nasik 3. Amaravathi 4. Nagarjunakonda 5. Brahmagiri

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2018**HISTORY - I****Emergence of Indian Culture from Ancient times to A.D.400****Time: 3 Hrs****Max. Marks: 120****SECTION - A****Answer the following questions in 3-4 pages each.**

1. Describe the importance of literary sources for the study of ancient Indian history. **20**

OR

Examine the social, religious and economic conditions of the early Vedic Aryans.

2. Describe the life and teachings of Gauthama Buddha. **20**

OR

Evaluate the greatness of Ashoka in the History of India.

SECTION - B

- 3. Answer any FOUR of the following questions in two pages each. 40-40**

- What is Epigraphy? State its importance with suitable examples.
- "India offers Unity in Diversity". Explain.
- Describe the town planning of the Harappan Culture.
- Evaluate the theories of Aryan Origin.
- Estimate the significance of Mauryan dynasty in Indian history.
- Examine the achievements of Gautami Putra Satakarni.

SECTION - C

- 4. Answer the following questions in 5-6 sentences each. 5x4=20**

- What is the method of Carbon dating?
- Who is regarded as the Father of Indian pre-history? Why?
- Who wrote Arthashastra? What does it contain?
- Give any four causes for the downfall of the Mauryas.
- Who wrote 'Gathasaptasati'? Mention its importance.

SECTION - D

- 5. On the outline map provided**

- a) Mark the extent of the Satavahana territories and write an explanatory note on it. **5x3=15**

- b) Locate the following places and write an explanatory note on each of them. **5x3=15**

1. Prathisthana 2. Nasik 3. Broach 4. Amaravathi 5. Brahmagiri

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2014**HISTORY - I****Emergence of Indian Culture from Ancient times to A.D.400****Time: 3 Hrs****Max. Marks: 120****SECTION – A****Answer the following questions in 3-4 pages each.**

1. Describe the social, economic and religious life of Later Vedic Aryans. **20**

OR

Trace the contributions of Satavahanas to religion, literature art and architecture.

SECTION – B

2. **Answer any FOUR of the following questions in two pages each. 4×10=40**

- Describe the contributions of Orientalists and Nationalists to the study of Indian history.
- Explain the impact of Indo-Gangetic plain in shaping the history of India.
- Narrate the life of man in Neolithic period.
- Write the teachings of Gautama Buddha.
- Explain Ashoka's policy of Dhamma.
- Write a note on the Mathura and Gandhara school of Art.

SECTION – C

3. **Answer the following questions in 5-6 sentences each. 10×4=40**

- Who is called the "Prince of Pilgrims"? Name his work and its historical importance.
- What is Archaeology? What are its uses?
- Name the work of James Mill and write its significance.
- Point the special features of Harappan seals.
- Explain the Saptasindhu origin theory of the Aryans.
- Write the 'Tri-Rathna's of Jainism. Mention their implications.
- Trace the effects of Kalinga war on Ashoka.
- Specify the three great scholars of Kaniska's court. What were their works?
- What was the outcome of the 4th Buddhist Council?
- Which is the most important inscription of Gautamiputra Satakarni? State its significance.

SECTION – D

4. **On the outline map provided**

- Mark the extent of the Satavahana territories and write an explanatory note on it. **5+5=10**
- Locate the following places and write their historical importance. **5+5=10**
 - Nasik
 - Broach
 - Amaravathi
 - Nagarjunakonda
 - Brahmagiri

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2014**HISTORY****Paper – I: Emergence of Indian Culture from Ancient times to A.D.400****Time: 3 Hrs****Max. Marks: 120****SECTION – A****Answer the following questions in 3-4 pages each. 20**

1. 'Geography makes History' Evaluate the importance of this statement with regard to the geographical features of India.

OR

Enumerate the main features of the Vedic Society with regard to their political, social, economic and religious belief and the changes that came within them.

2. In the light of the Rock Edicts explain the contributions of Ashoka to Buddhism and Dhamma.

20**OR**

Explain the rule of the Kushans and their contribution to the enhancement of Ancient Indian Culture.

SECTION – B

3. **Answer any FOUR of the following questions in 2 pages each. 4×10=40**

- Examine the salient features of Pre-historic period in Indian history.
- List the possible causes of the decline and diffusion of the Harappan culture.
- Write a note on the work of Buddhist councils with special reference to the Fourth Buddhist Council.
- "Second Urbanisation brought important changes in the structure and functioning of the society." Draw your conclusions on this statement.
- List the causes responsible for the decline of the Mauryas after Ashoka.
- Enumerate the contributions of Satavahanas to art, architecture and literature.

SECTION – C

4. **Answer the following questions in 5-6 sentences each. 5×4=20**

- Who deciphered the Brahmi script? What is its importance?
- Name author of Rajatharangini? Write its historical importance.
- What is Carbon 14 method? How does its help for the study of pre-history?
- What are Sabha and Samiti? Write their importance.
- Write any three features of Gandhara Art.

SECTION – D

5. **On the outline map provided**

- Mark the extent of the Satavahana empire and write an explanatory note. **5+5=10**
- Locate the following places and write an explanatory note on each of them. **5+5=10**
 - Pratisthana
 - Nasik
 - Amaravathi
 - Broach
 - Nanaghat

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015**HISTORY - I****Emergence of Indian Culture from Ancient times to A.D.400****Time: 3 Hrs****Max. Marks: 120****SECTION - A****Answer the following questions in 3-4 pages each.**

1. Describe the main features of the Harappan culture with reference to town planning, social and political organizations. **20**

OR

Evaluate the contributions of Ashoka to Indian history.

