

CREDIT BASED SECOND SEMESTER B.A. DEGREE EXAMINATION APRIL 2017
MAJOR ENGLISH
Paper – II: Renaissance

Time: 3 Hrs.

Max. Marks: 120

SECTION – A: BACKGROUND**I. Answer any ONE of the following in about 450 words: (20)**

1. Examine the evolution of drama in the history of literature.
2. The poetry of the Elizabethan Era represents the spirit of the Age. Discuss.
3. Describe the evolution of Sonnet Form.

SECTION – B: CRITICISM**II. Answer any ONE of the following in about 250 words: (10)**

1. Examine the similarities and differences between Aristotle and Plato.
2. What is the Augustinian theory? Explain.
3. Analyse the concept of poetry according to Sydney.

SECTION – C: POETRY**III.a) Answer any TWO of the following: 2×5=10**

1. With idle youth 90 use thy property
 And thereon spend thy many brittle darts,
 For hitherto though I have lost all my time,
 Me busteth no longer rotten boughs to climb.
 - a) Why does the speaker direct love to the youth? (01)
 - b) Explain the meaning of 'brittle darts'. (02)
 - c) Describe the significance of the last line. (02)
2. The equal friend; no grudge, no strife;
 No charge of rule, nor governance;
 Without disease, the healthful life;
 - a) What is essential according to the speaker to attain happiness? (01)
 - b) Why does the speaker suggest to have an equal friend? (02)
 - c) Why does the speaker ask to renounce charge of rule and governance? (02)
3. And happy lines! On which, with starry light,
 Those lamping eyes will deign sometimes to look,
 And read the sorrows of my dying sprite,
 Written with tears in heart's close bleeding book
 - a) To whom are these lines addressed? (01)
 - b) Explain the phrase 'starry light' and lamping eyes. (02)
 - c) Why does the speaker want her to read his lines? (02)

4. Annon permit the basest clouds to ride
With ugly rack on his celestial face,
And from the forlorn world his visage hide,
Stealing unseen to west with this disgrace

- a) Choose any four words that express the resentment of the speaker. (01)
b) Name the figure of speech used in the above lines and explain. (02)
c) Describe the changes that take place on the celestial face. (02)

b) Answer any ONE of the following in about 450 words: (20)

1. Why does the narrator personify the moon in the poem 'Astrophil and Stella'?
2. What metaphors does Donne use to develop the theme of the poem "Batter My Heart"?
3. Examine the conclusion of Sonnet 33 Full many a glorious morning.

SECTION – D: DRAMA

IV. Answer any FOUR of the following in about 250 words each: 4×10=40

1. Examine the supernatural in *The Tempest*.
2. Discuss the connection of *The Tempest* with the subjects of 'travel and colonisation'.
3. How does Shakespeare combine romance with tragedy in *The Tempest*?
4. Miranda has been said to combine 'the delicacy of innocence with 'advantage of education'. Substantiate.
5. Compare and contrast Caliban and Ariel.
6. Give an outline of the story of Prospero's part which he narrates to Miranda.

SECTION – E: ESSAY

V. Answer the following in about 450 words: (20)

1. What advice does Bacon give on perfect oratory in his essay 'of Discourse'?

OR

2. Examine qualities of truth discussed by Bacon in his essay 'of Truth'.

CREDIT BASED FOURTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2017**MAJOR ENGLISH****Paper – IV: Romantic, Victorian and Modern Age****Time: 3 Hrs.****Max. Marks: 120****SECTION – A: CRITICISM****I. Answer any ONE of the following in about 250 words: (1×10=10)**

- 1) Discuss the general characteristics of the 20th century criticism.
- 2) T.S. Eliot is regarded as the greatest of the 20th century English Critics – Elaborate.
- 3) What are the contributions of Coleridge to criticism?

SECTION – B: POETRY**II. A) Read the following passages and answer the questions given below. Choose any three. (3×5=15)**

- a) Never did the sun more beautifully steep
in his first splendor, valley, rock, or hill;
 - 1) What does the word 'steep' mean here? (01)
 - 2) What is the figure of speech used here? Explain. (02)
 - 3) What does the poet compare in these lines? (02)
- b) A savage place! As holy and enchanted,
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
 - 1) What is the 'savage place' referred to here? (01)
 - 2) Explain two supernatural elements used by the poet in these lines. (02)
 - 3) Where does the image of the woman and her demon lover transport us to? (02)
- c) No time hath she to sport and play:
A charmed web she weaves always
A curse is on her, if she stay
Her weaving, either night or day
 - 1) Who is 'she'? (01)
 - 2) What is said about her activities? (02)
 - 3) What is the curse mentioned in these lines? (02)
- d) Children dear, was it yesterday
(call yet one) that she went away?
Once she sate with you and me,
On a red gold throne in the heart of the sea.
 - 1) Whose children are referred to here? (01)
 - 2) Who is 'she'? What is said about her? (02)
 - 3) What is the speaker's dilemma? (02)

- e) And may her bride groom bring her to a house
Where all's accustomed, ceremonious;
For arrogance and hatred are the wares
Peddled in the thorough fares.

- 1) Whom does the speaker refer to here? (01)
- 2) What does he expect of the bridegroom? (02)
- 3) What is said about arrogance and hatred in these lines? (02)

b) Answer any ONE of the following in about 450 words: (1×20=20)

- 1) How does Coleridge bring out the supernatural elements in his poem 'Kubla Khan'?
- 2) Tennyson's 'The Lady of Shallot' is about the conflict between art and life. Explain.
- 3) How is Browning's poem 'The Lost Leader' an attack on any Liberal leader who has deserted his cause?

SECTION – C: ESSAYS

III.A) Read the following passages and explain any THREE of them with reference to the context in about 150 words: (3×5=15)

- 1) Besides my daylight servitude, I served over again all night in my sleep, and would awake with terrors of imaginary false entries, errors in my accounts and the like.
- 2) This may be true; just as a boy at school has only to take a flogging and the thing is over.
- 3) As to longevity, he will ask whether the longest life is of necessity the best; and whether Holborn is the handsomest street in London.
- 4) When you engage a gardner, the first thing to do is to come to an understanding with him about the peaches.
- 5) Our feelings towards moths being what they are, it is all the more surprising that superstition should connect the moth so much less than the butterfly with the world of the dead.

B) Answer any ONE of the following in about 450 words: (1×20=20)

- 1) Give an account of Lamb's feelings before and after his retirement as put forth in the essay 'The Superannuated Man'.
- 2) How does A.A.Milne justify his claim that the orange is the Golden fruit in comparison with various fruits?
- 3) How does Robert Lynd introduce the principle of 'swat with scruple' in his essay 'Why We Hate Insects'?

SECTION – D: NOVEL

IV.A) Answer any TWO of the following in about 250 words each: (2×10=20)

- 1) Give a brief character sketch of Frank Churchill one of the boasts of Highbury.
- 2) Though George Knightley may not be the dashing, glamorous type of hero of romantic fiction, he is gifted with plenty of common sense – substantiate.
- 3) Describe in brief the Westons and The Eltons.
- 4) Jane Fairfax is a character whom Emma finds difficult to love. Elaborate.

B) Answer any ONE of the following in about 450 words: (1×20=20)

- 1) Attempt a brief appreciation of the novel 'Emma'.
- 2) Match-making is the basic theme of 'Emma'. Evaluate.
- 3) Describe the father-daughter relationship that exists between Mr. Woodhouse and Emma.

**CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2017
MAJOR ENGLISH**

Paper – VII: Contemporary Indian Writing in English

Time: 3 Hrs.

Max. Marks: 120

SECTION – A: BACKGROUND

I. Answer any ONE of the following in about 250 words: (1×10=10)

- i) Write an essay on the impact of the Empire on Indian Culture.
- ii) How did English education contribute to the rise of nationalism in India?

SECTION – B: POETRY AND PROSE

II. i) Answer any two of the following: (2×5=10)

- a) Once one daughter of Punjab wept, and you wrote your long saga,
Today thousands weep calling to you Waris Shah.
 - i) Mention the name of the daughter of Punjab. (1)
 - ii) Why do thousands weep today? (2)
 - iii) Who was Waris Shah? Name the saga he wrote. (2)
- b) I tried to teach her
 - i) Who tried to teach whom? (1)
 - ii) Was the speaker successful at his attempts? (2)
 - iii) What was the outcome? (2)
- c) They are not dead, but come to fruition.
 - i) Give the meaning of the word 'fruition'. (1)
 - ii) Why is there the possibility of 'they' being dead? (2)
 - iii) How can it be ensured that they come to fruition? (2)

ii) Answer any ONE of the following in about 250 words each: (1×10=10)

- a) Highlight the autobiographical element of the poem 'I say to Waris Shah' by Amrita Preetam.
- b) What is the thematic concern of the poem 'Shot through with Metal'?

i) Answer any two of the following in about 250 words: (2×10=20)

- a) Discuss Shashi Tharoor's approach to any ten aspects of India.
- b) How and why does Kakar compare Godmen to divine parents?
- c) What is the major concern of Narayana Murthy as expressed in his essay?

SECTION – C: DRAMA

III.i) Answer any THREE of the following: (3×5=15)

- a) You should have let me drink the poison.
 - i) Who is the speaker? (1)
 - ii) Why did the speaker want to drink the poison? (2)
 - iii) Who did not allow the action of drinking the poison and what was the outcome? (2)

- b) What do you want? You have had her. All right.
That is over and done with. I now want her out of our sight.
- To whom is the question posed? (1)
 - What is the context in which these words are spoken? (2)
 - Is her demand honoured? (2)
- c) We have a long way to go.
- Who is being spoken to? (1)
 - Who are being referred to as 'we'? (2)
 - Where have they to go and why? (2)
- d) Cry? Why should I cry? I should laugh I should cheer.
- Who is the speaker? (1)
 - When does the speaker react in this manner? (2)
 - Why does the speaker react in this manner? (2)
- ii) Answer any one of the following in about 450 words: (1×20=20)
- "In Yayathi, every character is a larger than life character". Discuss.
 - What tragic flaws do we perceive in the character of Yayathi.

SECTION – D: NOVEL

- IV.i) Answer any FOUR of the following in about 250 words each: (4×5=20)
- Write a note on the broker in the novel *A Matter of Time*.
 - Give two examples of the myths being reread in *A Matter of Time*.
 - Sketch the character of Ramesh.
 - What is Sudha's role in the life of Gopal?
 - What is the 'Big House' a metaphor for?
- ii. Answer any one of the following in about 400 words. (1×15=15)
- How does Shashi Deshpande highlight the strength of the institution of family in *A Matter of Time*?
 - Analyse the title *A Matter of Time*.

CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2017**MAJOR ENGLISH****Paper – VIII: New Literatures in English****Time: 3 Hrs.****Max. Marks: 120****SECTION – A: POETRY****I. A. Answer any TWO of the following:****(2×5=10)**

- 1) Behind me – dips Eternity -
Before me – Immortality –
Myself – the term between
Death but the drift of Eastern Gray
 - a) What is the meaning of 'the term between'? (1)
 - b) Explain the reference to 'Eternity and Immortality'. (2)
 - c) Name the figure of speech in the above lines and explain. (2)
- 2) The car -
nival's apotheosis blazed for two nights
Without fear or sorrow, colour bar
Or anyone to question or restrain his height-
ened, borrowed glory.
 - a) Which festival is celebrated in the poem? (1)
 - b) How does the celebration make him feel? (2)
 - c) Elaborate on the expression 'borrowed glory'. (2)
- 3) In this year of the Rat Gopher's granary is full;
Only men die of hunger, Greed and hate
Like the leaves of Autumn falling one by one
The tree of life is being denuded of its dress
 - a) What is the Gopher? (1)
 - b) Why do people die? (2)
 - c) Identify the figure of speech and explain. (2)
- 4) St. Francis, drunk among the daisies,
Opened his ecstatic eye
Then roused from this reality I saw
Nothing anywhere, but snow
 - a) Which season is referred to in the above lines? (1)
 - b) Whom does the narrator see in the reverie? Explain. (2)
 - c) Comment on the concluding lines of the poem. (2)

B) Answer any ONE of the following in about 250 words:**(1×10=10)**

- 1) How does Dickinson describe the theme of death in the poem 'Behind Me Dips Eternity'?
- 2) Discuss the two points of view presented in the poem 'Mending Wall'.
- 3) Discuss 'Australia' as a comment on the nation itself.

SECTION – B: DRAMA

II. A) Annotate any TWO of the following. (2×5=10)

- 1) Dead women: I have been made a fool. It is a hard thing to carry this child for a hundred generations. And I thought.... When I was asked, I thought... here was a chance to return the living to the living that I may sleep lighter.
- 2) Demoke: The knife doesn't carve its own handle you know. There were others who lopped off the branches and skinned the trunk. In fact it took quite a few of us to do it. And one man fell to his death.
- 3) Obaneji: Before I tell you, I must let you know the history of the lorry. When it was built, someone looked at it, and decided that it would only take forty men. But the owner took it to the council... now my friend this is something for you to investigate. One of your office workers took a bribe. A real substantial bribe. And he changed the capacity to seventy.
- 4) Rola: Don't go on or you will make me cry. Fool! What is it to me? When your businessmen ruin their lesser ones, do you go crying to them? I also have no pity for the one who invested foolishly. Investors, that is all they ever were to me.

B) Answer any ONE of the following in about 450 words: (1×20=20)

- 1) Write a note on the structure and language employed by Soyinka in the play "A Dance of the Forests".
- 2) What is the significance of the play-within-a-play in "A Dance of the Forests"?
- 3) Write a note on the characters that play a double role and discuss the significance of these roles in the play "A Dance of the Forests."

SECTION – C: NOVEL

III.A) Answer any ONE of the following in about 450 words: (1×20=20)

- 1) Discuss the important themes in the novel 'To Kill a Mocking Bird'.
- 2) Examine the motif of education in the novel 'To Kill a Mocking Bird'.

B) Answer any ONE of the following in about 350 words: (1×15=15)

- 1) Give a brief description of finch family.
- 2) How are the conflicts resolved at the end of the story in "To kill a Mocking Bird".
- 3) How is Scout growing and maturing as the story progresses in "To kill a Mocking Bird"?

SECTION – D: ESSAY

IV. Answer any ONE of the following in about 350 words: (1×15=15)

- 1) Discuss the mother-son relationship in the essay "Out of Place".
- 2) What according to Achebe is the social responsibility of the writer?
- 3) What are Achebe's view on pure and applied art? Elaborate.

SECTION – E: SHORT STORIES

V. Answer any ONE of the following in about 450 words: (1×20=20)

- 1) Discuss the title of the story "God Sees the Truth, But Waits".
- 2) What kind of emotions does Katherine Mansfield evoke in readers through the short story "The Garden Party"?

**CREDIT BASED THIRD SEMESTER B.A./B.Sc./B.Com./B.S.W.
DEGREE EXAMINATION OCTOBER 2012
GENERAL ENGLISH - I**

Time: 3 Hrs

Max. Marks: 70

**SECTION – A
(Grammar)**

I. a) Fill in the blanks with appropriate linkers:~~1~~3=3

1. playing the piano, he can play the guitar (beside, besides)
2. You can take the umbrella, you can take the raincoat (or else, in spite of)
3. He did not perform well he lost the match (but, as a result of which)

b) Correct the errors in the following sentences and rewrite them. Underline the corrections you make. Make only three corrections.~~3~~1=3

Before my involvement with Toastmasters, I was good at selling, and not great. Listening assignments improved me. The more I did it, the better I became. Therefore I was unhappy. I wanted to be the best. I practiced speaking in public sincerely. However, I won the Best Salesman Award for the year.

**SECTION – B
(Poetry)**

II. a) Answer any TWO of the passages given below:~~5~~2=10

- 1) Only one ship is seeking us, a black
Sailed unfamiliar, towing at her back
A huge and birdless silence
In her wake no waters breed or break.

- i) What does the “black sailed unfamiliar symbolize? (1)
- ii) Explain the phrase ‘birdless silence’. (2)
- iii) Elaborate on the last line “In her wake.... break.” (2)

- 2) Now I am a lake. A woman bends over me,
Searching my reaches for what she really is.
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully.

- i) Identify the figure of speech in the first line. (1)
- ii) What is the woman attempting to do? (2)
- iii) Why are the candles or the moon called liars? (2)

- 3) "I have no rest, nor joy, nor peace
For people die and die;
And after cried he, "God forgive!
My body spake, not I!"

- i) Who is the speaker of the first two lines? (1)
- ii) Why is the speaker complaining? Contextualize. (2)
- iii) Explain the last line given above. (2)

- 4) For in everything he did he served the Greater community
Except for the war till the day he retired.
He worked in a factory and never got fired,
But satisfied his employees, Fudge Motors Inc.

- i) To whom does the "he" in the above line, refer? (1)
- ii) Explain the phrase "the Greater Community"? (2)
- iii) What comment does the poet make on his work? (2)

b) Answer any TWO of the three questions given below in 150 to 200 words. ~~5~~2=10

1. Elaborate on the imagery and symbols in 'Next Please.'
2. What type of a nation does Tagore envision in his poem "Where the Mind I without Fear"?
3. What is the Central Theme of W.H. Auden's 'the Unknown Citizen'?

SECTION – C (Composition)

III. Expand any one of the following proverbs: ~~4~~1=4

1. All work and no play makes Ann and dull girl.
2. Too many cooks spoil the broth.

IV. Frame five questions for an interview with: ~~1~~5=5

1. APJ Abdul Kalam, The Visionary Leader
OR
2. The Managing Director of 'Vanitha' and NGO that supports the cause of Women's education.

V. Write a review for a comedy movie.

~~15~~5=5

OR

Review any book that you have read recently.

1. The present education system prepares the students to face all the challenges in life.
2. Should the using of cell phones by students be banned in colleges? Argue for and against.

VI. Draft an invitation for the inaugural programme of a training course for those attempting the civil services examinations; organized by CONNECT Coaching Centre, Mangalore.

The Organising Chairperson : Dr. Raviraj, Director
Connect Coaching Centre

Chief Guest : Radha Rao, IRS, Chief Commissioner
Customs and Central Excise

Guest of Honour : Rocky S., First Rank holder,
Civil Services Examination, 2010

Date and Time : October 12, 2012, 10:00 a.m.

OR

Draft an informal invitation for the get-together or those who have more than 50 years of married life.

VII. Write an essay of about 500 words on any ONE of the following topics:

~~10~~1=10

1. Poverty in India – Causes, consequences and possible solutions.
2. Food Courts versus restaurants.

SECTION – D
(Practical Skill)

VIII. 1. How can a candidate be an effective participant in a group discussion?

~~10~~1=10

OR

2. Write the dialogue for an imaginary group discussion involving five member on the topic “Cities should compulsorily have cycling tracks along every road, in addition to pavements.”

SECTION – E
(Reading Comprehension)

IX. Read the following poem and answer the questions below it in a sentence each. **10/1=10**

Some say the world will end in fire
Some say in ice
From what I've tasted of desire
I hold with those who favour fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
is also great
And world suffice.

1. Which are the two ways in which the world could end?
2. Fire is compared to (desire/ hatred)
3. Ice is compared to (desire/ hatred)
4. Bring out the significance of any one example of metaphor used by the poet.
5. Fire and ice are to the poet, forces of
a) Creation b) sustenance c) destruction
6. Why do you think the poet uses the term 'some' in the first two line instead of using 'I' in the same place?
7. Do you think the poet's experience of desire is a happy one? Give one reason for your answer.
8. What does the term 'it' refer to in the line "... But if it had to perish twice..."?
9. Why do you think the poet says that "for destruction ice is also great"?
10. In what ways are ice and fire similar, according to the poet?

**CREDIT BASED THIRD SEMESTER B.A./B.Sc./B.Com./B.S.W. DEGREE
EXAMINATION OCTOBER 2013
GENERAL ENGLISH PAPER – III**

Time: 3 Hrs

Max. Marks: 80

SECTION – A: Grammar

II. a) Fill in the blanks with appropriate linkers. 3x1=3

1. _____ the large amount of food at the party, Shohei couldn't find anything he wanted to eat (despite, inspite)
2. In England, we have short daylight hours in winter and very long daylight hours in summer _____ the days are always the same length in Singapore. (rather than, whereas).
3. You will be able to get into the cinema _____ you arrive before the film starts. (so that, as long as)

b) Correct the errors in the following sentences and rewrite them . Underline the corrections that you make. 3x1=3

Kamala is absent however she is suffering from headache. Yet she has sent a leave letter what was brought by Reena.

SECTION – B: Poetry

II. Answer any TWO of the passages given below. 2x5=10

1. Whatever I see, I swallow immediately
Just as it is, unmisted by love or dislike
I am not cruel, only truthful
 - i) Who is the 'I' in these lines? (1)
 - ii) What description of 'I' is given here? (2)
 - iii) How far is the statement, "I am not cruel, only truthful", true in the context of the poem? (2)
2. Our researchers into public opinion are content
That he held the proper opinions for the time of the year;
When there was peace, he was for peace: when there was war, he went
 - i) Who holds the proper public opinion? (1)
 - ii) What picture is created of him here? (2)
 - iii) What kind of set up do the above lines imply? (2)
3. ...where knowledge is free;
Where the world has not been broken
Up into fragments by narrow domestic walls;
 - i) How can knowledge not be 'free'? (1)
 - ii) What do 'narrow domestic walls' suggest? Comment on the implications of this phrase. (2)
 - iii) What is the vision of the poet for the country? (2)
4. He who is wrapped in purple robes,

With planets in His care,
Had pity on the least of things
Asleep upon a chair

- i) Who is the 'He' of the first line? (1)
- ii) Explain the phrase 'the least of things'. (2)
- iii) Comment on the tone and mood of the above lines. (2)

b) Answer any TWO of the three questions given below in 150 to 200 words. 2x5=10

1. Show how Philip Larkin's 'Next Please' is a poem about hope.
2. Examine the various comparisons made by Sylvia Plath in 'Mirror' and analyse their meanings.
3. Discuss the treatment of apartheid in the poem 'Apartheid'.

SECTION – C: Composition

III. Expand any ONE of the following proverbs. 1x4=4

1. Cleanliness is next to Godliness.
2. A bird in hand is worth two in a bush.

IV. Frame five questions for an interview with - 1x5=5

1. Barack Obama – the president of the United State.

OR

2. Dr. Rudra Kumar Varma, a doctor in Bihar who powers his hospital and home with solar energy.

V. Write a review for - 1x5=5

1. A South Indian Film

OR

2. A new release of a best seller series.

VI. Draft an invitation for - 1x10=10

1. The valedictory programme of a three day workshop on a particular dance form organized at 'Kala Kendra', Udupi
Chief Guest : Mandakini Kannan, danseuse, Kathak and Kuchipudi exponent
Guest of Honour : Satya Singh, D. C., Udupi district
President : Geethanjali Kapoor, Director, Kala Kendra
Convenor : Sarabhai K., Trainer, Kala Kendra

OR

2. The first birthday of Mini Mol, daughter of Shaiji' Kutty and Bindu.

VII. Write an essay of about 500 words on any ONE of the following topic. 1x10=10

1. The advantages and disadvantages of mobile applications.

OR

2. The patriarchal mindset of Indian people.

SECTION – D: Practical

VIII. 1. How should a group discussion be? 1x10=10

OR

2. Write the dialogue for an imaginary group discussion involving four members on the topic 'How to save planet earth?'

SECTION – E: Reading Comprehension

- IX. 1. Read the following poem and answer the question given below it in a sentence each. 1x10=10

I sit in the dusk. I am all alone
Enter a child and an ice-cream cone
A parent is easily beguiled
By sight of this coniferous child
The friendly embers warmer gleam
The cone begins to drip ice cream
Cones are composed of many a vitamin
My lap is not the place to bitamin
Although my raiment is not chinchilla
I flinch to see it become vanilla
Coniferous child, when vanilla melts
I'd rather it melted somewhere else
Exit child with remains of cone
I sit in the dusk. I am all alone
Muttering spells like an angry Druid
Alone, in the dusk, with the cleaning fluid

1. What is the time of the day in the above scene?
2. Why does the poet call the child 'coniferous'?
3. Comment on the connotation suggested by the use of the word 'coniferous'.
4. Why does the speaker mention his lap?
5. How does the speaker's 'raiment' become vanilla?
6. What is the speaker angry about?
7. What do you think actually happens when the speaker says, 'the friendly embers warmer gleam'?
8. Is the speaker a parent? Give a reason for your answer.
9. Why is the cleaning fluid mentioned here?
10. Comment on the repetition of 'dusk' and 'all alone'.

CREDIT BASED THIRD SEMESTER B.A./B.Sc./B.Com. DEGREE EXAMINATION
OCTOBER 2014
GENERAL ENGLISH PAPER – III

Time: 3 Hrs

Max. Marks: 80

SECTION – A: Grammar

III. a) Fill in the blanks with appropriate linkers. 3×1=3

1. She never leaves home without a crossword ____ she doesn't get bored (so that, as long as)
2. _____ I have nothing to say, I shall remain silent (since, while)
3. They look cute; ____ they make very good pets (beside, besides)

b) Correct the errors in the following sentences and rewrite them . Underline the corrections that you make. 3×1=3

Since she has never lived in England, she speaks fluent English. Beside English she knows French. But her sister knows neither French or English.

SECTION – B: Poetry

II. Answer any TWO of the passages given below. 2×5=10

1. Only one ship is seeking us, a black -
Sailed unfamiliar, towing at her back
A huge and birdless silence. In her wake
No waters breed or break
 - i) Give the meaning of the word 'wake in this context. (1)
 - ii) What is the significance of the ship here? (2)
 - iii) Comment on the figure of speech in 'A huge and birdless silence'. (2)
2. 'Mavrone, mavrone! The man has died
While I slept on the chair
He roused his horse out of its sleep
And rode with little care
 - i) Who does the speaker address as 'mavrone'? (1)
 - ii) Explain the line "And rode with little care". (2)
 - iii) Why is the speaker upset? Narrate the events that lead to the above speech. (2)
3. Let me make this clear:
It's the black cat she resists
(with the zeal of the missionary fighting sin
Among the cannabolic natives)
She holds him out
Beyond the bars,
She'll never let him in
 - i) What does the narrator want to make 'clear'? (1)
 - ii) Explain the comparison between Elise and the missionary. (2)
 - iii) Bring out the irony in the above lines. (2)
4. It is pink, with speckles. I have looked at it so long
I think it is a part of my heart. But it flickers.
Faces and darkness separate us over and over
 - i) What does 'it' stand for, here? (1)

- ii) Comment on the relationship between 'it' and the speaker. (2)
- iii) Bring out the connotation suggested by the verb 'flickers'. (2)

b) Answer any TWO of the three questions given below in 150 to 200 words. 2×5=10

1. Examine W. H. Auden's 'The Unknown Citizen' as a Satire.
2. Do you think Tagore's 'Where the Mind is Without Fear' is realistic? Give reasons for your answer.
3. Describe the experience of the woman in 'Mirror'.

SECTION – C: Composition

III. Expand any ONE of the following proverbs. 1×4=4

1. Don't cry over spilt milk.
2. Birds of a feather flock together.

IV. Frame five questions for an interview with - 1×5=5

1. Mrs. Shalini, the secretary of 'STHREE' an NGO for the development of women.

OR

Shishira, a yakshagana artiste.

V. Write a review for - 1×5=5

1. A comic film that you have watched recently.

OR

2. A book you have read recently.

VI. Draft an invitation for - 1×10=10

1. The opening of a new restaurant in the city that specialises in sizzlers.
 Chief Guest : Sanjeev Kapoor, renowned chef and inaugurator
 Organising chairperson : Gordon Ramsey, owner, "Bibo Sizzlers"
 Guest of Honour : Parimala Kantha, Corporator
 Date and Time : September 27, 2014 12.00 O'Clock

OR

2. The Twenty fifth wedding anniversary of Sweety and Happy Singh.

VII. Write an essay of about 500 words on any ONE of the following topic. 1×10=10

1. The Falling Rupee

OR

2. Extra-curricular activities – useful or useless?

SECTION – D: Practical Skills

VIII. 1. How are participants in a group discussion assessed? Discuss the criteria of assessment. 1×10=10

OR

2. Write the dialogue for an imaginary group discussion involving four members on the topic "Should begging be banned in India?"

SECTION – E: Reading Comprehension

- IX.** 1. Read the following poem and answer the question given below it in a sentence each. **1×10=10**

A single flower he sent me, since we met.
All tenderly his messenger he chose;
Deep-hearted, pure with scented dew and still wet—
One perfect rose.
 I know the language of the floweret,
 “my fragile leaves;” it said, “his heart enclose.”
 Long long has taken for his amulet
 One perfect rose
Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, it’s always just my luck to get
One perfect rose.

- Dorothy Parker

1. What is the relationship between the speaker and the ‘he’ of the above lines?
2. What does ‘his messenger’ stand for, here?
3. How does the rose become ‘perfect’?
4. What according to the speaker, did the gift of a rose suggest?
5. Why do you think the speaker uses the term ‘his amulet’?
6. How does the last stanza change the tone of the poem?
7. Is the speaker content with the gift of a perfect rose?
8. Give a reason for your answer to question 7.
9. Comment on the use of the adjective ‘perfect’ to describe the limousine.
10. Do you think a limousine would’ve made a better gift? Give reasons for your answer.

Time: 3 Hrs

Max. Marks: 80

SECTION – A: Grammar

IV. a)

Fill in the blanks with appropriate linkers.

3x1=3

1. _____ dinosaurs were very large animals, they were not as big as the blue whale (in spite, even though)
2. Meat eating people can survive without eating meat, _____ they do not suffer if they overeat meat. (yet, as a result).
3. She must hurry _____ she will miss the train (or else, but)

b) Correct the errors in the following sentences and rewrite them. Underline the corrections that you make. Make only three Corrections.

3x1=3

I have a dream. I want to be recognized for my creative writing. Moreover, I don't know how to fulfill constantly discourage me saying creative writing is not a promising career option. Therefore, I know that I can succeed. Though I get even one small opportunity, I will succeed.

SECTION – B: Poetry

II. Answer any TWO of the passages given below.

2x5=10

1. Our researches into public opinion are content that he held the proper opinions for the time of year; when there was peace, he was for peace: when there was war, he went.
 - i) To whom does the term 'Our' refer in the first line? (1)
 - ii) Why were the researches content with their assessment of the citizen described in these lines? (2)
 - iii) Does the poet praise the citizen or is he being ironic here? Give reasons for your answer. (2)
2. Where tireless striving stretches its arms towards perfection.
Where the clear streams of reason have
Not lost its way into the dreary desert
Sand of dead habit;
 - i) Why does the poet use the term 'arms' to describe striving? (1)
 - ii) Bring out the significance of the contrast between 'Clear stream' and 'dreary desert'. (2)
 - iii) What aspect of the nation is the poet's criticism directed against in these lines? (2)
3. Yet still they leave us holding wretched stalks of disappointment, for though nothing balks each big approach leaving with brass work prinked.
 - i) Pick out two rhyming words from these lines (1)
 - ii) Pick out the line or phrase that suggests the futility of waiting. (2)
 - iii) Explain the phrase 'Brass work prinked'. What does it suggest? (2)
4. I see her back, and reflect it faithfully.
She rewards me with tears and an agitation of hands.
I am important to her. She comes and goes.
 - i) Who is the narrator of the above lines? (1)
 - ii) In what way does the narrator get rewards? What is the suggestion made here? (2)

iii) Why is the narrator important to the woman? (2)

b) Answer any TWO of the three questions given below in 150 to 200 words. 2x5=10

1. Bring out the significance of the various symbols how by Philip Larkin in 'Next, Please' and show how they add to the meaning of the poem.
2. How does 'The Ballad of father Gilligan' depict the relationship between Father Gilligan and his people and between God and Father Gilligan?
3. How does Geralyn Pinto's 'Apartheid' show that the practice of apartheid still exists?
4. How does the mirror describe itself and the relationship it shares with the opposite world?

SECTION – C: Composition

III. Expand any ONE of the following proverbs. 1x4=4

1. "The best things in life are free".
2. "It was the last straw that broke the camel's back".

IV. Frame five questions for an interview with - 1x5=5

1. Shri N.S. Channappa Gowda, the deputy commissioner of Dakshina Kannada.

OR

2. Dr. Mona Verma, Director and youth advisor at the Centre for Young Women's Health, Mumbai.

V. Write a review for - 1x5=5

1. A film that you enjoyed thoroughly.

OR

2. Review a book of poetry by an upcoming Indian poet.

VI. Draft an invitation for - 1x10=10

1. The inaugural programme of a three –day workshop on communication skills, called "Meeting Point". Organised by *the Centre For communication in English*, Bangalore.
Organising Chairperson : Dr. Sundari Rai
Chief Guest : Pamela Jett, communication skills Expert, U.S.A.
Venue : Senate Hall, The CCE , Bangalore.
Guest of Honour : Mr. Shiny Anuj, prize winning author and speaker
Date and time : October 14, 2012. 10.00 a.m.

OR

2. Draft an informal invitation for the Alumni meet of your college.

VII. Write an essay of about 500 words on any ONE of the following topic. 1x10=10

1. Can the passing of anti-corruption bills root out corruption from India?.

OR

2. Life without plastic.

SECTION – D: Practical

VIII. 1. Give an account of five guidelines to be kept in mind by a candidate for an effective group discussion. 1x10=10

OR

2. Write the dialogue for an imaginary group discussion involving four members on the topic 'There should be a common syllabus for all the schools coming under various boards in India'.

SECTION – E: Reading Comprehension

- IX. 1. Read the following poem and answer the question given below it in a sentence each. 1x10=10

Some say the world will end in fire
Some say in ice
From what I ne tasted of desire
I hold with those who fare our fire
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
and would suffice.

1. Which are the two ways in which the world could end?
2. Fire is compared to _____ (desire/hatred)
3. Ice is compared to _____ (desire/hatred)
4. Bring out the significance of any one example of metaphor used by the poet.
5. Fire and ice are, to the poet, forces of _____
a) Destruction b) Creation c) Sustenance
6. Why do you think the poet uses the term 'Some' in the first two lines instead of using 'I' in the same place?
7. Do you think the poet's experience of desire is a happy one? Give one reason for your answer.
8. What does the term 'it' refers to in the line "but" if it had to perish twice...?"
9. Why do you think the poet says that "for destruction ice is also great"?
10. In what ways are ice and fire similar, according to the poet?

3. Answer one of the following questions in 250 words. 1x10=10
- i) Bring out the hypocrisy of the characters in the play "Where there is a will" how does it reflect social reality?
- Or
- ii) How does Dattani comment on modern family life through the play 'Where there is a will.'

SECTION – C: Composition

- III. Expand any ONE of the following proverbs. 1x5=5
1. Slow and steady wins the race.
 2. Appearances are often deceptive.
- IV. Frame five questions for an interview with - 1x5=5
1. The Corporator of your locality
- OR
2. The Box-office king, actor Salman Khan
- V. Write a review for - 1x5=5
1. Write a review of a movie that you have watched recently.
- OR
2. Any book that you have read recently.
- VI. Draft an invitation for - 1x5=5
1. The Inaugural ceremony of the Students Union council of your College.
- | | | |
|-----------------|---|---|
| Chief Guest | : | Shri Manohar Prasad, Regional Editor, Udayavani |
| Guest of Honour | : | Sr. Jacintha, former principal, School of Social work Roshni Nilaya |
| Convenor | : | Dr. Desai, student welfare officer. |
- OR
2. The Silver wedding anniversary of Mr. Santhosh and Mrs. Meena Santhosh, parents of Priya and Rahul.
- VII. Write an essay of about 500 words on any ONE of the following topic. 1x10=10
1. Population explosion in India.
- OR
2. The Internet and Social Networking Sites.

SECTION – D: Practical Skills

- VIII. 1. What are the features of an effective Group Discussion. 1x5=5
- OR
2. Write dialogues for an imaginary group discussion involving four members on the topic 'How is the education system in India?'

SECTION – E: Reading Comprehension

- IX. 1. Read the following passage and answer the questions given below it. 5x1=5

Bird watching is not a very expensive hobby, at least in the beginning, where one has to invest in a pair of binoculars, a few bird books, a notebook and pencil. The most important aspect is that the bird watcher has to be an early riser; almost in competition with the rising sun as the birds get ready to leave their nests, when their calls peak.

Initially, one need not go too far to take an interest in birds. Even if you live in the heart of the city, you will see birds. A few fruit bearing trees or any tree near a water body would be a good location. Banyan and peepal trees that bear fruits and flowering silk cotton, flame –of-the-forests trees attract the maximum number of birds.

Once you have decided upon the location, walk around the place for a few days, observing the many varieties of birds there. In the beginning, it could be confusing. Some may even be disappointed in being able to identify only the myna, sparrow and pigeon. But nothing to feel dispirited. Over a period of time, by reading books and with the help of avid bird-watchers one can make progress.

Firstly, the size, colour and shape of the bird has to be noted down in a notebook and if possible, one should also make a rough sketch of the bird. The feet, beak and eyes also have to be checked. Then look for distinguishing features. A little bit of homework by checking these notes with the bird books would help in identifying the birds. The noisy tree pies, glossy backed black droogoes, easily identifiable golden yellow orioles, tail lifting magpies and tail wagging melodious bulbuls and

- i) What does a bird -watcher essentially require? (1)
- ii) What is the important quality that a bird-watcher must possess (1)
- iii) Which are the trees that really attract many numbers of birds? (1)
- iv) How can one make progress in learning to identify birds? (1)
- v) Find a word from the passage which means an activity one pursues for pleasure.(1)

ENG 301.2

Reg. No.

**CREDIT BASED THIRD SEMESTER B.A./B.Sc./B.Com./B.S.W. DEGREE EXAMINATION
OCTOBER 2016**

GENERAL ENGLISH PAPER – III

Time: 3 Hrs

Max. Marks: 80

SECTION – A: Grammar

I. a) Fill in the blanks with appropriate linkers.

5x1=5

1. _____ did I enter the room than the intruder ran away. (As soon as, No sooner)
2. _____ being pretty, she is clever. (Besides, Beside)
3. He is _____ a fool or a madman. (Neither, either)
4. Tom is ambitious _____ his brother is quite the opposite (otherwise, whereas)
5. I shall wait here _____ you finish dressing (until, still)

b) Correct the errors in the following sentences and rewrite them. Underline the corrections that you make.

5x1=5

Ram is intelligent yet his sister is not bad neither. They both study in the college far away from the village, similarly there is a college in their village. In addition to the college in the village does not offer courses in electronics because they had to move outside.

SECTION – B: Drama

II. Annotate any two of the following passages given below.

2x5=10

1. i) Weeds take a few days to grow. But your stomachs get hungry every few hours. We need Maharaj more badly than we need Damo.
ii) Oh! My migraine has started again. First it is your father who gave it to me and now it's your wife!
iii) All right. I can't fight him now. He has won. He has won because he's dead. But when he was alive, I did protest.
iv) You have made many things clear to me. I am glad you are living with us. I hope you'll stay with us forever.

2. Answer any two of the following questions given below in 150 words.

2x5=10

- i) What is the opinion that Hasmukh Mehta has of his son Ajith and daughter-in-Law Preethi?
- ii) How does Hasmukh Mehta deprive his family members of their legal inheritance?
- iii) What changes take place in the attitude of the Mehta family towards the dead patriarch Hasmukh Mehta?
- iv) What does Preeti want Kiran Jhaveri to hide from the Mehtas?

ENG 401.1

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No.

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**CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com./B.S.W. DEGREE
EXAMINATION APRIL 2013**

GENERAL ENGLISH – PAPER IV

Time: 3 Hrs

Max.

Marks: 80

SECTION – 1: Vocabulary

I. Synonyms, antonyms, malapropisms.

A. Choose from the options given, the word closest in meaning to the underlined word.

- i) My mother coaxed me to sing, but I refused.
a) Persuade b) Force c) Scolded
- ii) There was a call for a bandh against tremendous increase in the price of daily commodities.
a) Incredible b) Reasonable c) Unfair
- iii) Willy Loman's hopes of becoming a successful businessman ended in a reverie.
a) Accomplishment b) Daydream c) Depression

B) Give the antonyms of the underlined words.

- i) The doctor made futile efforts to revive the patient.
- ii) The politician's integrity was a stake.
- iii) The radiant light of the sun brought cheers after the heavy downpour.

C) Fill in the blanks with the appropriate words given in brackets.

- i) I was ____ tired and wanted a _____ place to nap. (quiet, quite)
- ii) My mother shouted, "Don't _____ the clothes in the bag. (dump, damp)
- iii) _____ by the spread of yellow fever in Africa, the country _____ to the WHO for help. (appalled, appealed).
- iv) My brother ran with a _____ to hit the snake that was hidden in a _____ of tiles. (stack, stick)

SECTION – 2: Literature

II. A) Answer any Four of the questions given below in 150 words. 4x

- i) Write a note on Miramasi's hallucinations in a drunken state.
- ii) What change does Miramasi bring about in Baba?
- iii) Give reasons for Tara's discomfort in her own house.
- iv) Describe the episode of Tara's hair being cut by Bim.
- v) What was the political situation in India when Raja wanted to join Jamia Millia for Islamic Studies?
- vi) Describe the circumstances in which the children are placed before and after the death of their mother.

B) Answer One of the questions in 300 words. 1x1

- i) Describe the 'Bee Episode' in your own words and reflect on how it serves as an analogy for the relationship between the two sisters.
- ii) How would you elaborate on the line, "She was the tree that grew in the center of their lives and in whose shade they lived"?
- iii) What kind of childhood have the siblings Bim, Raja and Tara experienced in the Das household?

SECTION – 3: COMPOSITION

III. A) Press Release.

Write a press release of about 300 words on the 'Agno fest' – a university level cultural fest that your college is going to organize.

B) Editing and Proof Reading.

Rewrite the following passage after making the necessary corrections.

Sheela an unmarried spinster was in a hurry to catch a bus at 9a.m. to reach the college to a lecture. But, she missed a bus and her brother who is on his way to work dropped her.