SECTION - B

2. **Answer any FOUR of the following questions in two pages each.** **40-40**

- Explain the importance of foreign accounts as a source of Indian history.
- What is epigraphy? With examples list the types of inscriptions and their importance.
- Explain the influence of Indo- Gangetic plain and the Himalayan mountain Ranges in shaping the history of India.
- Give the political and Social Life of the early Vedic Aryans.
- Explain the political achievements of Gauthamiputra Satakarni
- Write a note on Kanishka as a conqueror and Patron of Buddhism.

SECTION - C

4. **Answer the following questions in 5-6 sentences each.** **12-40**

- Name the work of James Mill and write its significance.
- Explain the Method of Carbon dating.
- Mention any four importance theories on Aryan Origin.
- Mention the two sects of Buddhism and give their differences.
- Give any four reasons for the popularity of Buddhism.
- Who wrote Arthashastra? What does it contains?
- List four importance of the establishment of Mauryan Empire.
- Who wrote Gathasaptasati? Mention its significance.
- Mention the places of Satavahana art and their importance.
- What is Gandhara Art? Mention any three features of Gandhara art.

SECTION - D

5. **On the outline map provided**

- Mark the extent of the Mauryan empire under Ashoka and write an explanatory note on it. **5:5-10**
- Locate the following places and write an explanatory note on each of them. **5:5-10**

- Girnar
- Maski
- Sannate
- Pataliputa
- Saranth

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015

HISTORY - I

Emergence of Indian Culture from Ancient times to A.D.400

Time: 3 Hrs

Max. Marks: 100

SECTION - A

Answer the following questions in 3-4 pages each.

1. "Geography makes History". Evaluate the importance of this statement with regard to the geographical features of India. **15**

OR

Examine the unique features of Harappan culture in the light of archaeological evidences found in its sites.

2. Examine the life and teachings of Gauthama Buddha. **20**

OR

Evaluate the Mauryan Administrative system.

SECTION - B

3. Answer any FOUR of the following questions in two pages each. 4x5=20

- a) Explain the importance of nationalist writings for the study of Indian history.
- b) Bring out the details of the changes from the Paleolithic age to Neolithic age.
- c) Examine the importance of literary sources in writing the history of Vedic Society.
- d) Describe the causes for the emergence of the new religions in 6th century B.C.
- e) List the causes responsible for the decline of Mauryas after Ashoka.
- f) Enumerate the contributions of Sathavahanas to art, architecture and literature.

SECTION - C

4. Answer the following questions in 5-6 sentences each. 5x5=25

- a) Who deciphered the Brahmi Script? What is its importance?
- b) Who is Carbon 14 method? How does it help for the study of Pre history?
- c) What are Sabha and Samithi? Write their importance.
- d) What is the significance of Rock Edict XIII of Ashoka?
- e) Who wrote Arthashastra? What is its historical significance?

SECTION - D

5. On the outline map provided

- a) Mark the extent of the Satavahana kingdom and write an explanatory note on it. **5x5=25**

- b) Locate the following places and write an explanatory note on each of them. **5x5=25**

- 1. Prathisthana 2. Nanaghat 3. Amaravathi 4. Nagarjunakonda
- 5. Brahmagiri

CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2016**HISTORY - I****Emergence of Indian Culture from Ancient times to A.D.400**

Time: 3 Hrs

Max. Marks: 120

SECTION – A**Answer the following questions in 3-4 pages each.**

1. Discuss the main trends of the development from the orientalist to the nationalists in the Indian Historical writings. 20

OR

Describe the administrative system of the Mauryas.

SECTION – B

2. Answer any FOUR of the following questions in two pages each. 4X10=40

- Explain the influence of Indo-Gangetic plain and the Himalayan mountain Ranges in shaping the history of India.
- State the special features of Harappan culture with reference to town planning and social structure.
- Give the economic and religious life of the later Vedic Aryans.
- State the various factors which led to the origin of new religions in India in the 6th century B.C.
- Evaluate the importance of the Rock Edicts of Ashoka.
- Narrate the achievements of Kanishka.

SECTION – C

4. Answer the following questions in 5-6 sentences each. 10x4=40

- What is the importance of inscriptions as a source of History.
- Explain the life of man in the Neolithic Age.
- What is the view of Balagangadhar Tilak regarding the origin of the Aryans.
- What are 'Sabha' and 'Samiti'? Write their importance.
- Mention the contributions of Jainism to Indian culture.
- Mention the four noble truths of Gautama Buddha.
- Write a note on Arthashastra.
- Mention any four reasons for the decline of the Mauryas.
- State the contributions of Satavahansa to art and architecture.
- What is Mathura School of Art? Mention any three features of Mathura Art.

SECTION - D

5. On the outline map provided

- Mark the extent of the Satavahana Empire under Gauthamiputra Sathakarni and Write an explanatory note on it. 5+5=10
- Locate the following places and write an explanatory note on each of them. 5+5=10
 1. Nasik
 2. Karle
 3. Amaravathi
 4. Nagarjunkonda
 5. Chandravalli