C) Minutes of the Meeting.

As the Secretary of the NSS of your college draw up an agenda for a meeting to finalize the NSS camp to be held during the mid – term vacation. Also, assume that the meeting has been conducted and write the minutes of the meeting.

D) News Reporting.

Write a news report of 150 words on the following information. You may add your own details. Give a suitable title.

What – Celebrating 100 years of Rabindranath Tagore’s Nobel Prize in Literature.

How – Exhibition on wheels, the train will be starting from Calcutta and going to all

the major stations in all states of India, showcasing life and works of the author.

Popular books on sale too.

Where – when – The train will be in Mangalore from 7th to 20th of April,

Why – To popularize art and literature by inviting the general public and students from

schools and colleges, entry free.

E. Advertisement

Draft the layout of an advertisement for a herbal handmade soap marketed by Neev Co. Ltd.

SECTION – 4: Reading Comprehension

III. Read the following passage and answer the questions that follow in your own words.

Saru’s relations with her husband began to be tense because Manohar was not prepared to realize that his wife was a doctor also and she returned home exhausted. He expected her at home at the scheduled hour and to look after the home as a wife would. She found in her analysis of the situations, “It is because I am something more than his wife that he has become what he is. If I can go back to being nothing but his wife... and yet was I ever that?..... he may no longer resent me. And then”... Therefore she thought that it would be better if he left her alone, allowed her much needed respite. But the trouble was how she should say this to him. Should she discuss the situation with him or tell him firmly and emphatically?

She wanted to talk to her husband about the difficulties she was facing due to lack of support, a working wife required from her husband, but she could not speak of it due to a strange hesitation. On a particular day, she came home late due to an emergency which only she could deal with. She had asked Nirmala to ring up home to inform that she would be late, yet when she reached home she found her husband sitting with a brooding expression, not willing to talk to her. Willy-Nilly, she had to speak to express her repentance for no fault of hers. She readied herself quickly, covered Abhi, put away the book Renu had been reading, switched off the light and asked her maid to put the food on the table. Her husband joined only after she had

served for both. He refused to answer when she asked whether children had eaten well.

Then it became clear to her that her husband had not taken all this in a good spirit. She had to say that she wanted to give up working. She mustered up courage to say, “Manu, I want stop working. I want to give it all up...my practice, the hospital, everything,” adding tht she was tired, not so much in body as in mind. Her husband knew well the consequences of her giving up practice, hospital at all. He asked, “can you bear to send the children to a third – rate school? To buy them the cheapest clothes, the cheapest of everything? To save and scrape, and still have nothing after the first few days of the month? No Saru, there can be no going back. We have to go on.” He presented realities of life but said nothing to assuage her injured psyche.

- a. How was Saru’s relationship with her husband?
- b. Give a suitable title for the passage.
- c. How did the husband react when Saru came home late?
- d. Was Saru’s decision of giving up her profession for family harmony welcomed by her husband? Give reasons.
- e. Find a word from the passage which means the following.
 - i. Whether one wishes or not
 - ii. An interval relief
- f. What does a working wife expect from her husband?
- g. Who are her children?

ENG 401.1

Reg. No.

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**CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com./B.S.W. DEGREE
EXAMINATION APRIL 2014
GENERAL ENGLISH – IV**

Time: 3 Hrs

Max. M

SECTION – 1 Grammar

II. Synonyms, antonyms, malapropisms.

A) Choose from the options given the word closest in meaning to the underlined word.

1. The man was so drunk that he lurched with every step he took.
a) Vomited b) Lunched c) Swayed
2. All the seminar papers at the conference were banal in quality.
a) Excellent b) Ordinary c) Adequate
3. I cringed when the teacher called out my name in the classroom.
a) Recoiled b) Cried c) Smiled

II. Give the antonyms of the underlined words.

1. The writer was livid on realizing that her book had been banned.
2. She looked radiant on her wedding day.
3. Luscious mangoes were being sold at the supermarket yesterday.

III. Fill in the blanks with the appropriate words given in brackets.

1. Abstract philosophy ____ me. (intimates/intimidates)
2. The tiger is a ____ animal. (cavernous/carnivorous)
3. Every politician seems to be involved in a _____. (scum/scam)
4. The expression has now become _____ and is not used in ordinary communication. (absolute/obsolete).

SECTION – 2: Literature

IV.A) Answer any Four of the questions given below in 150 words.

1. Comment on the circumstances of the death of Tara's father and what follows the event.
2. What is the significance of the summer of 47 for Hyder Ali's family?
3. Write a note on Bim's association with her students.
4. Bring out the difference between Mira Masi and Tara's mother.
5. When and why does Bim say, "God, no, not again, not again"?
6. Why does Tara think that her father had murdered her mother?

B) Answer One of the questions in 300 words.

1. Discuss the adequacy of the title Clear Light of Day.
2. Raja is a pivotal character in the happenings of Clear Light of Day. Discuss.
3. Highlight the important episodes in Part II of Clear Light of Day.

SECTION – 3: Composition

V.A) Press release.

Write a press release of about 300 words on a soft skills training programme, to be conducted in your organization by a group of experts from outside the country.

B) Editing and proof reading.

Five months passed away in the same way. A hundred rupee changed hands. He never enquired what she is doing with it. But saramma told with him in the third month that she had won a raffle for thousand rupees.

C) Minutes of the meeting.

As secretary of the Teenage Girls' Club in your area, draw up an agenda for a meeting to finalize a fund raising cultural programme to aid a charitable cause. Also assume that the meeting has been conducted and write the minutes of the meeting.

D) News reporting.

Write a news report of 150 words on the following information. You may add your own details. Give a suitable title.

What – Building collapses in Mumbai, but the residents are safe.

How – Old building, the building owners society was conducting renovation work; portions of the building had been removed. Residents had been asked to vacate temporarily.

Where and when – In a colony in Mumbai during the night.

Why – possibility of weak structure or deliberate demolition, causes still being investigated.

E) Advertisement.

Draft the layout of an advertisement for wedding attire for males, both adult and children.

SECTION – 4: Reading comprehension

VI. Read the following passage and answer the questions that follow in your own words.

The cold light of a dying moon washed the garden. A vanished fragrance lingered in the air. As of old a formless dream hung over it all.

I, just I, on this shore of solitude.

I do not know where you are.

Once on a night like this when we had sat together in this garden I had thought of the unknown end to come and sighed.

You had asked me with concern, 'Why do you sigh in sadness?'

I had asked, 'When I sink into the darkness of dead memories, who will remember me?'

'I will!' you had said. 'My girl, thought of you will come to me with the silver light of the morning star, through the golden rays of the rising sun, borne on the fresh fragrance of spring. When I hear the clouds bursting into mighty peals of thunder, when I see the blinding flash of lightning, my soul will come running to you'.

That moment is long past.

Now remains only this living moment of time!

Between the two the vast ocean that is time undulates, wave upon wave. All hope is ended. The wings of thought have weakened. I am descending. Moment... by...moment. I am merging with the darkness of memories that are no more. And yet tender leaves sprout. Buds blossom. Spring comes in its freshness. A formless dream hangs over the garden bathed in moonlight. In the silence that fills the world my heart blossoms into thought.

‘My girl, why did you not come’? I remember that precious moment when your call came joyously floating to my ears.

‘This night of a spring is coming to an end. This loneliness is burning me up. My girl, why have you not come yet?’

‘When the tender leaves move to the rhythm of your soft heartbeats;

When the soothing moonlight peeps out through your sweet smile;

When the breeze of the night caresses me with the cool fragrance of your tender body;

My girl, I hear the sound of your impatient footfalls. She’s coming! She’s coming! She’s coming! My princess so full of love is coming! My heart has known no rest. Why do you make it beat so fast?’

‘My girl, why have you not come?’

1. Where is the speaker seated?
2. For whom is the speaker waiting?
3. What, according to you, is the ‘formless dream’ of the speaker?
4. Did the girl come in the end?
5. What is the vast ocean compared to, here? What does the comparison convey?
6. What is the relationship of the speaker to the girl mentioned here? Justify your answer.
7. Why do you think the speaker says, ‘all hope is ended’? Give examples of other lines which convey the same thought.

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**CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com. DEGREE
EXAMINATION APRIL 2015
GENERAL ENGLISH – IV**

Time: 3 Hrs

Max. M

Section – 1: Vocabulary

I. Synonyms, antonyms, malapropisms:

A) Choose from the options given, the word closest in meaning to the underlined word:

- i) The minister distributed saris to the women as he contrived to gain their votes.
a) plan b) create c) invent
- ii) The temple bustled with people at the Car Festival.
a) commotion b) became active c) relaxed
- iii) The doctor was cynical about Suresh's recovery.
a) optimistic b) skeptical c) hopeful

B) Give the antonyms of the underlined words:

- i) Today's closing of the stock market disillusioned the investors.
- ii) That sports car is an inexcusable extravagance.
- iii) The machines became sulky and refused to work.

C) Fill in the blanks with the appropriate words given in brackets:

- i) The teacher asked the students to..... their hands if they support the cause against the in price. (rise, raise)
- ii) The of the glass windows due to heavy winds left the room in a (clutter, clatter)
- iii) It was in the That they found tombs with perfect (cemetery, symmetry)
- iv) The..... of the board members towards the proposal caused the Of the company in a year. (dissent, descent)

Section – 2: Literature

II.A) Answer any Four of the questions given below in 150 words:

- i) Give reasons for Tara's discomfort in her own house.
- ii) What are Bim's feelings for Raja in their childhood?
- iii) How was Miramasi different from Tara's mother?
- iv) Why is aunt Mira brought to Tara's house?
- v) Compare and contrast Bim and Tara as school going children.
- vi) Write a note on Bim's association with her students.

B) Answer One of the following questions in 300 words:

- i) What is Bim's realization as the novel *Clear Light of Day* ends?
- ii) Write an essay on the relationship between Bim and Tara.
- iii) Raja is a pivotal character in the happenings of *Clear Light of Day*. Discuss.

Section 3: Composition

III.A) Press Release:

Write a press release of about 300 words on the initiative taken by the Women Empowerment Cell of St. Agnes College to organize a rally condemning the atrocities against women.

B) Editing and Proof Reading:

Rewrite the following passage after making the necessary corrections.

After the setting of the sun set, the crows returned at their nest. But one of the crow hit a electric live wire and fall dead.

C) Minutes of the Meeting:

As the Secretary of the Fine Arts Association of your college draw up an agenda for a meeting to finalize the Fine Arts day. Also, assume that the meeting has been conducted and write the minutes of the meeting.

D) News Reporting:

Write a news report of 150 words on the following information. You may add your own details. Give a suitable title.

What – Sneha, a college student commits Suicide

Where – Mangalore

Why – She was addicted to drugs and was not able to survive the de-addiction treatment.

E) Advertisement:

Draft the layout of an advertisement for an Android Smart phone with a deluxe large display manufactured by Samsung.

Section 4: Reading Comprehension

IV. Read the following passage and answer the questions that follow in your own words:

Mr. Jones was the owner of a manor farm. There were many animals in his farm. He was a drunkard and did not take proper care of animals. He used to beat his animals black and blue. One night when Mr. Jones was sleeping, he had a disturbance and fluttering in the farm. In the farm, Old Major, a boar sent a message to all the animals of the farm that they should meet the Major. In his message he said that he had a strange dream that very night. He wished to convey the contents of the dream to the other animals.

All the animals gathered at the big barn at midnight to listen to old Major. Among the animals, there were three dogs, Bluebell, Jessie and Pitcher, the two card horses, Boxer and Clover, a donkey Benjamin and the white mare, Molly. All the animals sat in a peculiar manner. The pig sat down in front of the platform on which the Old Major was lying. When all the animals sat down the Old Major cleared his throat and told the animals that his life was very short. Therefore, he wanted to convey an important message to them. He told the animals that the life of the animals was full of troubles. He disclosed the fact that man exploited the animals for his interest. All the miseries of the animals have become short. The Major was of the opinion that in England no animal was free. Animals were able to produce everything. But man enjoyed the fruits of their labour. When man found that certain animals were of no use, that animal was sent to the house of the butcher. Major said, “No animal

escapes the cruel knife in the end.” According to him, all men were enemies and all animals were comrades. “Whatever goes upon two legs an enemy, whatever goes upon four legs or has wings is a friend.” In order to revolt against man, he declared that no animal should live in a house, or sleep in a bed, or wear clothes or drink alcohol or touch money. He also declared that no animal should kill other animals because all of them were equal. All the animals called Major a comrade.

At the end of the long speech, Major told the animals about his dream. He told them that it was a dream of that land where no animal was slave of man. At last he sang a song which he had sung in his childhood. The song was related to the freedom and glorious future of the animals. All the animals were impressed by the song. They called the song “Beasts of England”.

- a) Who is Mr. Jones?
- b) What did Old Major suggest to show their revolt against man?
- c) Name the animals that gathered at the meeting.
- d) What is “Beasts of England”?
- e) Find a word in the passage which has the following meaning.
 - i) a person who slaughters animals for food
 - ii) to misuse or take advantage of
- f) Find from the passage the antonym of the following word.
 - i) familiar

CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com. DEGREE EXAMINATION
APRIL 2016
GENERAL ENGLISH – IV

Time: 3 Hrs.

Max. Marks: 80

Section – 1: Vocabulary

I. Synonyms, antonyms, malapropisms:

A) Choose from the options given, the word closest in meaning to the underlined word: (03)

i. The daughter-in-law could not endure the insults of the mother-in-law any longer.

a) tolerate b) survive c) abide

ii. Santosh did not comprehend the significance of the principal's remark.

a) appreciate b) understand c) enclose

iii. His statement was a superfluous one.

a) important b) unnecessary c) needed

B) Give the antonyms of the underlined words: (03)

i. The Indian cricket team celebrated its victory.

ii. Ramesh was sure about his success in CA final examination.

iii. The ancient beliefs are unacceptable to the younger generation.

C) Fill in the blanks with the appropriate words given in brackets: (04)

i. _____ taking my sons I took my nephews too to visit the castle _____ the lake. (Besides, Beside)

ii. I went to _____ votes for the student council election in my _____ shoes. (canvas, canvass)

iii. I _____ my son against driving the car, but he does not heed my _____ (advice, advise)

iv. The student welfare officer imparts moral _____ to the student union _____ member. (council, counsel)

Section – 2: Literature

II. A) Answer any Four of the questions given below in 150 words: (4×5=20)

i. What makes Bakul choose Tara and not Bim for a life partner?

ii. Describe the circumstances in which the children are placed, before and after the death of their mother.

iii. What change does Miramasi bring about in Baba?

iv. Describe the episode of Tara's hair being cut by Bim.

v. What are Bim's feelings for Raja in their childhood?

vi. Why is aunt Mira brought to the Das household?

B) Answer One of the following questions in 300 words: 1×10=10

i. Discuss the appropriateness of the title "Clear Light of Day".

ii. Describe the 'Bee Episode' in your own words and reflect on how it serves as an analogy for the relationship between the two sisters?

iii. How does aunt Mira reflect the status of widowed women in Indian Society?

Section 3: Composition

III.A) Press Release:

(05)

Write a Press release of about 300 words on the initiative taken by the N.S.S. group of St. Agnes College to organize a blood bank camp in collaboration with KMC Hospital, Mangaluru.

B) Editing and Proof Reading:

(05)

After I reaching the railway station at 4p.m. in the evening, I engage an porter to carry my luggages. I was in a long journey to North India.

C) Minutes of the Meeting:

(05)

As the Secretary of the Commerce Association of your college draw up an agenda for a meeting to finalise the commerce Fest a state level business/commerce fest. Also assume that the meeting has been conducted and write the minutes of the meeting.

D) News Reporting:

(05)

Write a news report of 150 words on the following information. You may add your own details. Give a suitable title.

What - A 20 year old Tanzanian woman student stripped and assaulted by the mob in a mistaken identity.

When - Bangaluru, 31st January, Sunday night

Why - the mob mistook the victim's car being involved in a road mishap on same night when a 20 year old, drunken Sudanese man ran over a woman fatally.

E) Advertisement:

(10)

Draft the layout of an advertisement for a fairness skin product manufactured by Lakme.

Section 4: Reading Comprehension

IV. Read the following passage and answer the questions that follow in your own words: (1×10=10)

It was the beginning of November when we left Calcutta for Harsingpur. The place was new to me, but the scents and sounds of the countryside pressed round and embraced me. The morning breeze coming fresh from the newly ploughed land, the sweet and tender smell of the flowering mustard, the shepherd boy's flute sounding in the distance, even the creaking noise of the bullock-cart, as it groaned over the broken village road, filled my world with delight. The memory of my past life, with all its fragrance and sound, became a living present to me, and my blind eyes could not tell me I was wrong. I went back, and lived all over again my childhood. Only one thing was absent: my mother was not with me.

I could see my home with the large peepul trees growing along the edges of the village pool. I could picture in my mind's eye my old grandmother seated on the ground with her thin wisps of hair untied, warming her back in the sun as she made the little round lentil balls to be dried and used for cooking. But somehow I could not recall the songs she used for cooking. But somehow I could not recall the songs she used to croon to herself in her weak and quavering voice. In the evening, whenever I heard the bellowing of cattle, I could almost watch the figure of my mother going round the sheds with a lighted lamp in her hand. The smell of the wet fodder and the pungent smoke of the straw fire would enter into my very heart. And in the distance I seemed to hear the clanging of the temple bell.

a) When did the author leave for Harsingpur?

(2)

b) List two scents that the author mentions in the first paragraph.

(2)

c) List two sounds that the author mentions in the first paragraph.

(2)

d) Complete the following sentences:

(2)

i) Only one thing was absent when I went back to Harsingpur-----

ii) In the distance I could hear -----

e) Find a word from the passage which mean the following:

(2)

i) a sharply strong smell

ii) a deep inarticulate sound

ENG 401.2

Reg. No.

**CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com. DEGREE EXAMINATION
APRIL 2016**

GENERAL ENGLISH

Paper IV – Creative and Communicative English

Time: 3 Hrs

Max. Marks: 80

Section – A: Vocabulary

I. Choose the appropriate synonyms for the underlined words from the choices given within brackets and rewrite the sentences using the same: (1×5=5)

1. My father was elated at my performance in the examination. (proud, happy)
2. Her poise expressed both dignity and grace (good posture, speech)
3. The solitude of the place sets one dreaming. (isolation, absence)
4. The swamiji finished his discourse with a request for choosing the path of wisdom. (dialogue, comment).
5. As Nuclear weapons are so common, war will be a catastrophe for the world. (disaster, failure)

II. Choose the appropriate Antonyms for the underlined words from the choices given within brackets. (1×5=5)

1. It was a palpable display of betrayal. (doubtful, capable).
2. Santosh reached the pinnacle of his success. (vertex, base)
3. She lay down on the bed distraught and stared at the night sky. (troubled, happy)
4. The winning candidate was exultant in his victory speech. (miserable, encouraged)
5. The police kept a vigilant eye on the criminal. (careless, dreamy)

III. Choose the appropriate word and fill in the blanks using the suitable form: (1×5=5)

1. Leon's dog was sitting by the door ____ (whine, wine)
2. A small boy had been ____ by a tiger. (mall, maul)
3. We had to ____ our trip when we heard John's mother was ill. (intercept, interrupt)
4. He ____ his lungs out. (sprawling, bawling)
5. I am not sure how to ____ the problem. (reproach, approach)

Section – B: Literature

IV. Answer any Two of the following: (2×5=10)

1. I was happy and contented enough in my state of singleness. A companion did not make me particularly elated. No acceptance. No rejection. Nothing from me.
2. In the days when I was away in Allahabad for my M.A. Examination her relations with mother deepened. I was a figure on the fringe.
3. "Go then, my stupid, sea-faring son. In ancient times people crossed the seas alone, in quest of their destinies. Good thing today there are friends to tow you and act as God fathers too.
4. "Bhaiya is talking to me like an adult for the first time in my life. I don't really know what has given me this standing".

V. Answer any Two of the following questions in 150 words: (2×5=10)

1. How does the mother treat her niece Neera? What are Vishaal's feelings about the differential treatment meted to him?
2. How does the close friendship between Basu and the narrator get strained?
3. What does vishaal have to express about his work life in the USA?
4. Examine how Vishaal's father began brow beating him after his return from America?

VI. Answer any One of the following in not more than 250 words: (1×10=10)

1. Comment on the relationship between Vishaal and Martha.
2. How is the narrator different from Basu in his nature and manner of dealing with life?

Section C: Composition

1. Press Release (1×5=5)
Imagine that Karnataka Government, is organizing a mega awareness campaign in the town to bring about awareness regarding rain water harvesting in the general public. Write out the draft of a press release to intimate the public about this awareness campaign.
2. Editing and proof reading – Edit the given paragraph and correct the errors. (5×1=5)
Two man held a struggling, crazed dog down into a table. Its mouth is smothered with saliva and a bite from its jaws might caused death. Besides them stood Louis Pasteur, holding a narrow glass tube in one hand.
3. Minutes of the Meeting (1×5=5)
Imagine that you are the secretary of the students' union council. Write out the agenda and draft the minutes of the meeting held to plan a fashion show 'Miss. Daijiworld' you are planning to conduct it as a ticket show to fund the differently abled children of St. Agnes Special School.
4. Advertisement (1×10=10)
Draft a layout for an advertisement for an ayurvedic toothpaste that is to be launched shortly in the market.

Section D: News Report

Write a news report based on the following details: (1×5=5)

What : There has been an accident
When : Yesterday evening
Where : Near Nitte College, Nitte, Karkala
How : A final year Engineering Student, riding on his bike at high speed hit against a truck.
Other Details: The student met with spot death due to severe head injury and loss of blood. A case has been registered for a detailed enquiry.

Section E: Reading Comprehension (1×5=5)

It has been rightly said that when a man is sitting behind a steering wheel, his car becomes the extension of his personality. There is no doubt that the motorcar often brings out a man's very worst qualities. People who are normally quiet and pleasant may become unrecognizable when they are behind a steering wheel. They swear, they are ill-mannered and aggressive, wilful as two-year olds and utterly selfish. All their hidden frustrations, disappointments and jealousies seem to be brought to the surface by the act of driving.

The surprising thing is that society smiles on the motorist and seems to condone his behaviour. Everything is done for his convenience. Cities are allowed to become almost uninhabitable because of heavy traffic; towns are made ugly by huge car parks; the countryside is spoilt by road networks, and the mass annual slaughter becomes nothing more than a statistic, to be conveniently forgotten. It is hightime a world code was created to reduce this senseless waste of human life. With regard to driving, the laws of some countries are notoriously lax and even the strictest are not strict enough. A code which was universally accepted could only have a beneficial effect on the accident rate here are a few examples of some of the things that might be done. The driver should be made to take a test every three years or so; the age at which young people are allowed to drive any vehicle should be raised to at least 21; all vehicles should be put through annual test for safety. Even the smallest amount of alcohol in the blood can impair a person's driving ability. Maximum and minimum speed limits should be imposed on all roads. Governments should lay down safety specifications for manufacturers, as has been done in the USA. All advertising stressing power and performance should be banned. These measures may sound harsh, but surely nothing should be considered as too severe if it results in reducing the annual toll of human life. After all, the world is for human beings, not for motor-cars.

1. What is the effect of alcohol on the driver?
2. Pick out two words that describe the attitude of the driver of a car.
3. List two things that are done for the convenience of motorists.
4. Why does the writer describe motorists as wilful as two-years olds'?
5. Give one example from the passage for what can be done to prevent accidents.

**CREDIT BASED SECOND SEMESTER B.A./B.Sc./B.Com./B.B.A DEGREE
EXAMINATION APRIL – 2017
GENERAL FRENCH – II**

Time: 3 Hrs.

Max marks: 80

IA. Traduisez le passage suivant en anglais:

(5)

Le petit déjeuner

Le lendemain matin, après une bonne nuit, la famille Vincent descend dans la salle à manger. 'Voulez-vous du thé, du café ou du chocolat ?' demande M. Vincent. 'Je veux du chocolat et aussi du jambon et des œufs' dit Pierre. 'Au petit déjeuner dit M. Vincent, les Français mangent moins que les Hollandais ou les Anglais. Ils ne servent ni œufs ni poisson, mais nous pourrions avoir de bons croissants, comme en Argentine'. Mme Vincent commande du thé, Pierre et Helene demandent du chocolat. M. Vincent prendra du café au lait.

IB. Répondez aux questions suivantes en français.

(5)

1. Que sert-on pour le petit déjeuner en France ?
2. Que sert-on au petit déjeuner dans votre pays ?
3. M. et Mme Vincent que commandent-ils ?
4. Que buvez-vous au petit déjeuner ?
5. Pierre et Helene, que demandent-ils ?

II. Répondez aux questions suivantes en français : :

(5)

1. Quand entrerez-vous dans la classe ?
2. Dans votre pays, combien de classes y a-t-il dans les trains ?
3. Mettez-vous du vernis sur vos ongles ?
4. Ecrivez-vous des lettres ?
5. Décrivez M. Legrand. (Round face, Grey eyes, and Spectacles)

IV. Complétez avec les prépositions : pour, avec, en, dans, sur

(5)

1. Mes crayons sont..... la serviette.
2. La fille va sa mère.
3. Ils sont debout le pont
4. Tu habites France
5. Je vais à la maisonvisiter des amis.

V. Donnez le contraire :

(5)

1. La valise est pleine.
2. Elle est contente.
3. L'eau est froide.
4. La malle est lourde.
5. Les étudiants sont sales.

VI. Traduisez en anglais :

(5)

1. Le train de New York part à 8 h. 45.
2. Il donne 3 euros de pourboire
3. Pierre est content, il va visiter Paris.
4. La deuxième chambre est au sixième étage.
5. Le garçon apporte sur un plateau les tasses les couteaux et les cuillers.

VII. Complétez avec les adjectifs :

(5)

1. Le enfant
2. La fenêtre
3. Les hommes.....
4. Un restaurant.
5. Une amie.

VIII. Faites de la phrase au comparatif avec les verbes et les adjectifs :

(5)

1. Les chaises (petites +) les tables
2. Ce garçon (bon +) cette fille.
3. Deepika (belle-) Kareena
4. Le journal (épais -) le livre.
5. les indiens (heureux =) les français

IX. Traduisez en français:

(5)

1. Our friends enter the garden.
2. The meal is finished. The bill please!
3. Peter asks "Will we visit the Eiffel tower and Notre-Dame?".
4. The taxi passes in front of the church of Madeleine.
5. The parents and friends of the travellers have taken their tickets.

X. Mettez au passe compose :

(5)

1. Il boit du thé.
2. Elles vont au magasin.
3. Les enfants jouent dans le jardin.
4. Nous nous levons à 9 heures.
5. Vous partez de Bangalore.

XI. Mettez au présent:

(5)

1. Je..... (s'habiller)
2. Margaret (vouloir) les fiches
3. Ils (n'ouvrir pas) la porte
4. Vous (lire) la leçon
5. Elles..... (S'arrêter) dans la rue.

XII. Mettez à l'impératif, première personne pluriel, (a) à la forme affirmatif, (b) à la forme négatif:

(5)

1. Vendre les vêtements
2. Faire des devoirs
3. Dormir vite
4. Aller au magasin
5. Voir la tour Eiffel

XIII. Mettez au futur proche et au passé composé :

(10)

1. Elle monte l'escalier.
2. Il mange des pommes.
3. Vous semblez contents.
4. Nous regardons les cahiers.
5. Elles ont les bonbons.

XIV. Mettez les verbes au futur :

(5)

1. Nous.....nos lettres (écrire)
2. Elles..... (écouter) le professeur.
3. Je..... (aller) danser.
4. Vous..... (venir) de la gare.
5. Il..... (être) bon.

XV. Imaginez un dialogue à l'aéroport ou au restaurant.

(5)

.....

FRE 401

Reg. No.....

CREDIT BASED FOURTH SEMESTER B.A./B.Sc./B.Com. DEGREE EXAMINATION
APRIL – 2017
GENERAL FRENCH – IV

Time: 3 Hrs.

Max marks: 80

Ecrivez une lettre à ton ami en décrivant une visite à la plage. (5)

Où

Ecrivez une lettre à ton ami en décrivant une visite à la préfecture de police.

IIA. Traduisez passage suivant en anglais : (5)

Au théâtre et au cinéma

Mme Vincent et Mme Legrand aiment beaucoup la musique et le chant. Souvent déjà, elles sont allées à l'opéra et à l'Opéra-Comique. La première fois M. Vincent les a accompagnées. On jouait 'FAUST'. La scène était ornée de beaux décors. Aux fauteuils d'orchestre au balcon dans les loges, les spectateurs applaudissaient après chaque acte et ils criaient « bis ». Notre ami lui, dormait un peu dans son fauteuil. Il se réveillait aux entractes et quand le rideau est tombé il a dit 'Enfin.'

IIB. Répondez en français avec des phrases complètes aux questions : (5)

1. Où se situe la scène au-dessus ?
2. Qu'aiment-elles, Mme Vincent et Mme. Legrand ?
3. Où sont-elles allées souvent ?
4. Qui les a accompagnées cette fois ?
5. Que faisaient les spectateurs après chaque acte ?

III. Répondez aux questions suivantes en quelques mots français : (5)

1. Ecrivez-vous des lettres aux amis ?
2. Qui est votre meilleur ami ?
3. Aimez-vous le cinéma? Quels films voyez-vous ?
4. Avez-vous visite le zoo ? Quel est votre animal préféré ?
5. Aimez-vous voyager ? Avec qui ?

IV. Posez des questions avec : Avec quoi ? A quoi ? A qui ?devant quoi ? De quoi/qui ? (5)

1. La table est devant le professeur
2. Il va parler aux amis d'école.
3. On a joué avec un gros ballon.
4. Je pense de mon frère.
5. Mon père parle de notre maison.

V. Traduisez en Français:

(5)

1. Last week Helen returned from the market with her mother.
2. Mrs. Vincent will enrol at a French school for foreigners.
3. Polka the fat dog barked in order to call the children.
4. The Vincent have spent 8 days in the country-side.
5. In 3 months the snow will have covered the valleys.

VI. Mettez dans chaque les pronoms relatifs : qui, que, où, dont :

(5)

1. Allez chez la coiffeuse, elle travaille bien.
2. Sur la table il y a un livre ; j'ai lu ce livre.
3. Les étrangères aiment Paris, ils y viennent souvent
4. Appelez votre fille ; je vois là-bas.
5. Voici M. Vincent ; les enfants de M. Vincent sont aimables.

VII. Complétez les phrases suivantes par des adjectifs et des pronoms démonstratifs :

(5)

1. Je metscahier, il est plus grand que
2. Tu voistragédies, elles sont meilleures que
3. Prends..... valise : est mieux.
4. Nous visitons.....plages : mais nous ne visitons pas.....
5.femmes sont jeunes :.....sont âgées.

IX. Posez des questions

(5)

1. La vendeuse vend des prunes.
2. Ces films ne sont pas bons.
3. Elles regardent le jardin de Tuileries.
4. Mme. Legrand conduit ses enfants au haut de la tour Eiffel.
5. Nous disons bonjour.

X. Mettez les phrases au futur et futur antérieur et au imparfait et plus-que parfait

(10)

1. Dès que les hommes..... (arriver), les guides les..... (emmener) sur la route.
2. Quand nous (finir) notre travail, nous..... (partir)
3. Quand elle..... (Regarder) le film, elle (Se baigner)?
4. Quand vous..... (monter) au sommet, vous (être) content.
5. Quand Je..... (remplir) les fiches, je (entrer) dans l'hôtel.

XI. Mettez les verbes au temps indiqués :

(5)

1. Il _____ marcher vite. (Falloir, au présent)
2. Elle _____ les malades. (Soigner, au futur)
3. _____ une montre. (Acheter, à l'impératif, négation)
4. _____ les livres importants, faites attention ! (Envoyer, le participe présent)
5. Elles _____ (s'asseoir, au passé composé) sur les chaises.

XIII Remplacez les noms avec un pronom objet direct ou objet indirect avec l'accord du participe passé s'il est nécessaire: (5)

1. Vous avez répondu aux amis.
2. Ils ont pris les tables.
3. Nous avons préparé le repas.
4. Il entend cette comédie.
5. Elle a écrit à son père.

XIV. Complétez avec les pronoms toniques : (5)

1. Pierre et....., nous sommes entrés dans le musée.
2. Je suis plus grand que Marie.
3. nous sommes bons.
4. Tu habites avec (Margaret et Martin)
5., les filles sont belles.

XV. Conjuguez le verbe « Naitre » au présent, au passé composé et au futur (5)

XVI. Faites les phrases avec : Chasser, Vivre, Cueillir, Epouser, Tirer (5)

GENERAL HINDI**PAPER - II**

Duration: 3 hours

Max Marks: 80

I. एक वाक्य में उत्तर लिखिए :

1x6=6

1. इंदिराजी की माता का नाम क्या है ?
2. 'श्रीमान' का उपयोग किसके लिए करना चाहिए ?
3. कमीशीबाई क्या सुनाता है ?
4. कदम्ब के फूलों को कौन लाता है ?
5. तिवारी जी अपने पुत्र अविनाश की शादी के लिए क्या लेते जा रहे थे ?
6. साइमन कमीशन के विरोध में निकले जुलूस के नेता कौन थे ?

II. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. वह दीन-दुःखियों से मिलती और उनकी सहायता करती थी ।
2. अधिकार के अभिमान में किसी के लिए कठोर शब्द का प्रयोग करना अपने को असभ्य साबित करना है ?
3. अद्भुत प्रचारक होते हैं ये! मिठाई और शिक्षण साथ-साथ !
4. "आखिर इस आनन्द भवन में चिराग कौन जलाएगा ?"

आ) किसी एक प्रश्न का उत्तर विस्तार से लिखिए :

1x10=10

1. बातचीत में शिष्टाचार गद्यभाग का सारांश लिखते हुए लेखक के विचारों को स्पष्ट कीजिए ।
2. 'जापान में क्या देखा' के आधार पर उस देश की विशेषताओं का वर्णन कीजिए ।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

1. कमीशीबाई
2. बातचीत में भाषा का प्रयोग
3. ततमी
4. मोतीलाल नेहरू

III. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. इस संबंध को तोड़ते हुए मुझे बड़ा हर्ष हो रहा है ।
2. तू समझती होगी कि तू जो कुछ करती है वह कोई नहीं जानता ।
3. "आओ गिरफ्तार कर लो, डरो मत ।"
4. मैं जाति में शादी करूँगा ही नहीं ।

आ) किसी एक प्रश्न का उत्तर लिखिए :

1x10=10

1. 'विवाह की तीन कथाएँ' गद्य भाग का सारांश प्रस्तुत करते हुए लेखक के विचारों पर प्रकाश डालिए ।
2. कदम्ब के फूल कहानी की क्या क्या विशेषताएँ हैं ? लिखिए ।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

1. अपनी गिरफ्तारी पर भगतसिंह का बयान
2. तिवारी जी
3. गंगा प्रसाद की माँ
4. मिश्रजी का पत्र

IV. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. वर्तमान काल के भेदों का सोदाहरण लिखिए ।
2. क्रिया विशेषण कितने प्रकार के हैं ? उदाहरण सहित विवरण दीजिए ।
3. कारक किसे कहते हैं ? किन्हीं तीन कारकों की परिभाषा लिखते हुए उदाहरण प्रस्तुत कीजिए ।

आ) वाच्य बदलिए :

1x5=5

1. रमेश पुस्तक पढ़ता है ।
2. रीमा से पत्र लिखा गया ।
3. बालक रोटी खाएगा ।
4. धोबी कपड़ा धोता है ।
5. उसने आदेश दिया ।

V. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. सम्बन्धबोधक अव्यय किसे कहते हैं ? उसके भेदों की परिभाषा उदाहरण सहित लिखिए ।
2. समुच्चय बोधक अव्यय की परिभाषा लिखते हुए उसके भेदों को सोदाहरण लिखिए ।
3. कौन-सा अव्यय विस्मयादिबोधक अव्यय कहलाता है ? उसके कितने प्रकार हैं ? उदाहरण देते हुए स्पष्ट कीजिए ।

आ) हिन्दी में अनुवाद कीजिए :

1x5=5

1. Gold is a precious metal. ಚನ್ನ ಅತ್ಯಂತ ಬೆಲೆಬಾಳುವ ಲೋಹ.
2. Delhi is the capital of India. ದೆಹಲಿಯು ಭಾರತದ ರಾಜಧಾನಿಯಾಗಿದೆ.
3. I like reading poetry. ನನಗೆ ಕವಿತೆಗಳನ್ನು ಓದುವುದೆಂದರೆ ಬಹಳ ಇಷ್ಟ.
4. The girls are singing. ಹುಡುಗಿಯರು ಹಾಡುತ್ತಿದ್ದಾರೆ.
5. Where there is a will, there is a way. ಮನಸ್ಸಿದ್ದಲ್ಲಿ ಮಾರ್ಗವಿದೆ.

GENERAL HINDI**PAPER - II**

Duration: 3 hours

Max Marks: 80

I. एक वाक्य में उत्तर लिखिए :

1x6=6

1. बूढ़ी काकी ने किसके नाम अपनी सारी संपत्ति लिख दी थी ?
2. गुलाबजल गँडेरियाँ की लेखिका कौन है ?
3. बालकृष्ण भट्टजी के अनुसार अनेक मानसिक शक्तियों में दृढ़ता क्या है ?
4. आचार्य मम्मट के काव्य के उद्देश्यों में किसे सर्वप्रथम स्थान दिया है ?
5. बालगोबिन भगत किसे 'साहब' मानते थे ?
6. चूहा किस हक के लिए लेखक की नींद हराम कर देता था ?

II. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. इस अधर्म का दण्ड मुझे मत दो, नहीं तो मेरा सत्यानाश हो जाएगा ।
2. पर... पर... कपड़ों की तरह वह चमड़ी अपने हाथों नहीं बदली जा सकती, नहीं बदली जा सकती ।
3. इसके उपरांत उसे स्वयं अधिकार है चाहे वह अपनी दशा को आगे बढ़ाए अथवा अधःपतन से अपने को नीचे गिराता ही जाए ।
4. फूल हम घर में भी सूँध सकते हैं, परंतु वाटिका में कुछ और बात होती है ।

आ) किसी एक प्रश्न का उत्तर विस्तार से लिखिए :

1x10=10

1. पठित कहानी के आधार पर धन्नो का चरित्र-चित्रण करते हुए लेखिका के आशय को स्पष्ट कीजिए ।
2. 'मन की दृढ़ता' के बारे में लेखक के विचार क्या है ? पठित निबंध के आधार पर लिखिए ।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

1. लाडली
2. धन्नो के जीवन के अंतिम क्षण
3. जड़मति को ज्ञानी बनाने में 'अभ्यास' का महत्व

III. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. इसीलिए शायद गरीब हूँ । चुपड़ी और दो-दो की बात नहीं हो सकती ।
2. तू जा नहीं तो मैं ही इस घर को छोड़कर चल दूँगा ।
3. मेरा भी हक है । मैं मेरी नींद हराम कर दूँगा ।
4. मेरे शरीर में जितनी सुइयाँ लग चुकी हैं उतने बाण भीष्म पितामह की शरशय्या में भी न लगे होंगे ।

आ) किसी एक प्रश्न का उत्तर लिखिए :

1x10=10

1. बालगोबिन भगत शब्दचित्र का वर्णन कीजिए ।
2. विवशता से मुक्ति तथा अपने हक को पाने के लिए परसाईजी कौन सा मार्ग बताते हैं ? पठित व्यंग्य लेख के आधार पर लिखिए ।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

1. बालगोबिन भगत के मधुर गान का वर्णन
2. 'यश' के बारे में बाबू गुलाबराय के विचार
3. चूहा और लेखक

IV. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. वर्तमान काल की परिभाषा लिखते हुए उसके भेदों को सोदाहरण लिखिए ।
2. किन्हीं चार कारकों की परिभाषा लिखकर उदाहरण दीजिए ।
3. क्रिया-विशेषण के भेदों की परिभाषा उदाहरण सहित लिखिए ।

आ) वाच्य बदलिए :

1x5=5

1. घोड़ा दौड़ता है ।
2. उसने कहानी लिखी
3. मुझसे रोटी खायी जाती है ।
4. लड़की पुस्तक पढ़ेगी ।
5. नौकर काम करता है ।

V. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. संबंधबोधक अव्यय की परिभाषा लिखिए तथा उसके भेदों को सोदाहरण लिखिए ।
2. विस्मयादिबोधक अव्यय किसे कहते हैं? उसके कितने प्रकार हैं ? उदाहरण सहित लिखिए ।
3. समुच्चय बोधक अव्यय से क्या मतलब है ? उसके कितने भेद हैं ? सोदाहरण लिखिए ।

आ) हिन्दी में अनुवाद कीजिए :

1x5=5

1. Freedom and responsibility go together. स्वातंत्र्य ಮತ್ತು जवाब್ದारी ఒಟ್ಟಿಗೆ సాగుತ್ತದೆ.
2. There is reward for hardwork. పరిశ్రమకే తక్కు ప్రతిఫలవిదే.
3. Computers have made the office work easy. గణకయంత్రగళంద కంప్యూరి కేలస తుంబా సులభవారిదే.
4. Health is more precious than wealth. ఆరోగ్యవు ఐశ్వర్యకృంత డేళ్ళు అమూల్యవారుదు.
5. Will you do me a favour? ననగొందు ఁపకార మారుదువియా?

GENERAL HINDI**PAPER - II**

Duration: 3 hours

Max Marks: 80

I. एक वाक्य में उत्तर लिखिए :

1x6=6

1. 'गुल्ली-डण्डा' के लेखक कौन है ?
2. पेशकर साहब किसके मित्र थे ?
3. किसके मुखचन्द्र के उदय का कोई समय नहीं है ?
4. भारतीय परंपरा किसमें विश्वास नहीं करती है ?
5. महादेवी वर्मा के अनुसार सबिया किसका अपभ्रंश है ?
6. पुराने जमाने में कौन चिंतित रहते थे ?

II. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. मैं आपको क्या याद करता हुजूर, किस लायक हूँ। भाग में आपके साथ कुछ दिन खेलना बड़ा था, नहीं मेरी क्या गिनती।
2. 'अरे बाबा, तो हम मना कब कर रहे हैं ? देंगे भाई, सबको देंगे।
3. मौत ही एक है जो उनकी दशा पर दया करके जल्द-जल्द उन्हें जीवन-रूपी रोगों के कष्ट से छुड़ाती है।
4. "अजी उनका बस चले तो सिर पर कपड़ा भी न लें। वो पर्दा क्यों करेगी ? मैं कराता हूँ। इससे बहू पलटकर जवाब तो नहीं देती कम से कम।"

आ) किसी एक प्रश्न का उत्तर विस्तार से लिखिए :

1x10=10

1. 'एक दुराशा' निबंध का सार लिखकर उसकी विशेषताओं पर प्रकाश डालिए।
2. 'गुल्ली डण्डा' पाठ का सारांश लिखिए।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

- | | |
|---------------|--------------|
| 1. पेशकर साहब | 3. माइ-लार्ड |
| 2. गया | 4. होली |

III. अ) किन्हीं दो अवतरणों को संदर्भ के साथ लिखिए :

2x4=8

1. "यह दो तेरे काले रंग पर नहीं कबती, इसे गेंदा को दे डाल, उस पर खूब खिलेगी।"
2. "मनुष्य के भीतर अपने अतिक्रमण की संभावना और उस अतिक्रमण की आवश्यकता की प्रतीति जगाने की ओर है।"
3. "हम भूमि के अभाव के साथ कृषि प्रधान है।"
4. "बचिया के आँधर-धूँधर आजी है, मालकिन।"

आ) किसी एक प्रश्न का उत्तर लिखिए :

1x10=10

1. 'भारत एक कृषि प्रधान देश' निबंध में व्यक्त शरद जोशी का व्यंग्य अपने शब्दों में लिखिए ।
2. 'सबिया' रेखाचित्र का सारांश लिखिए ।

इ) किन्हीं दो विषयों पर टिप्पणी लिखिए :

2x3=6

1. गेंदा
2. भारतीय संस्कृति
3. रेल से देखी गयी जमीन
4. मैकू

IV. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. वर्तमानकाल की परिभाषा लिखकर उसके भेदों को सोदाहरण समझाइए ।
2. क्रिया विशेषण किसे कहते हैं ? उसके भेदों को सोदाहरण लिखिए ।
3. कारक की परिभाषा लिखकर उसके किन्हीं तीन भेदों को सोदाहरण समझाइए ।

आ) वाच्य बदलिए :

1x5=5

1. रमेश लकड़ी काटता है ।
2. हम नाटक देखते हैं ।
3. कुत्ते ने साँप को पकड़ा ।
4. प्रेमचन्द से कहानी लिखी जाती है ।
5. निकेत द्वारा फूल तोड़ा गया ।

V. अ) किन्हीं दो प्रश्नों के उत्तर लिखिए :

2x4=8

1. समुच्चय बोधक अव्यय की परिभाषा लिखकर मुख्य भेदों को सोदाहरण समझाइए ।
2. सम्बन्धबोधक अव्यय की परिभाषा लिखकर उसके भेदों को सोदाहरण लिखिए ।
3. विस्मयादिबोधक अव्यय की परिभाषा लिखकर उसके भेदों को सोदाहरण लिखिए ।

आ) हिन्दी में अनुवाद कीजिए :

1x5=5

1. Swami Vivekananda is a person of high character. स्वामी विवेकानन्दರು ಒಳ್ಳೆಯ ಚರಿತ್ರೆಯುಳ್ಳ ವ್ಯಕ್ತಿ.
2. Students are determined to finish their work. ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಕೆಲಸವನ್ನು ಮುಗಿಸಲು ನಿಶ್ಚಯಿಸಿದ್ದಾರೆ.
3. Political stability is the need of every state. ರಾಜಕೀಯ ಭದ್ರತೆಯು ಪ್ರತಿ ರಾಜ್ಯದ ಅವಶ್ಯಕತೆಯಾಗಿದೆ.
4. We have to save the nature, in turn it saves us. ನಾವು ಪ್ರಕೃತಿಯನ್ನು ಕಾಪಾಡಬೇಕು, ಅಗಲೆ ಅದು ನಮ್ಮನ್ನು ರಕ್ಷಿಸುತ್ತದೆ.
5. The Indian tradition is very ancient. ಭಾರತದ ಪರಂಪರೆಯು ತುಂಬಾ ಪ್ರಾಚೀನವಾದದ್ದು.

GENERAL HINDI**PAPER - II**

Duration: 3 hours

Max Marks: 80

I. किन्हीं तीन अवतरणों को सप्रसंग व्याख्या कीजिए :

3x4=12

1. “नहीं बेटा, अब तुम अपनी बहू के साथ जैसा मन चाहे रहो । मैंने अपना खा-पहन लिया ।”
2. “बबुआ यह आपके लिए खास अरब से लाया हूँ । याद है न, आपने इसकी फरमाइश की थी ।”
3. “मैं एक क्षण-भर के लिए क्रान्ति के थपेड़ों में अस्त व्यस्त हो गया ।”
4. “महाराज, राज्य क्यों झंझट में पड़े ? मेरा तो निवेदन है कि साधु बाबा को ठेका दे दिया जाए ।”

II. किन्हीं दो प्रश्नों का उत्तर लिखिए :

2x10=20

1. “सुभान खान” कहानी का चरित्र चित्रण लिखिए ।
2. “गप शप” निबंध का सार लिखिए ।
3. “चीफ़ की दावत” कहानी का सार विशेषताओं के साथ लिखिए ।
4. जमनोत्री की यात्रा वर्णन अपने शब्दों में लिखिए ।

III. किन्हीं दो पर टिप्पणी लिखिए :

2x4=8

1. “सदाचार का तावीज” में प्रस्तुत भ्रष्टाचार ।
2. गपशप के नमूने ।
3. महात्मा गाँधी और डॉ. रामकुमार वर्मा
4. शामनाथ की माँ

IV. अ) किन्हीं तीन पत्रों का प्रारूप तैयार कीजिए :

3x5=15

1. केरल सरकार के उद्योग विभाग में ‘प्रबंधक के सचिव’ के पद के लिए एक आवेदन पत्र लिखिए ।
2. कर्नाटक सरकार के स्वास्थ्य विभाग द्वारा आंचलिक प्रदेशों में फैली बिमारियों का नियंत्रण हेतु कर्मचारियों की नियुक्ति की सूचना देते हुए परिपत्र लिखिए ।
3. भारत सरकार के गृह मंत्रालय द्वारा कर्मचारियों को टंकण प्रशिक्षण हेतु सूचना देते हुए एक कार्यालय ज्ञापन पत्र लिखिए ।
4. उत्तर प्रदेश सरकार के सिंचाई तथा कृषि मंत्रालय द्वारा किसानों की सूची जिन्हें सिंचाई सुविधाएँ प्रदान की गयी थी । भेजने का आदेश हुआ था उसे याद कराते हुए जल्द से जल्द सूची भेजने के लिए कहते हुए अनुस्मरक पत्र लिखिए ।

V. अ) कर्नाटक बैंक में 'सहायक निर्देशक' के पद के लिए एक स्ववृत्त तैयार कीजिए । 1x5=5

आ) निम्नलिखित अनुच्छेद का संक्षिप्त रूप लिखकर उचित शीर्षक दीजिए । 1x5=5

देशभक्त अपनी मातृभूमि को सच्चे हृदय से प्रेम करता है । यदि एक ओर उसे अपने अतीत के गौरव पर गर्व है, तो दूसरी ओर वह अपने भविष्य को भी उज्ज्वल बनाना चाहता है, वह सदैव समाज में क्रांति चाहता है । समाज में प्रचलित रूढ़ियों एवं अंधविश्वास तथा उन परंपराओं के विरुद्ध वह क्रांति करता है, जो देश की उन्नति के पथ की बाधाएँ हैं । लोगों में एकता, प्रेम और सहानुभूति उत्पन्न करना, उन्हें कर्तव्यपरायण और अध्यवसायी बने रहने के लिए प्रोत्साहन देना ही देशभक्ति है ।

इ) निम्नलिखित गद्यांश को पढ़कर दिये गये प्रश्नों का उत्तर लिखिए । 1x5=5

प्रत्येक मनुष्य के जीवन में उद्देश्य होना चाहिए । यदि जीवन में कोई उद्देश्य नहीं है तो वह सफल नहीं होगा । इसे जानना आवश्यक है । उद्देश्यहीन मनुष्य बिना पतवार की नाव की तरह है । विभिन्न मनुष्यों के विभिन्न उद्देश्य होते हैं । बहुत लोग धन कमाना चाहते हैं, और कुछ आनंद चाहते हैं । कुछ लोग विद्या पाने के लिए परेशान हैं तो कुछ लोग बड़ाई हाँकना चाहते हैं । जीवन का उद्देश्य सही होना आवश्यक है । देश सेवा करना भी हो सकता है । हमारा देश दरिद्र है, यहाँ के किसान सच्चे, सरल और पवित्र हैं । यदि इन किसानों को सही मार्ग पर अग्रसर होने के लिए सहायता दें सकें उन्हें भूमि को अच्छी उर्वर बनाने का मार्ग सिखा सकें तो उनका भी भला होगा और देश सेवा भी सफल होगी । उन किसानों को सफल बनाने का उद्योग कर हम अपनी जिन्दगी सार्थक बना सकते हैं ।

- 1) प्रत्येक मनुष्य के जीवन में क्या होना चाहिए ?
- 2) कुछ लोग क्या पाने के लिए परेशान हैं ?
- 3) हमारे देश के किसान कैसे हैं ?
- 4) हम किसानों की कैसी सहायता कर सकते हैं ?
- 5) हम अपनी जिन्दगी कैसे सार्थक बना सकते हैं ?

VI. किन्हीं दो पर निबंध लिखिए :

2x5=10

1. अन्तर्जाल
2. राजभाषा और राष्ट्रभाषा का अंतर
3. ई-मेल
4. भूमण्डलीकरण का सामाजिक आयाम

GENERAL HINDI**PAPER - II**

Duration: 3 hours

Max Marks: 80

I. किन्हीं तीन अवतरणों को सप्रसंग व्याख्या कीजिए :

3x4=12

1. “जी हाँ ! नहीं तो मुझे निर्धन ब्राह्मण के पास क्या था, जो आपका ऋण चुका देता । परमात्मा ने मेरी सुन ली... !”
2. “कमाल है, जरूरत मुझे इस समय है और रूपये आप कल देंगे ।”
3. “अपना ही माल खोटा हो तो परखने वाले का क्या दोष बहिन ? बेटा ही सपूत होता तो बहू आज मुझे मारने दौड़ती ?”
4. “क्यों न घर चला जाऊँ । जो काम मेरे बूते के बाहर है उसमें हाथ डालकर क्यों अपनी जिन्दगी खराब करूँ ।”

II. किन्हीं दो प्रश्नों का उत्तर लिखिए :

2x10=20

1. विशेषताएँ बताते हुए ‘कदम्ब के फूल’ कहानी का सार संक्षेप में लिखिए ।
2. बड़े भाई साहब का चरित्र-चित्रण कीजिए ।
3. “जापान में क्या देखा” लेख में दिए हुए जापानियों के आचार-विचार, रहन-सहन का परिचय अपने शब्दों में लिखिए ।
4. ‘बुढ़ापा’ निबंध का सार विशेषताओं सहित लिखिए ।

III. किन्हीं दो पर टिप्पणी लिखिए :

2x4=8

1. लाला दयानंद
2. जापान की एक लघु कथा
3. गंगाप्रसाद
4. लडकपन और बुढ़ापा

IV. अ) किन्हीं तीन पत्रों का प्रारूप तैयार कीजिए :

3x5=15

1. कर्नाटक सरकार के कार्यालयों में ‘सहायक सचिव’ के पद के लिए एक आवेदन पत्र लिखिए ।
2. कर्नाटक सरकार के कृषि मंत्रालय द्वारा कृषि विभाग के कर्मचारियों को प्रशिक्षण दिलवाने के लिए जो सूचना दी गयी है उसे याद कराते हुए अनुस्मारक पत्र लिखिए ।
3. उत्तर प्रदेश सरकार के गृह मंत्रालय द्वारा चुनाव के लिए नियुक्त कर्मचारियों को प्रशिक्षण हेतु सभी कार्यालयों में सूची भेजते हुए एक परिपत्र लिखिए ।
4. भारत सरकार के स्वास्थ्य विभाग द्वारा कार्यालय के स्थान परिवर्तन की सूचना देते हुए एक कार्यालय ज्ञापन पत्र लिखिए ।

V. अ) अनुराधा के नाम से 'हिन्दी अध्यापक' के पद के लिए एक स्ववृत्त तैयार कीजिए। 1x5=5

आ) निम्नलिखित अनुच्छेद का संक्षिप्त रूप लिखकर उचित शीर्षक दीजिए। 1x5=5

सहकार मनोभाव से स्थापित संस्थाओं को सहकारी संघ कहते हैं। हमें विविध चीजों की जरूरत होती है। इसलिए या तो हम उनका उत्पादन करते हैं या उपभोग करते हैं। उत्पादक और उपभोक्ता अपने-अपने सहकारी संघों की स्थापना करके उनसे लाभ पा सकते हैं। उत्पादक सहकारी संघों का ध्येय क्या है? उत्पादन पर कम से कम खर्च करना, उत्पादन वस्तुओं के लिए योग्य दाम पाना और अधिक से अधिक लाभ पाना है। सस्ते से सस्ते दामों पर चीजें खरीदना उपभोक्ता सहकारी संघों का ध्येय होता है। यह संघ बड़े पैमाने पर चीजें खरीदता है, इसलिए चीजें सस्ते दामों पर मिलती है। ये दोनों संघ दलाल की सेवाएँ भी प्रदान करना चाहते हैं।

इ) निम्नलिखित गद्यांश को पढ़कर दिये गये प्रश्नों का उत्तर लिखिए। 1x5=5

मनुष्य का मन सदैव गतिशील रहता है। ऐसा होता है कि विरोधी शक्तियाँ उसे अपनी ओर खींचती है। जो मनुष्य मन की विपरीत परिस्थितियों में अपने को मजबूती से खड़ा नहीं रख सकता बल्कि उस धारा में बह जाता है, वह कभी उद्देश्य को पूरा नहीं कर सकेगा। ऐसा मनुष्य जीवित रहकर भी मुर्दे के समान है। मन की अवस्था तो सभी को पलटती है। जो व्यक्ति समय एवं परिस्थिति को समझ लेता है, वह कभी धोखा नहीं उठा सकता है और कठिनाइयों के बीच भी अपना रास्ता निकाल लेता है। लेकिन आज के जमाने में ऐसे लोग भी मिलते हैं जो अपनी मनोदशा से त्रस्त होकर ऐसा काम कर बैठते हैं, जिससे उनके शांतिमय जीवन में अशांति का विष घुल जाता है। इसलिए मनुष्य को अपने मन पर काबू होना चाहिए।

- 1) मनुष्य का मन सदैव कैसे रहता है ?
- 2) कौन अपने उद्देश्य को पूरा नहीं कर सकता है ?
- 3) कैसा व्यक्ति धोखा नहीं उठा सकता है ?
- 4) मन की अवस्था किसको पलटती है ?
- 5) मनुष्य को किस पर काबू होना चाहिए ?

VI. किन्हीं दो पर निबंध लिखिए :

2x5=10

1. राष्ट्रभाषा और राजभाषा का अंतर स्पष्ट कीजिए।
2. अंतर्जाल
3. ई-मेल
4. कंप्यूटर की परिभाषा और विकास

GENERAL HINDI**PAPER - IV**

Duration: 3 hours

Max Marks: 80

I. अ) किन्हीं तीन की संदर्भ सहित व्याख्या कीजिए :

3x5=15

1. भाईयों, मनुष्य से बढ़कर रूपया नहीं है ।
2. माँ का काम बच्चे को जन्म देना है, पालना काम पिता का है ।
3. मैं मरा नहीं । अभी जिन्दा हूँ । तुम्हारी परीक्षा की थी ।
4. लालाजी, नाक तो अपने अपने पिताजी की कटवा दी, पचास रुपये के चित्र के दाम सात रुपये लगाकर ।
5. पता नहीं लोगों को बे वहेज और मचाने का भूत क्यों सवार हो गया है । दूसरों को क्यों सताना चाहते हैं ।

आ) किन्हीं दो प्रश्नों का उत्तर लिखिए :

2x15=30

1. 'वापसी' एकांकी का सारांश लिखकर लेखक के विचारों पर प्रकाश डालिए ।
2. 'लिपस्टिक की मुस्कान' एकांकी के आधार पर मिस रीता का चरित्र चित्रण कीजिए ।
3. दो कलाकारों ने किराये का हिसाब कैसे चुकाया ? कथावस्तु के आधार पर लिखिए ।
4. 'लाउडस्पीकर' एकांकी की कथावस्तु संक्षेप में लिखिए ।

II. अ) किन्हीं दो पत्रों का प्रारूप तैयार कीजिए :

2x5=10

1. अपने अधीनस्थ कॉलेजों में अध्ययन करनेवाले सशस्त्र सेना के कर्मचारियों के बच्चों को शिक्षण शुल्क से मुक्त करने की सूचना देते हुए उपसचिव, शिक्षा विभाग, कर्नाटक सरकार की ओर से रजिस्ट्रार बेंगलूर विश्वविद्यालय के नाम परिपत्र लिखिए ।
2. श्री नवीन प्रकाश को लेखा-परीक्षक पद पर नियुक्त करने की सूचना देते हुए अवर सचिव, वित्त मंत्रालय, भारत सरकार की ओर से एक ज्ञापन-पत्र लिखिए ।
3. पुलिस कर्मचारियों के लिए आवास की व्यवस्था करने के लिए जो जानकारी निर्माण तथा आवास मंत्रालय से माँगी गयी थी, वह अब तक नहीं मिली है । इस संबंध में अवर सचिव, गृह मंत्रालय की ओर से एक अनुस्मारक पत्र लिखिए ।
4. बेंगलूर दूरदर्शन में सहायक निदेशक का पद खाली है । संजयप्रसाद के नाम से अपनी योग्यता का विवरण देते हुए एक आवेदन पत्र तैयार कीजिए ।

आ) निम्नलिखित पारिभाषिक शब्दों के हिन्दी रूप लिखिए :

1x5=5

1. Administration
2. Contribution
3. Election Commissioner
4. General Manager
5. Official Language

IV अ) किसी एक प्रश्न का उत्तर लिखिए :

1x5=5

विवाह विज्ञापन के संबंध में गीता के नाम से एक स्ववृत्त तैयार कीजिए ।
अथवा

गायिका श्रेया घोषाल से एक भेंटवार्ता तैयार कीजिए ।

आ) निम्नलिखित बैंकिंग शब्दावलिओं के हिन्दी रूप लिखिए ।

1x5=5

- 1) Account
- 2) Basic Pay
- 3) Cheque Crossed
- 4) Export
- 5) Market Value

IV. किन्ही दो पर टिप्पणी लिखिए ।

2x5=10

1. राष्ट्रभाषा और हिन्दी
2. भूमण्डलीकरण का वर्तमान स्वरूप
3. ई-मेल
4. कंप्यूटर: एक परिभाषा

GENERAL HINDI**PAPER - IV**

Duration: 3 hours

Max Marks: 80

I. अ) किन्हीं तीन की संदर्भ सहित व्याख्या कीजिए :

3x5=15

1. हे दयाराम भगवान तुमने मेरी प्रार्थना सुन ली बेटा पाकर मैंने हमेशा सुख ही पाया है ।
2. धन्य हो ऋषिवर, धन्य हो ! लोक कल्याण के लिए किया यह त्याग तीनों लोकों में हमेशा याद रहेगा ।
3. भाषा का अच्छी तरह उपयोग करें तो इससे सफलता मिलती है । अगर गलत कहोगे तो मार भी पड़ सकती है ।
4. नहीं बेटा, यह आजादी की जंग ऐसी थी कि इसमें भारत के हर नागरिक ने यहाँ तक की बच्चों बूढ़ों और महिलाओं के भी आजाद की लड़ाई में अपना सर्वस्व लुटा दिया था ।
5. जल तो हमारा जीवन है, इसे बचाएँ । इसे बर्बाद न होने दे ।

आ) किन्हीं दो प्रश्नों का उत्तर लिखिए :

2x15=30

1. 'बेटा और बेटा' एकांकी का सारांश लिखकर उसका आशय समझाइए ।
2. 'महर्षि दधीचि' एकांकी की कथावस्तु लिखकर उसकी विशेषताएँ बताइए ।
3. 'वन्दे मातरम्' एकांकी में व्यक्त देशभक्ति का परिचय देते हुए उसकी विशेषताओं पर प्रकाश डालिए ।
4. 'पानी की हर बूँद कीमती है... वही अमृत है ।' पठित एकांकी के आधार पर इस बात का समर्थन कीजिए ।

II. अ) किन्हीं दो पत्रों का प्रारूप तैयार कीजिए :

2x5=10

1. भारत सरकार के मानव संसाधन विकास मंत्रालय द्वारा आयोजित हिन्दी निबंध प्रतियोगिता की सूचना देते हुए एक परिपत्र का नमूना प्रस्तुत कीजिए ।
2. भारत सरकार के गृह मंत्रालय ने अपने कर्मचारियों की आवास योजना को लेकर गृह मण्डली को कई पत्र लिखे हैं । उसकी याद दिलाते हुए कर्नाटक सरकार की गृह मण्डली को एक अनुस्मारक का प्रारूप तैयार कीजिए ।
3. डॉ. नरोत्तमदास को उनके आवेदन के संदर्भ में प्राध्यापक पद की नियुक्ति का आदेश देते हुए सचिवालय, उच्च शिक्षा विभाग, कर्नाटक सरकार की तरफ से एक ज्ञापन पत्र लिखिए ।
4. मंगलूर विश्वविद्यालय के हिन्दी विभाग में एक प्राध्यापक पद खाली है । उसे प्राप्त करने अपनी शैक्षणिक योग्यता एवं अनुभव का परिचय कराते हुए कुलपति मंगलूर विश्वविद्यालय के नाम एक आवेदन पत्र का नमूना प्रस्तुत कीजिए ।

आ) निम्नलिखित पारिभाषिक शब्दों के हिन्दी रूप लिखिए :

1x5=5

1. Assistant
2. Deputy Director
3. Income Tax Officer
4. Sanction
5. Official Language

IV अ) किसी एक प्रश्न का उत्तर लिखिए :

1x5=5

अपनी कंपनी के मोबाइल फोन को बाज़ार में अग्रस्थान दिलाने के लिए एक सुंदर एवं आकर्षक विज्ञापन का नमूना तैयार कीजिए ।

अथवा

अपने क्षेत्र के संसद से एक भेंटवार्ता का प्रारूप तैयार कीजिए ।

आ) निम्नलिखित बैंकिंग शब्दावलियों के हिन्दी रूप लिखिए ।

1x5=5

- 1) Balance Book
- 2) Data
- 3) Financial
- 4) Gratuity
- 5) Import

IV. किन्ही दो पर टिप्पणी लिखिए ।

2x5=10

1. राष्ट्रभाषा और हिन्दी
2. भूमण्डलीकरण का सामाजिक आयाम
3. अंतर्जाल
4. संक्रमण काल; कंप्यूटर की पीढ़ियाँ

GENERAL HINDI**PAPER - IV**

Duration: 3 hours

Max Marks: 80

I. अ) किन्हीं तीन की संदर्भ सहित व्याख्या कीजिए :

3x5=15

1. “अरे भई, क्या जीत क्या हार । यहाँ तो इसका कभी सपने में भी ख्याल नहीं करते । हम तो ईमानदारी से जीना जानते हैं । मैं फिर कहता हूँ, जीवन एक कला है और सबसे बड़ी कला ।”
2. “ताला कहाँ है ? मैं कहता हूँ... ताला कहाँ है ?... कंबक्त ताला... मिल गया, मिल गया ।”
3. “तुम्हारी परियों और तारों की दुनिया में मैं मनुष्यों की दुनिया लेकर आ गया ।”
4. “मगर जीजी से डर लगता है, यही न ? डरने की कोई बात नहीं, जीजी किसी से नहीं कहेगी । लाओ निकालो ।”
5. “मैंने तो शादी नहीं की... नहीं कि कि मैं शायद कभी भी औरतों का दिमाग... ।”

आ) किन्हीं दो प्रश्नों का उत्तर लिखिए:

2x15=30

1. ‘अंडे के छिलके’ एकांकी के आधार पर मध्यवर्गीय परिवारों के धार्मिक विश्वासों और आचरणों पर प्रकाश डालिए ।
2. पठित एकांकी ‘जोंक’ के माध्यम से मेहमानों के आचरण और विशेषताओं पर प्रकाश डालिए ।
3. ‘स्ट्राइक’ एकांकी के आधार पर आधुनिक समाज के पारिवारिक संबंधों का परिचय दीजिए ।
4. ‘भोर का तारा’ एकांकी का सारांश लिखकर उसकी विशेषताओं को समझाइए ।

II. अ) किन्हीं दो पत्रों का प्रारूप तैयार कीजिए :

2x5=10

1. “सरकारी कार्यालयों में हिन्दी अनुष्ठान के उद्देश्य” से भारत सरकार के मानव संसाधन मंत्रालय, संसद भवन, नई दिल्ली की ओर से एक परिपत्र तैयार कीजिए ।
2. श्री विश्वनाथ शास्त्री को उनके “आवेदन पत्र की स्वीकृति के संदर्भ में” सूचना देते हुए भारत सरकार, सूचना एवं प्रसारण मंत्रालय, आकाशवाणी भवन, नई दिल्ली की ओर से एक ज्ञापन पत्र लिखिए ।
3. निदेशक, प्रौढ शिक्षा, भारत सरकार, नई दिल्ली की ओर से “प्रौढ शिक्षा का स्वेच्छी संस्थाओं द्वारा संचालन के संदर्भ में शिक्षा सचिव, कर्नाटक सरकार, बेंगलूर के नाम एक अनुस्मारक पत्र लिखिए ।
4. “रिज़र्व बैंक के अनुवाद ब्यूरो में “सहायक निदेशक” की आवश्यकता है । आप इस अद के लिए महानिदेशक, रिज़र्व बैंक, मराठा मंदिर, मुंबई के नाम एक आवेदन पत्र लिखिए ।

आ) निम्नलिखित पारिभाषिक शब्दों के हिन्दी रूप लिखिए :

1x5=5

1. Administration
2. Gazetted
3. Joint Secretary
4. Schedule
5. Election Commissioner

III अ) किसी एक प्रश्न का उत्तर लिखिए :

1x5=5

- 1) 'स्टेट बैंक ऑफ मैसूर' में 'उप महाप्रबंधक' पद की आवश्यकता है। इस पद के लिए 'रविकुमार' के नाम से एक स्ववृत्त तैयार कीजिए।
- 2) भारत सरकार 'डिजिटल इंडिया' के प्रचार-प्रसार हेतु एक विज्ञापन प्रस्तुत कीजिए।

आ) निम्नलिखित बैंकिंग शब्दावलियों के हिन्दी रूप लिखिए।

1x5=5

- 1) Affidavit
- 2) Cheque crossed
- 3) Gratuity
- 4) Import
- 5) Debit

IV. किन्ही दो पर टिप्पणी लिखिए।

2x5=10

1. कंप्यूटर का विकास
2. भूमंडलीकरण का सामाजिक आयाम
3. ई-मेल
4. राष्ट्रभाषा का महत्व

KAN 203.1

ಕ್ರೈಡಿಟ್ ಆಧಾರಿತ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಪದವಿ ಪರೀಕ್ಷೆ - ಎಪ್ರಿಲ್ 2017

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I (ಅ) ಕೆಳಗಿನ ಪದ್ಯಭಾಗಗಳಲ್ಲಿ ಒಂದರ ಸಂದರ್ಭ, ಸ್ವಾರಸ್ಯವನ್ನು ವಿವರಿಸಿ.

5X1=05

- (1) ಬಂದ ಸುವಿವನು ಬಿಡದೆ ಬರದುದ ಬೇಕೆನದೆ
ದಂದುಗಂ ಬಿಡದೆ ಮನದೆಚ್ಚರವ ಬಿಡದೆ
ಸಂದುದನದೇಕೆನದೆ ಮುಂದದೇಂ ಗತಿಯೆನದೆ
ಹೊಂದಿಕೊಳೊ ಬಂದುದಕೆ ಮರುಳ ಮುನಿಯ
- (2) ನಾಳೆ ಮಕ್ಕಳಿಗೆ ಕೊಡುವುದೇನು ಪಿತ್ರಾರ್ಜಿತ?
ನೀಡುವುದೇನು ಪರಂಪರೆ, ಸಂಸ್ಕೃತಿ, ಚರಿತಾರ್ಥ
ನಾಡುನುಡಿಗಾಗಿ ಸವೆದವರ ಕನಸು ನನಸನು
ದೋಚುತ್ತಿಲ್ಲವೆ ಹಾಡೇಹಗಲು ನಾವೆಲ್ಲ ಜನಗಳು?
ಹೇಗೆ ಗುನುಗುವಿಸಲಿ ಈಗ ತುಟಿಬಿಡಿಸಿ ತಲೆ ಎತ್ತಿ
'ಉದಯವಾಯಿತು ನಮ್ಮ ಚೆಲುವ ಕನ್ನಡ ನಾಡು'!

ಆ) ಕೆಳಗಿನ ಪದ್ಯದ ಸಾಲುಗಳಲ್ಲಿ ಎರಡರ ಸಂದರ್ಭ ಸಹಿತ ವಿವರಿಸಿ

3X2=06

- (1) ಕುಲದೂಷಕನೆನಿಪ್ಪ ಪಾಪಕ್ಕೆ ಪಳಿಗೆ ಪಕ್ಕಾಗಿರೇನೇ
- (2) ನನ್ನ ಸೀರೆಯ ಉರುಚಿದಕೆ ಬಂದ ಪಾಪಿಯು ಅವ್ವ ಕುಂದಕವ ತಂದನು.
- (3) ತಾಯಿ ಇದ್ದರೆ ಸಂಪತ್ತು ಹೆಣ್ಣಿಗೆ.

ಇ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾದ ಉತ್ತರ ನೀಡಿ

10X1=10

- (1) ವಿವೇಚನೆ ಇಲ್ಲದೆ ಕೈಗೊಳ್ಳುವ ಯಾವುದೇ ಕಾರ್ಯ ಹಿತವನ್ನಂಟುಮಾಡುವುದಿಲ್ಲ ಎಂಬುದು
'ಅನ್ಯತದಿಂದಮಗ್ಗಗಳಮುಂಟೆ' ಕಾವ್ಯಭಾಗದಲ್ಲಿ ಹೇಗೆ ವ್ಯಕ್ತಗೊಂಡಿದೆ? ವಿವರಿಸಿ
- (2) 'ಸಂಬಿವರಿಗೆ ದೈವಾನುಗ್ರಹ ಸದಾ ಇರುತ್ತದೆ' - ಎಂಬುದನ್ನು 'ಮಾಯದ ತೃಷ್ಣೆ' ಕಾವ್ಯಭಾಗ ಹೇಗೆ
ಸ್ಪಷ್ಟ ಪಡಿಸುತ್ತದೆ? ವಿವರಿಸಿ.

ಈ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) ಅಣ್ಣ-ಅತ್ತಿಗೆಯರಿಂದ ತಿರಸ್ಕಾರಕ್ಕೆ ಒಳಗಾಗುವ ಹೆಣ್ಣೊಬ್ಬಳ ಚಿತ್ರಣ 'ತವರೂರ ಮನಿ ನೋಡಬಂದೆ'
ಜನಪದ ಗೀತೆಯಲ್ಲಿ ವ್ಯಕ್ತವಾದ ಬಗೆ ಹೇಗೆ? ವಿವರಿಸಿ.
- (2) ಸಮಾಜದ ಒಳಿತಿಗಾಗಿ ದುಡಿಯಬೇಕೆಂಬ ಆಶಯವನ್ನು 'ಮಾನವನಾಸೆಗೆ ಕೊನೆ ಎಲ್ಲಿ'? ಕವಿತೆ ಹೇಗೆ
ಸಾರುತ್ತದೆ?

II (ಅ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾದ ಉತ್ತರ ನೀಡಿ.

10X1=10

- (1) 'ಬಂದನಾ ಹುಲಿರಾಯನು' ಪ್ರಬಂಧದಲ್ಲಿ ರಂಗಯ್ಯನ ಕರುಣಾಜನಕ ಕಥೆಯನ್ನು ಕುವೆಂಪು ಚಿತ್ರಿಸಿದ ಬಗೆ
ಹೇಗೆ? ವಿವರಿಸಿ.
- (2) 'ಹರೇಕಳ ಹಾಜಬ್ಬ' ಅವರ ಪ್ರಾಮಾಣಿಕ ಪರಿಶ್ರಮದ ಕಥೆಯನ್ನು 'ಅಕ್ಷರ ಸಂತ...' ಪ್ರಬಂಧ ಹೇಗೆ
ವಿವರಿಸುತ್ತದೆ?

ಅ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತ ಉತ್ತರ ಬರೆಯಿರಿ

7X1=07

- (1) 'ರಾಜಕೀಯ ಹಾಗೂ ನಾವು' ಪ್ರಬಂಧದಲ್ಲಿ ನಾವು ಪ್ರಜ್ಞಾವಂತರಾಗಬೇಕೆಂಬುದನ್ನು ಲೇಖಕರು ಹೇಗೆ ವಿವರಿಸುತ್ತಾರೆ?
- (2) 'ಸೆಕೆಂಡ್‌ಹ್ಯಾಂಡ್ ಪುಸ್ತಕಗಳು' ಪ್ರಬಂಧದ ಅಶಯವೇನು?

III ಅ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿರಿ

10X1=10

- (1) ಕೌರವನ ಅರಮನೆಯ ಅಂತಃಪುರದ ಮಂದಿಗೆ ಕೃಷ್ಣನಂತಹ ಅಸಾಮಾನ್ಯ ಪುರುಷನ ಮೇಲಿರುವ ನಿರೀಕ್ಷೆಗಳು ನಾಟಕದಲ್ಲಿ ಹೇಗೆ ಮೂಡಿಬಂದಿದೆ?
- (2) ಕೃಷ್ಣನು ಸಂಧಾನಕ್ಕೆ ಬಂದಾಗ ಸಭಾಗೃಹದಲ್ಲಿ ನಡೆದ ಘಟನೆಗಳೇನು? ವಿವರಿಸಿ.

ಅ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತ ಉತ್ತರ ಬರೆಯಿರಿ

7X1=07

- (1) ಕೃಷ್ಣನನ್ನು ಎದುರುಗೊಳ್ಳಲು ದುರ್ಯೋಧನನು ಮಾಡುವ ತಯಾರಿಗಳೇನು? ವಿವರಿಸಿ.
- (2) ಗಾಂಧಾರಿಯ ಮನದ ಭಾವನೆಗಳನ್ನು 'ಸಂಧಾನ' ನಾಟಕ ಹೇಗೆ ವಿವರಿಸಿದೆ?

ಇ) ಎರಡನ್ನು ಸಂದರ್ಭ ಸಹಿತ ಉತ್ತರಿಸಿರಿ

3X2=06

- (1) ವಿದುರಾ! ರಾಜಸಭೆಯಲ್ಲಿ ಮಾತಾಡೋದಕ್ಕೆ ನಿನಗೆ ಅಧಿಕಾರ ಕೊಟ್ಟೋರು ಯಾರು?
- (2) ಸಿಂಹಾಸನದಲ್ಲಿ ಕೂತೋರೆಲ್ಲ ನಿನ್ನ ಹಾಗೇನೆ ಮಾತಾಡೋದು.
- (3) ಮಕ್ಕಳ ಸಾವು ನೋಡೋ ಕಣ್ಣು ಯಾವ ತಾಯಿಗೆ ತಾನೇ ಬೇಕು?

IV ಅ) ಎರಡನ್ನು ಟಿಪ್ಪಣಿ ರೂಪದಲ್ಲಿ ಉತ್ತರಿಸಿ.

3X2=06

- (1) ನಾಗಚಂದ್ರ
- (2) ಕುವೆಂಪು
- (3) ಅ.ರಾ. ಮಿತ್ರ

ಅ) ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳನ್ನು ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ

1X6=06

- (1) 'ರಾಮಚಂದ್ರಚರಿತ ಪುರಾಣಂ' ಯಾರ ಕೃತಿ?
- (2) ಡಿ.ವಿ.ಜಿ.ಯವರ ಪೂರ್ಣ ಹೆಸರೇನು?
- (3) 'ಮಲೆನಾಡಿನ ಚಿತ್ರಗಳು' ಯಾರ ಕೃತಿ?
- (4) ಪಾಂಚಾಲಿ ಯಾರು?
- (5) ಅ.ರಾ. ಮಿತ್ರರ ಪೂರ್ಣ ಹೆಸರೇನು?
- (6) 'ಸಂಧಾನ' ಯಾರು ಬರೆದ ನಾಟಕ?

KAN 203.2

ಕ್ರೈಡಿಟ್ ಆಧಾರಿತ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎಸ್ಸಿ. ಪದವಿ ಪರೀಕ್ಷೆ - APRIL 2017

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I ಅ) ಒಂದರ ಕುರಿತು ಭಾವಾನುವಾದ ಬರೆಯಿರಿ.

1X5=5

- 1) ಹಾಡು ನೇಯುವಳು ಹುಡುಗಿ
ಮುರಿಯುತ್ತ ಮೆಣಸಿನ ಬೊಟ್ಟು
ಆಕಾಶದ ಸದ್ದಿಗೆ ಕಿವಿಯ ತೆರೆದಿಟ್ಟು
ಕಳೆಯುವಳು ಅಯುಷ್ಯ ಬೊಟ್ಟು ಬೊಟ್ಟು
- 2) ಏಕೆ ನುಡಿದನೊ ಚಿತ್ರಸೇನನ
ದೇಕೆ ನಾ ಕೈಕೊಂಡೆನೆತ್ತಣ
ಕಾಕು ಮೂಳೆಗೆ ಕೋಳು ಹೋದೆನೊ ಕಾಮನೆಂಬಮಗೆ
ಲೋಕ ವರ್ತಕವಲ್ಲದಿವನನ
ದೇಕೆ ವಿಧಿ ನಿರ್ಮಿಸಿದನೋ ನಾ
ನೇಕೆ ನರನೇಕೆನುತ ಸುಯ್ಯಳು ಬೈದು ಕಮಲಜನ

ಆ) ಎರಡನ್ನು ಸಂದರ್ಭ ಸಹಿತ ಬರೆಯಿರಿ.

2X3=6

- 1) ಒಂಬತ್ತು ಬಾಗಿಲ ಮನೆಯೊಳು ತುಂಬಿದ ಸಂದಣಿ ಇರಲು
- 2) ಪತಿಗೆ ಪ್ರತಿ ಉತ್ತರ ಕೊಡಬೇಡ ಮಡದಿ
- 3) ಬಳಸುವನೆಲ್ಲ, ಉಳಿಸುವುದಿಲ್ಲ

ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

1X10=10

- 1) ಊರ್ವಶಿ ಅರ್ಜುನನಿಗೆ ಶಾಪಕೊಟ್ಟ ಪ್ರಸಂಗದ ಕುರಿತು ಬರೆಯಿರಿ.
- 2) 'ಕತ್ತೆ ಮತ್ತು ಧರ್ಮ' ಕವನದಲ್ಲಿ ಅಡಗಿದ ಸಾಮಾಜಿಕ ವಿಡಂಬನೆಯನ್ನು ವಿವರಿಸಿ.

ಈ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ಜಡ ಸಂಸ್ಕೃತಿಯಿಂದ ನವಚೈತನ್ಯದ ಕಡೆಗೆ ಚಲಿಸುವ ಹಂಬಲ 'ಅಡುಗೆ ಮನೆಯ ಹುಡುಗಿ' ಕವನದಲ್ಲಿ ಹೇಗೆ ಮೂಡಿ ಬಂದಿದೆ?
- 2) ನೀಲೆಗೌಡ ಪತ್ನಿಯ ಬಳಿ ಭಾಷೆ ಕೇಳಲು ಕಾರಣವೇನು? ಇದರ ಪರಿಣಾಮವೇನು?

II ಅ) ಕೆಳಗಿನ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

1X10=10

- 1) "ದೈಹಿಕ ಅಂಗವೈಕಲ್ಯ ವ್ಯಕ್ತಿಯ ಬದುಕನ್ನು ರೂಪಿಸುವಲ್ಲಿ ಒಂದು ಮಾನದಂಡವಲ್ಲ" ಎಂಬ ಮಾತನ್ನು ನಿರ್ಜೇಷಿಕ್ ಬದುಕಿನ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸಮರ್ಥಿಸಿ.
- 2) ಲೇಖಕ ತೇಜಸ್ವಿ ಮತ್ತು ಗದ್ದೆಗೊರವ ಹಕ್ಕಿಯ ಸ್ನೇಹದ ಪರಿಣಾಮವೇನಾಯಿತು? ವಿವರಿಸಿ.

ಆ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ಡಾ.ಎಚ್.ನರಸಿಂಹಯ್ಯನವರ ಲೇಖನದಲ್ಲಿ ಮೂಡಿಬಂದ ಅಭಿಪ್ರಾಯಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.
- 2) ಲೇಖಕಿ ನೇಮಿಚಂದ್ರ ಅವರು "ಆಯ್ಕೆ ನಮ್ಮ ಕೈಲಿದೆ" ಎಂಬುದಕ್ಕೆ ಯಾವ ನಿದರ್ಶನಗಳನ್ನು ನೀಡಿದ್ದಾರೆ ವಿವರಿಸಿ.

III ಅ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

1X10=10

- 1) ಭಾರತದಲ್ಲಿನ ಜಾತಿ ಪದ್ಧತಿಯ ಅನಾಹುತಗಳನ್ನು 'ಕಪಿಲ' ನಾಟಕ ಹೇಗೆ ತೋರಿಸಿ ಕೊಡುತ್ತದೆ? ವಿವರಿಸಿ.
- 2) ನಾರಾಯಣ ಭಟ್ಟರ ಆಕ್ಷೇಪಕ್ಕೆ ಕಾರಣವಾದ ಸನ್ನಿವೇಶ ಯಾವುದು?

ಆ) ಒಂದು ಪ್ರಶ್ನೆಯನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

1X7=7

- 1) ಸೂತ್ರಧಾರ ಮತ್ತು ಗೆಳೆಯನ ಪಾತ್ರಗಳು 'ಕಪಿಲ' ನಾಟಕಕ್ಕೆ ಹೇಗೆ ಒಂದು ಚೌಕಟ್ಟು ಒದಗಿಸುತ್ತವೆ?
- 2) ರಾಮಭಟ್ಟ ಮತ್ತು ಪಾರ್ವತಿಯ ಪಾತ್ರ ಚಿತ್ರವನ್ನು ನೀಡಿರಿ.

ಇ) ಎರಡರ ಸಂದರ್ಭ ಸಹಿತ ಬರೆಯಿರಿ.

2X3=6

- 1) ಈ ಹುಡುಗೀನ ತಗೋ ಆ ಹಸು ಕೊಡು
- 2) ಧರ್ಮವನ್ನು ನಾವಲ್ಲದೆ ಯಾರು ಕಾಪಾಡಬೇಕು?
- 3) ಗಂಡಸಿಗೆ ಅಶುದ್ಧಿ ಎಂಬುದೇ ಇಲ್ಲ.

IV ಅ) ಎರಡಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.

2X3=6

- 1) ಕುಮಾರವ್ಯಾಸ
- 2) ಬಿ.ಎಮ್.ಶ್ರೀಕಂಠಯ್ಯ
- 3) ಜನಪದ ಸಾಹಿತ್ಯ

ಆ) ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

6X1=6

- 1) ಕುಮಾರವ್ಯಾಸ ತನ್ನ ಕಾವ್ಯಕ್ಕೆ ಇಟ್ಟ ಹೆಸರು ಯಾವುದು?
- 2) ಪುರಂದರದಾಸರು ತಮ್ಮ ಕೀರ್ತನೆಗಳಲ್ಲಿ ಬಳಸುವ ಅಂಕಿತ ಯಾವುದು?
- 3) 'ಉರ್ವಶಿ ಶಾಪ' ಕಾವ್ಯ ಭಾಗ ಯಾವ ಛಂದಸ್ಸಿನಲ್ಲಿದೆ?
- 4) ಡಾ. ಸಿದ್ದಲಿಂಗಯ್ಯ ಅವರ ಯಾವುದಾದರೂ ಎರಡು ಕೃತಿಗಳನ್ನು ಹೆಸರಿಸಿ.
- 5) 'ಕಪಿಲ' ನಾಟಕ ರಚಿಸಿದವರು ಯಾರು?
- 6) ಮಹಾರಾಜರು ಯಜ್ಞದತ್ತರ ಬಳಿ ಕೇಳಿದ ಪ್ರಶ್ನೆ ಯಾವುದು?

I ಅ) ಒಂದು ಪದ್ಯಭಾಗದ ಭಾವಾರ್ಥವನ್ನು ವಿವರಿಸಿ.

1X5=5

- 1) ಬಂಡಣದೊಳೆನ್ನನೋಡಿಸಿ
ಕೊಂಡುಯ್ದಂ ನಿನ್ನನಾ ಸರಿತ್ತುತನಾನುಂ
ಪೆಂಡತಿಯನಾದೆನದರಿಂ
ಪೆಂಡಿರ್ ಪೆಂಡಿರೊಳದೆಂತು ಬೆರಸುವರಬಲೇ
- 2) ಬರುಸಟೆಗೆನ ಭಕ್ತಿ
ದಿಟವೆಂದು ನಂಬಲು ಬೇಡ
ಮಠದೊಳಗಣ ಬೆಕ್ಕು ಇಲಿಯ ಕಂಡು
ಪುಟನೆಗೆದಂತಾಯಿತ್ತು ಕಾಣಾ ರಾಮನಾಥ

ಆ) ಯಾವುದಾದರೂ ಎರಡು ಸಾಲುಗಳಿಗೆ ಸಂದರ್ಭವನ್ನು ಸೂಚಿಸಿ ಸ್ವಾರಸ್ಯವನ್ನು ವಿವೇಚಿಸಿ.

2X3=6

- 1) ದೇವರ ರೂಪವನ್ನು ಕಂಡಷ್ಟು ಕುದಿಯುತ್ತೇನೆ.
- 2) ಕಳವೆಯೆಲ್ಲಾ ಹೋಗಿ ಬರಿಗೋಣಿ ಉಳಿಯಿತ್ತು.
- 3) ನಾನು ಬದುಕಿದ್ದೇನೆ, ಕೃಪೆ ಮಾಡಿ ತಿದ್ದುವಿರ?

ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘವಾಗಿ ಉತ್ತರಿಸಿ.

1X10=10

- 1) 'ಭೀಷ್ಮ ಪ್ರತಿಜ್ಞೆ' ಕಾವ್ಯಭಾಗದಲ್ಲಿ ಚಿತ್ರಿತವಾದ ಭೀಷ್ಮನ ಮೇರು ವ್ಯಕ್ತಿತ್ವವನ್ನು ವಿವರಿಸಿ.
- 2) 'ಗಂಗಾಮಾಯಿ' ಕವನದ ಆಶಯವನ್ನು ನಿರೂಪಿಸಿ.

ಈ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ದಾಸಿಮಯ್ಯನ ವಚನಗಳಲ್ಲಿ ಪ್ರಕಟವಾಗುವ ಕಪಟ ಭಕ್ತಿಯ ವಿವರದ ಸ್ವರೂಪವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
- 2) ಬೆಟ್ಟದ ಚಾಮುಂಡಿ ಐಸಾಸುರನನ್ನು ಕೊಂದ ಘಟನೆಯ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ.

II ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘವಾಗಿ ಉತ್ತರಿಸಿ.

1X10=10

- 1) ಭವಿವೇವಿಯ ದಿಟ್ಟತನದ ಹೋರಾಟದ ಯಶಸ್ವಿ ಬದುಕಿನ ಚಿತ್ರಣ ಗದ್ಯಭಾಗದಲ್ಲಿ ಮೂಡಿಬಂದ ಬಗೆಯನ್ನು ವಿಶ್ಲೇಷಿಸಿ.
- 2) ಬದುಕು ಬದಲಿಸಬಹುದು ಲೇಖನದ ವಿಚಾರಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.

ಆ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ಕುಮಾರವ್ಯಾಸನ ಕಾವ್ಯದ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿ.
- 2) ಪರಿಸರ ಸಂರಕ್ಷಣೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳ ಪಾತ್ರವೇನು? ವಿವರಿಸಿ.

III ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘವಾಗಿ ಉತ್ತರಿಸಿ.

1X10=10

- 1) 'ಕಂಸಾಯಣ ನಾಟಕವು ಕೃಷ್ಣ ಕೇಂದ್ರಿತವಾಗಿದೆ' - ಈ ಮಾತನ್ನು ಸಮರ್ಥಿಸಿ.
- 2) ಕಂಸಾಯಣ ನಾಟಕದ ಆಶಯವನ್ನು ವಿವರಿಸಿ.

ಆ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ಕೃಷ್ಣ ಮಥುರಾ ನಗರಕ್ಕೆ ಹೋದ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ.
- 2) ವಸುದೇವ-ದೇವಕಿಯರ ಮಾನಸಿಕ ವೇದನೆ, ತಲ್ಲಣಗಳು ನಾಟಕದಲ್ಲಿ ಹೇಗೆ ಪ್ರಕಟವಾಗಿದೆ? ವಿವರಿಸಿ.

ಇ) ಯಾವುದಾದರೂ ಎರಡು ಸಾಲುಗಳ ಸಂದರ್ಭ ಸೂಚಿಸಿ, ಅರ್ಥವಿವರಣೆ ನೀಡಿ

2X3=6

- 1) ಕೊಯ್ಲು ಮೋಟು ಯಾರಿಗೂ ಗೊತ್ತಾಗಬಾರದು.
- 2) ಹಸುಗಳ ಜೊತೆ ಬೆಳೆದ ಹಸುಗೂಸು ಅವು.
- 3) ಕಂಸನ ನಾಶ ಇಡೀ ಮಥುರೆಯ ಆಶ.

IV ಅ) ಯಾವುದಾದರೂ ಎರಡರ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.

2X3=6

- 1) ಪಂಪ
- 2) ಚಂದ್ರಶೇಖರ ಕಂಬಾರ
- 3) ನೇಮಿಚಂದ್ರ

ಆ) ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೂ ಒಂದು ವಾಕ್ಯ ಇಲ್ಲವೇ ಒಂದು ಪದದಲ್ಲಿ ಉತ್ತರಿಸಿ.

6X1=6

- 1) ಪಂಪಭಾರತಕ್ಕಿರುವ ಇನ್ನೊಂದು ಹೆಸರೇನು?
- 2) 'ಮೈಸೂರು ಮಲ್ಲಿಗೆ'ಯ ಕವಿ ಯಾರು?
- 3) 'ಜೊಸಾಥನ್' ಎಂದರೆ ಏನು?
- 4) ಕುಮಾರವ್ಯಾಸನ ನಿಜನಾಮಧೇಯವೇನು?
- 5) ಕೃಷ್ಣನು ದೇವಕಿಯ ಎಷ್ಟನೇ ಮಗ?
- 6) 'ಕಂಸಾಯಣ' ಎಂಬ ನಾಟಕವನ್ನು ರಚಿಸಿದವರು ಯಾರು?

KAN 203.4

ಕ್ರೀಡಿಟ್ ಆಧಾರಿತ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಬಿ.ಎಂ./ಬಿ.ಸಿ.ಎ ಪದವಿ ಪರೀಕ್ಷೆ - ಎಪ್ರಿಲ್ 2017

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I (ಅ) ಕೆಳಗಿನ ಪದ್ಯಭಾಗವೊಂದರ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಸ್ವಾರಸ್ಯವನ್ನು ವಿವರಿಸಿ.

5X1=05

- (1) ಹೆಸರು ಗುರುತುಗಳಿಲ್ಲ ಯಾರಿಗೂ ಮುಖವಿಲ್ಲ
ಎಲ್ಲರೂ ಒಂದೊಂದು ಹಣದ ಥೈಲಿ
ಹಣವ ಪಾವತಿ ಮಾಡಿ ಅಳಬಹುದು ನಗಬಹುದು
ಕನಸು ಬೀಳುವುದಿಲ್ಲ ಬರಿಗೈಯಲಿ
- (2) ಏನು ಬಿಜಯಂಗೈದಿರಿತ್ತಲು
ಮಾನನಿಧಿ ಕುಳ್ಳಿರಿ ಸುರೇಂದ್ರನ
ಮಾನಿನಿಯರಭಿವಂದನೀಯರು ನಾವು ಕೃತಾರ್ಥರಲ
ಏನು ಬೆಸನೇನು ಹದ ನಿಮ
ಗಾನು ಮಗನುಪಚಾರವೇಕೆ ಮ
ನೋನುರಾಗದಲರುಹಿಯಿಂದನು ಪಾರ್ಥನೂರ್ವಶಿಗೆ

ಆ) ಎರಡನ್ನು ಸಂದರ್ಭ ಸಹಿತ ವಿವರಿಸಿ

3X2=06

- (1) ಊರಿಂಗಿ ದಾರಿಯನು ಆರು ತೋರಿದರೇನು?
- (2) ವಿಲಂಘ್ಯವೆ ನಿನಗೆ ಪಿತ್ಯವಚನ
- (3) ಒಂಬತ್ತು ಬಾಗಿಲ ಮನೆಯೊಳು ತುಂಬಿದ ಸಂದಣಿ ಇರಲು

ಇ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ

10X1=10

- (1) 'ನಾಗವ್ವ' ಜನಪದ ಗೀತೆಯಲ್ಲಿ ಹೆಣ್ಣೊಬ್ಬಳ ದುರಂತ ಕಥೆ ಹೇಗೆ ಚಿತ್ರಿತವಾಗಿದೆ?
- (2) ಉರ್ವಶಿ ಅರ್ಜುನನಿಗೆ ಶಾಪಕೊಟ್ಟ ಪ್ರಸಂಗದ ಕುರಿತಂತೆ ಬರೆಯಿರಿ.

ಈ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) ಗುರು-ಶಿಷ್ಯ ಸಂಬಂಧ ಕುರಿತು ಸರ್ವಜ್ಞ ಹೇಳಿರುವ ಮಾತುಗಳೇನು?
- (2) ಸಿದ್ಧಲಿಂಗಯ್ಯ ಅವರ 'ಸಂತೆ' ಕವನದ ಅಶಯವನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.

II (ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

10X1=10

- (1) ಸೀನಪ್ಪನನ್ನು ಲೇಖಕರು 'ಅವಾಂತರದ ಸೀನಪ್ಪ' ಎಂದು ಕರೆಯಲು ಕಾರಣಗಳೇನು?
- (2) ಪ್ರಕೃತಿಯ ಸಂಕೀರ್ಣ ವಿದ್ಯಮಾನಗಳು 'ಕುಕ್ಕುಟ ಪಿಶಾಚಿ' ಪ್ರಬಂಧದಲ್ಲಿ ಹೇಗೆ ಮೂಡಿಬಂದಿದೆ?

ಆ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) 'ಪ್ಯಾರಾನಿಗೆ ಸೈತಾನ್ ಕಾಟ' ಪ್ರಬಂಧದ ಸ್ವಾರಸ್ಯ ವಿವರಿಸಿ.
- (2) ಕದ ತಟ್ಟುತ್ತಿದ್ದ ದೆವ್ವವನ್ನು ಕಂಡು ಹಿಡಿಯಲು ಲೇಖಕರು ಕೈಗೊಂಡ ಕ್ರಮಗಳೇನು?

III (ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

10X1=10

- (1) ಭಾರತದ ಅನಿಷ್ಟ ಜಾತಿ ಪದ್ಧತಿಯ ಅನಾಹುತಗಳನ್ನು 'ಕಪಿಲ' ನಾಟಕ ಹೇಗೆ ತೋರಿಸಿಕೊಡುತ್ತದೆ?
- (2) "ತಾರತಮ್ಯಗಳಿರದ ಜಗತ್ತೊಂದಿರುವುದಾದರೆ ಅದನ್ನು ಹುಡುಕುತ್ತಾ ಹೋಗೋಣ" ಎಂಬ ತೀರ್ಮಾನಕ್ಕೆ ಅರುಂಧತಿ ಬರಲು ಕಾರಣವಾದ ಸನ್ನಿವೇಶ ಯಾವುದು? ಚರ್ಚಿಸಿ.

ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿರಿ

7X1=07

- (1) ನಾರಾಯಣ ಭಟ್ಟರ ಆಕ್ಷೇಪಕ್ಕೆ ಕಾರಣವಾದ ಸನ್ನಿವೇಶ ಯಾವುದು?
- (2) ಸೂತ್ರಧಾರ ಮತ್ತು ಗೆಳೆಯನ ಪಾತ್ರಗಳು 'ಕಪಿಲ' ನಾಟಕಕ್ಕೆ ಹೇಗೆ ಒಂದು ಚೌಕಟ್ಟು ಒದಗಿಸುತ್ತವೆ?

ಇ) ಎರಡು ಸಾಲುಗಳಿಗೆ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಸ್ವಾರಸ್ಯವನ್ನು ವಿಶದಪಡಿಸಿ

3X2=06

- (1) 'ಧರ್ಮವನ್ನು ನಾವಲ್ಲದೆ ಯಾರು ಕಾಪಾಡಬೇಕು.'
- (2) 'ಬದಲಾವಣೆ ಬೇಕೆಂದವರನ್ನು ಧರ್ಮವಿರೋಧಿಗಳು ಅಂತ ಕರೆದು ನಾಶ ಮಾಡ್ತಾರೆ.'
- (3) 'ಊಟಕ್ಕೆ ಎಲೆ ಬೇಕಾಗಿತ್ತು ಬಳಸಿದಿರಿ, ಊಟವಾಯಿತು ಎಸೆದಿರಿ.'

IV ಅ) ಯಾವುದಾದರೂ ಎರಡಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ

3X2=06

- (1) ರಾಮಭಟ್ಟ
- (2) ಪಾರ್ವತಿ
- (3) ಅರುಂಧತಿ

ಆ) ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳನ್ನು ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ

1X6=06

- (1) ಮುಳುಗುತ್ತಿದ್ದ ಸೋಮದತ್ತನನ್ನು ಬದುಕಿಸಿದವರು ಯಾರು?
- (2) ಕುಮಾರವ್ಯಾಸ ತನ್ನ ಕಾವ್ಯಕ್ಕೆ ಇಟ್ಟ ಹೆಸರು ಯಾವುದು?
- (3) ಯಾವುದು ನಿಜವಾದ ವೇದ ಎಂದು ಕವಿ ಸರ್ವಜ್ಞನ ಅಭಿಪ್ರಾಯ?
- (4) ಬಿ.ಎಂ. ಶ್ರೀಕಂಠಯ್ಯ ಅವರ ಕಾವ್ಯಸಾಮ್ರಾಜ್ಯ ಯಾವುದು?
- (5) ಡಾ. ಸಿದ್ದಲಿಂಗಯ್ಯ ಅವರ ಯಾವುದಾದರೂ ಎರಡು ಕೃತಿಗಳನ್ನು ಹೆಸರಿಸಿ.
- (6) 'ಕಪಿಲ' ನಾಟಕ ರಚಿಸಿದವರು ಯಾರು?

KAN 402.1

ಕ್ರೆಡಿಟ್ ಆಧಾರಿತ ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ. ಪದವಿ ಪರೀಕ್ಷೆ - ಎಪ್ರಿಲ್ 2017

ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I (ಅ) ಕೆಳಗಿನ ಪದ್ಯಭಾಗವೊಂದರ ಸಂದರ್ಭ ಸೂಚಿಸಿ ಸ್ವಾರಸ್ಯವನ್ನು ವಿವರಿಸಿ.

5X1=05

- (1) ದುಷ್ಯಂತನ ಪ್ರೇಮದುಂಗುರದಲ್ಲಿ
ನಂಬಿಕೆಯಿಟ್ಟು ನಿರಾಶಳಾಗಿದ್ದು ಸಾಕು
ಶಾಪಿತ ಅಹಲ್ಯೆ ಕಲ್ಲಾಗುವುದು ಸಾಕು
ಸೀರೆ ಸೆಳೆಯುವ ಅವಮಾನ ಸಾಕು ಸಾಕು
- (2) ಪಾಪಕ್ಷಯಕೆಂದು ಗಂಗೆಯೊಳ್ಳಿಂದರೆ
ಪಾಪಿಯ ಮೊಸಳೆ ತಿಂದಂತೆ
ತಾಪಸ್ಥಸುರರಿಗೆ ಹಿತಗೈಯಬಂದ ಪ್ರಾ
ಣೋಪನನುರುಹಿದೆ ನೀನು

ಆ) ಎರಡನ್ನು ಸಂದರ್ಭ ಸಹಿತ ವಿವರಿಸಿ

3X2=06

- (1) ಸತ್ತ ಮೇಲಾದರೂ ದೇಹ ಸೇವೆಗೆ ನಿಲಿಲಿ
- (2) ತಲೆ ಬಲ್ಲಿತೆಂದು ಕಲ್ಲನೆ ಹಾಯಬೇಡ
- (3) ರಾಮನ ಸೇವೆ ಸಂದುದೇ ತನಗೆ

ಇ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ

10X1=10

- (1) ಮನ್ಮಥ 'ಮನಸಿಜ'ನಾದ ಸನ್ನಿವೇಶ ಕನಕದಾಸರ 'ಮೋಹನ ತರಂಗಿಣಿ' ಕಾವ್ಯದಲ್ಲಿ ಹೇಗೆ ಚಿತ್ರಿತವಾಗಿದೆ?
- (2) ಹೊಸಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುವ ಹೆಣ್ಣಿನ ತುಡಿತ 'ಅವಳುಂಟು ಅವಳ ರೆಕ್ಕೆಯುಂಟು' ಕವನದಲ್ಲಿ ಹೇಗೆ ಮೂಡಿಬಂದಿದೆ?

ಈ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) ತಾಯಿಯ ಚಿತ್ರವನ್ನು 'ಅಮ್ಮ' ಕವನ ಕಟ್ಟಿಕೊಡುವ ರೀತಿಯನ್ನು ತಿಳಿಸಿ.
- (2) ಲೋಕಾಪವಾದದಿಂದ ಮುಕ್ತನಾಗಲು ರಾಮ ಕೈಗೊಂಡ ನಿರ್ಣಯ ಮತ್ತು ಪರಿಣಾಮಗಳನ್ನು ಕವಿ ಲಕ್ಷ್ಮೀಶ ಚಿತ್ರಿಸಿರುವ ಬಗೆ ತಿಳಿಸಿ.

II (ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

10X1=10

- (1) ಕುಕ್ಕುಟವನ್ನು ಪಿಶಾಚಿ ಎಂದು ಭಾವಿಸಲು ಕಾರಣವಾದ ಘಟನೆ ಯಾವುದು? ಅದಕ್ಕೆ ಲೇಖಕರು ನೀಡುವ ವಿವರಣೆಗಳೇನು?
- (2) ಕೋತಿಗಳ ಉಪಟಳಕ್ಕೆ ಗಾಡ್ಲಿ ಕಂಡುಕೊಂಡ ಪರಿಹಾರೋಪಾಯಗಳಾವುವು? ಅವುಗಳ ಪರಿಣಾಮಗಳೇನು?

ಆ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) 'ಗಾರೆ ಸೀನಪ್ಪನದು ತಿರುಪತಿ ಕ್ಷೌರ' ಹೇಗೆ?
- (2) 'ಪ್ಯಾರಾನಿಗೆ ಸೈತಾನ್ ಕಾಟ' ಪ್ರಬಂಧದ ಸ್ವಾರಸ್ಯ ವಿವರಿಸಿ.

III ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

10X1=10

- (1) ಅಮೆಜಾನ್ ಕಾಡಿನ ಬುಡಕಟ್ಟು ಜನರ ಬದುಕು ಪ್ರವಾಸೋದ್ಯಮದ ಭಾಗವಾಗಿ ಬೆಳೆದಿರುವುದು 'ಪೆರುವಿನ ಪವಿತ್ರ ಕಣಿವೆಯಲ್ಲಿ' ಕೃತಿಯಲ್ಲಿ ಹೇಗೆ ಮೂಡಿಬಂದಿದೆ?
- (2) ಲೇಖಕಿ ನಿರೂಪಿಸಿರುವ ಅಮೆಜಾನ್ ನದಿ ಪ್ರಯಾಣದ ಅನುಭವಗಳನ್ನು ನಿಮ್ಮ ಮಾತುಗಳಲ್ಲಿ ಬರೆಯಿರಿ.

ಆ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿ

7X1=07

- (1) ಲೇಖಕಿಯ ಅಮೆಜಾನ್ ಕಾಡಿನ ಅನುಭವಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.
- (2) ಲೇಖಕಿ ನೇಮಿಚಂದ್ರರ 'ಕೊಲಂಬಿಯ ಪ್ರವೇಶ' ಪ್ರಸಂಗವನ್ನು ವಿವರಿಸಿ.

IV ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

3X2=06

- (1) ಸಭಾಕಂಪನಕ್ಕೆ ಕಾರಣಗಳಾವುವು? ಪರಿಹಾರಗಳೇನು?
- (2) 'ನುಡಿಚಿತ್ರ' ಎಂದರೇನು? ವಿವರಿಸಿ.

V ಅ) ಯಾವುದಾದರೂ ಎರಡಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ

3X2=06

- (1) ಪ್ರರಂದರದಾಸ
- (2) ಶಿವಪೂಜೆಯಲ್ಲಿ ಕರಡಿ
- (3) ಪ್ಯಾರಾ

ಆ) ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳನ್ನು ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ

1X6=06

- (1) 'ಹುತವಹನೇತ್ರ' ಯಾರು?
- (2) ಗಾಡ್ಲಿ ಹೆಸರಿನ ಮೂಲ ಯಾವುದು?
- (3) 'ಮಮ್ತಾಜಳ ಮಹಲು' ಯಾರ ಕೃತಿ?
- (4) 'ಅನುದಿನದ ಅಂತರಗಂಗೆ' ಯಾರ ಕೃತಿ?
- (5) 'ಚುಟುಕಗಳ ಬ್ರಹ್ಮ' ಎಂದು ಖ್ಯಾತರಾದವರು ಯಾರು?
- (6) 'ಕಾಮದಹನ' ಕಾವ್ಯಭಾಗವನ್ನು ಯಾವ ಕಾವ್ಯದಿಂದ ಆರಿಸಲಾಗಿದೆ?

KAN 402.2

ಕ್ರೆಡಿಟ್ ಆಧಾರಿತ ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎಸ್ಸಿ. ಪದವಿ ಪರೀಕ್ಷೆ - APRIL 2017
ಕನ್ನಡ ಭಾಷಾಪತ್ರಿಕೆ

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I ಅ) ಒಂದು ಪದ್ಯದ ಭಾವಾರ್ಥವನ್ನು ಬರೆಯಿರಿ.

1X5=5

- 1) ತಪ್ಪಿದ ಲಿಪಿಯೊಳ್ ವಕಾರಮಂ ತೊಡೆದಲ್ಲಿ
ಗೊಪ್ಪುವ ಯಕಾರಮಂ ಕೆಲಬಲದ ಮಾಮರದೊ
ಳಿಪ್ಪ ನಿಯಾಸಮಂ ತೆಗೆದು ಕಿರುವೆರಳುಗುಗೊನೆಯಿಂದೆ ತಿದ್ದಿ ಬರೆದು
ಅಪ್ಪಂತೆ ಮೊದಲಿದರ್ ಮುದ್ರೆಯಂ ಸಂಘಟ್ಟಿಸಿ
ಕುಪ್ಪುಸದ ಸೆರಗಿನೊಳ್ ಕಟ್ಟಿ ಪಳೆಯವೊಲಿರಿಸಿ
ಸಪ್ಪುಳಾಗದ ತೆರದೊಳಿದ್ದು ಮೆಲ್ಲನೆ ಮಂತ್ರಿಸುತೆ ತೊಲಗಿ ಬರುತಿರ್ದಳು||
- 2) ಕೊರಳಿಗೆ ಹತ್ತಿದೆ ಸಾಲದ ಶೂಲ
ಅದರು ಬರದೋ ಯಮನಿಗೆ ಕರುಣಾ
ಉಸಿರಿಗೆ ಒಮ್ಮೆ ಜನನಾ ಮರಣಾ||

ಆ) ಎರಡರ ಸಂದರ್ಭ ಸಹಿತ ಸ್ವಾರಸ್ಯ ತಿಳಿಸಿರಿ.

2X3=6

- 1) ಸಂಶಯದ ಗಡಿಗಳುಳ್ಳದ್ದಕ್ಕೆ ಸಿಡಿಗುಂಡುಗಳ ಕದನ ನಿಂತೀತು ಹೇಗೆ?
- 2) ಮೇಲ್ವಿಚಾರಕನ ಹದ್ದಿನ ಕಣ್ಣಿಗೆ ತೋಳದ ದಾಹ
- 3) ಸಾಬರು ಯಾಕೋ ರಂಗೋಲಿ ಇಡೋಲ್ಲ?

ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘ ಉತ್ತರ ಬರೆಯಿರಿ.

1X10=10

- 1) ವಿಷಯೆಯಿಂದಾಗಿ ಚಂದ್ರಹಾಸ ಬದುಕುಳಿದ ಬಗೆ ಹಾಗೂ ದುಷ್ಟಬುದ್ಧಿಯ ತಂತ್ರ ಫಲಿಸದೇ ಹೋದ ಪ್ರಸಂಗವನ್ನು ವಿವರಿಸಿ.
- 2) 'ರಂಗೋಲಿ ಮತ್ತು ಮಗ' ಕವಿತೆಯು ಕವಿಯ ಅಂತರಂಗವನ್ನು ಹೇಗೆ ಅಭಿವ್ಯಕ್ತಿಸುತ್ತದೆ? ವಿವರಿಸಿ.

ಈ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿರಿ.

1X7=7

- 1) ರೈತನ ಬದುಕಿನ ದುರಂತದ ಚಿತ್ರಣ 'ಭೂಮಿತಾಯಿಯ ಚೊಚ್ಚಲಮಗ' ಕವನದಲ್ಲಿ ಹೇಗೆ ನಿರೂಪಿತವಾಗಿದೆ? ವಿವರಿಸಿ.
- 2) ಅಹಂಕಾರದಿಂದ ಮೆರೆಯಬಾರದು ಎಂಬುದನ್ನು ಕನಕದಾಸರು ತಮ್ಮ ಕೀರ್ತನೆಯಲ್ಲಿ ಹೇಗೆ ವಿವರಿಸಿದ್ದಾರೆ?

II ಅ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘ ಉತ್ತರ ಬರೆಯಿರಿ.

1X10=10

- 1) ಹಕ್ಕಿಮರಿಗಳನ್ನು ಸಾಕುವ ಲೇಖಕರ ಪ್ರಯತ್ನ ಮತ್ತು ಅದರಿಂದಾದ ತೊಂದರೆಗಳು 'ಸುಸ್ಥಿತ ಮತ್ತು ಹಕ್ಕಿಮರಿ' ಕತೆಯಲ್ಲಿ ಹೇಗೆ ನಿರೂಪಿತವಾಗಿದೆ? ವಿವರಿಸಿ.
- 2) 'ಓತಿಕ್ಕಾತವು ಸೈತಾನ್ ಆಗಿ' ಪ್ಯಾರನಿಗೆ ಕಾಟ ಕೊಟ್ಟ ಬಗೆ ಹೇಗೆ? ವಿವರಿಸಿ.

ಆ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

1X7=7

- 1) ಮಾರನಿಗೆ ಕುಕ್ಕುಟವು ದೆವ್ವವಾಗಿ ತೊಂದರೆ ನೀಡಿದ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ.
- 2) ವಿಚಿತ್ರವಾದ ಔಷಧಿ ಬೀಳಿನ ಕಥೆಯನ್ನು ತೇಜಸ್ವಿಯವರು ಹೇಗೆ ವಿವರಿಸಿದ್ದಾರೆ.

III ಅ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ದೀರ್ಘ ಉತ್ತರ ಬರೆಯಿರಿ.

1X10=10

- 1) ಅಂಡಮಾನಿನ ಜನರ ಬದುಕು-ಅವರ ಆಹಾರಪದ್ಧತಿ - ಇವುಗಳ ಬಗ್ಗೆ 'ಅಂಡಮಾನ್ ಕನಸು' ಪ್ರವಾಸ ಕಥನವು ಹೇಗೆ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ? ವಿವರಿಸಿ.
- 2) ಅಂಡಮಾನ್‌ನಲ್ಲಿ ನೆನಪಿನಲ್ಲಿ ಉಳಿದಿರುವ ವ್ಯಕ್ತಿಗಳ ಪರಿಚಯವನ್ನು ಲೇಖಕರು ಹೇಗೆ ನೀಡಿದ್ದಾರೆ? ವಿವರಿಸಿ.

ಅ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿರಿ.

1X7=7

- 1) ಕಾಲ್ಪಾಂಗ್ ನದಿಯ ಭೇಟಿಯ ಅನುಭವಗಳನ್ನು ಲೇಖಕರು ಹೇಗೆ ವಿವರಿಸಿದ್ದಾರೆ?
- 2) ಅಂಡಮಾನ್‌ನ ಪ್ರಕೃತಿ ಮತ್ತು ಪರಿಸರದ ಬಗ್ಗೆ ರಹಮತ್ ತರೀಕೆರೆ ಅವರ ಅಭಿಪ್ರಾಯಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.

IV ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿರಿ.

1X6=6

- 1) ಉತ್ತಮ ಭಾಷಣದ ಪಂಚ ಸೂತ್ರಗಳು ಯಾವುವು? ವಿವರಿಸಿ.
- 2) ವಿಜ್ಞಾನ ಲೇಖನ ಬರೆಯುವ ಸಂದರ್ಭದಲ್ಲಿ ಗಮನಿಸಬೇಕಾದ ಅಂಶಗಳು ಯಾವುವು?

V ಅ) ಎರಡನ್ನು ಟಿಪ್ಪಣಿ ರೂಪದಲ್ಲಿ ಬರೆಯಿರಿ.

3X2=6

- 1) ಲಕ್ಷ್ಮೀಶ
- 2) ಕನಕದಾಸ
- 3) ಸುಸ್ಮಿತ

ಅ) ಕೆಳಗಿನ ಎಲ್ಲ ಪ್ರಶ್ನೆಗಳನ್ನು ಒಂದೊಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

6X1=6

- 1) 'ಕರ್ನಾಟಕವಿಚೂತವನ ಚೈತ್ರ' ಎಂದು ಬಿರುದು ಪಡೆದ ಕವಿ ಯಾರು?
- 2) 'ಕನ್ನಡದ ವರಕವಿ' ಎಂದು ಹೆಸರಾದವರು ಯಾರು?
- 3) 'ನಿತ್ಯೋತ್ಸವ'ದ ಕವಿಯೆಂದು ಹೆಸರಾದವರು ಯಾರು?
- 4) ಕನಕದಾಸರ ಅಂಕಿತನಾಮ ಯಾವುದು?
- 5) 'ರಾಮಧಾನ್ಯ ಚರಿತೆ'ಯನ್ನು ಬರೆದವರು ಯಾರು?
- 6) 'ಪರಿಸರದ ಕತೆ'ಯ ಲೇಖಕರು ಯಾರು?

ಸಮಯ: 3 ಘಂಟೆ

ಅಂಕಗಳು: 80

I (ಅ) ಒಂದು ಪದ್ಯದ ಭಾವಾರ್ಥ, ಸ್ವಾರಸ್ಯವನ್ನು ವಿವರಿಸಿ.

5X1=05

- (1) ಸಿಬ್ಬಲು ಗುಡ್ಡೆಯ ಹೊಳೆಯಲಿ ಮೀಯುತ
ಕವಿಮನ ನಾಕದಿ ನೆಲೆಸಿತ್ತು
ಮಧು ಸೌಂದರ್ಯದ ಮಧುರ ಜಗತ್ತು
ಹೃದಯ ಜಿಹ್ವೆಗೆ ಜೇನಾಗಿತ್ತು.
- (2) ಮೃಗಗಳ ಮೈಯಲಿ ಹುಟ್ಟಿದ ಕತ್ತರಿಯು
ತೆಗೆದು ಪೂಸುವರು ಭೂಸುರರೆಲ್ಲರು
ಬಗೆಯಿಂದ ನಾರಾಯಣನ್ಯಾವ ಕುಲದವ
ಅಗಜವಲ್ಲಭನ್ಯಾತರ ಕುಲದವನು.

ಆ) ಎರಡರ ಸಂದರ್ಭ, ಸ್ವಾರಸ್ಯ ವಿವರಿಸಿ

3X2=06

- (1) ಗಾಳಿ ಪರಿಮಳವನಡಗಿಪುದುಂಟೆ
- (2) ವೇಷಧಾರಿಗಳು ಸನ್ಯಾಸಿಗಳು ಅಹುದೇ?
- (3) ಪ್ರೀತಿ ವಾತ್ಸಲ್ಯಗಳ ನೀತಿ ಮಮಕಾರಗಳ ಮಾರಾಟಕ್ಕಿಟ್ಟವರು.

ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾದ ಉತ್ತರ ನೀಡಿರಿ

10X1=10

- (1) ಚಂದ್ರಹಾಸನು ವಿಷಯವನ್ನು ವಿವಾಹವಾಗುವ ಸಂದರ್ಭ ಒದಗಿ ಬಂದ ಸನ್ನಿವೇಶವನ್ನು ವಿವರಿಸಿ.
- (2) 'ಮನುಷ್ಯನ ನೈತಿಕ ಅಧಃಪತನ'ದ ಪರಿಕಲ್ಪನೆ 'ಸಂತೆ' ಕವನದಲ್ಲಿ ಹೇಗೆ ನಿರೂಪಣೆಗೊಂಡಿದೆ ವಿವರಿಸಿ.

ಈ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿರಿ

7X1=07

- (1) ಉತ್ತಮ ಗುಣವಿದ್ದರೆ ಭಗವಂತನನ್ನು ಒಲಿಸಿಕೊಳ್ಳಲು ಸಾಧ್ಯವೆಂಬ ತತ್ತ್ವ ಕನಕದಾಸರ ಕೀರ್ತನೆಯಲ್ಲಿ ಹೇಗೆ ನಿರೂಪಿತವಾಗಿದೆ?
- (2) ಹೊಸ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುವ ಹೆಣ್ಣೊಬ್ಬಳ ತುಡಿತ 'ಅವಳುಂಟು ಅವಳ ರೆಕ್ಕೆಯುಂಟು' ಕವಿತೆಯಲ್ಲಿ ಹೇಗೆ ಚಿತ್ರಿತವಾಗಿದೆ?

II ಅ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾದ ಉತ್ತರ ನೀಡಿರಿ.

10X1=10

- (1) ಹಕ್ಕಿಗಳ ಫೋಟೋಗಳನ್ನು ತೆಗೆಯುವಾಗ ಎದುರಾಗುವ ಕಷ್ಟಗಳನ್ನು ತೇಜಸ್ವಿಯವರ 'ಸುಶ್ಮಿತ ಮತ್ತು ಹಕ್ಕಿಮರಿ' ಲೇಖನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿವರಿಸಿ.
- (2) ಕೋತಿಗಳ ಕಾಟ ತಪ್ಪಿಸಲು ಗಾಡ್ಲಿ ಮಾಡಿದ ತಂತ್ರ ಹಾಗೂ ಅದರಿಂದಾದ ಪರಿಣಾಮದ ಬಗ್ಗೆ ವಿವರಿಸಿ.

ಆ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತ ಉತ್ತರ ಬರೆಯಿರಿ

7X1=07

- (1) ಪ್ಯಾರನಿಗೆ ಓತಿಕ್ಕಾತವು ಸೈತಾನ್ ಆಗಿ ಕಾಟ ಕೊಟ್ಟ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ
- (2) ಮಾರನಿಗೆ 'ಕುಕ್ಕುಟ' ದೆವ್ವವಾಗಿ ಕಾಟ ಕೊಟ್ಟ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ.

III ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ವಿವರವಾಗಿ ಉತ್ತರಿಸಿ.

10X1=10

- (1) ಆಂಡಮಾನ್ ಪ್ರವಾಸದ ಬಗೆಗಿನ ಎಚ್.ಎಸ್. ಅನುಪಮಾರವರ ಅನುಭವಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
- (2) ಚತ್ತಾಂ ಸಾಮಿಲ್ ಹಾಗೂ ಸೆಲ್ಯುಲಾರ್ ಜೈಲಿನ ಕುರಿತಾದ ವಿಚಾರಗಳನ್ನು ಸಂಗ್ರಹಿಸಿ ಬರೆಯಿರಿ.

ಅ) ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಶ್ನೆಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಉತ್ತರಿಸಿರಿ

7X1=07

- (1) ಪೋರ್ಟ್ ಬ್ಲೇರ್ ಬಂದರಿನ ಕುರಿತು ಬರೆಯಿರಿ.
- (2) ಅಂಡಮಾನ್ ಆದಿವಾಸಿ ಜನಗಳ ಜೀವನ ವಿಧಾನಗಳ ಕುರಿತು ಬರೆಯಿರಿ.

IV ಇ) ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ.

3X2=06

- (1) ಸಂದರ್ಶನ ಸಂದರ್ಭದಲ್ಲಿ ನಮ್ಮ ವ್ಯಕ್ತಿತ್ವ/ವರ್ತನೆ ಹೇಗಿರಬೇಕು?
- (2) ನುಡಿಚಿತ್ರ ಲೇಖನ ಬರೆಯುವುದು ಹೇಗೆ? ಲೇಖನದಲ್ಲಿ ಗಮನಿಸಬೇಕಾದ ಅಂಶಗಳು ಯಾವುವು?

V ಅ) ಯಾವುದಾದರೂ ಎರಡಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ

3X2=06

- (1) ಕನಕದಾಸ
- (2) ಕುವೆಂಪು
- (3) ಸಿದ್ಧಲಿಂಗಯ್ಯ

ಅ) ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳನ್ನು ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ

1X6=06

- (1) 'ಕರ್ನಾಟಕವಿ ಚೈತ್ರವನಚೂತ' ಬಿರುದು ಪಡೆದ ಕವಿ ಯಾರು?
- (2) ಕುವೆಂಪುರವರ ಪೂರ್ಣ ಹೆಸರೇನು?
- (3) ಕನಕದಾಸರ ಕೀರ್ತನೆಗಳ ಅಂಕಿತನಾಮವೇನು?
- (4) 'ಊರುಕೇರಿ' ಎಂಬ ಆತ್ಮಕಥನವನ್ನು ಬರೆದವರು ಯಾರು?
- (5) 'ಒಂದು ವಚನದೊಡನೆ' ಕವನಕ್ಕೆ ಪ್ರೇರಣೆಯಾದ ವಚನ ಯಾವುದು?
- (6) 'ಪರಿಸರದ ಕತೆ' ಕೃತಿಯ ಲೇಖಕರು ಯಾರು?
