

CREDIT BASED VI SEMESTER B.A. DEGREE EXAMINATION APRIL 2012

MAJOR ENGLISH

PAPER VII – INDIAN WRITINGS IN ENGLISH

Time: 3 Hrs

Max. Marks: 105

SECTION – A – BACKGROUND

I. Answer any TWO of the following in about 250 words each: 2x10=20

- 1) Write a note on the contributions of Michael Madhusudhan Dutt to Indian Writing in English.
- 2) Trace the cultural scene in India during the British Imperial rule with reference to literature.
- 3) What are the changes that can be observed in Indian Writing in English from the Colonial to the Post Colonial Phase?
- 4) Trace the beginnings of Indian Writing in English.

SECTION – B – POETRY

II. a. Answer any TWO of the following in about 200 words each: 2x10=20

- 1) Write a critical analysis of Derouijio's poem "The Harp of India".
- 2) What is the philosophy inherent in the poem "Savithri" by Toru Dutt? Discuss with reference to the legend of "Savithri".
- 3) Discuss the poem "My Grandmother's House" by Kamaladas from a feminist perspective.
- 4) What is the significance of the title "Good Bye Party for Miss. Pushpa T. S."? Give a critical appreciation of the poem.

SECTION – C – NOVEL

III. a) Answer ONE of the following in about 300 words. 1x20=20

- 1) Write a detailed account of the social picture of India that emerges from the novel *Untouchable*.
- 2) Does the novel *Untouchable* provide a viable solution for the eradication of untouchability? Discuss.
- 3) Discuss the plot of *Untouchable* laying special emphasis on the 'open - end' of the novel.

b) Answer ONE of the following in about 200 words each. 1x10=10

- 1) Describe Bakha's experience and feelings when he took a walk down the street.
- 2) Contrast the characters of Bakha and Lakha. What does Mulkraj Anand wish to convey through these sketches?

SECTION – D – DRAMA

IV. Answer any ONE of the following in about 250 words:

1x15=15

- 1) Comment on the struggles that Sujatha Chaterji faces in *Mother of 1084*.
- 2) Critically appreciate the *Mother of 1084* by Mahasweta Devi.
- 3) How does the play *Mother of 1084* highlight the status of women in pre independence era in India – elucidate.

SECTION – E –SHORT STORIES IN TRANSLATION

V. Answer any TWO of the following in about 200 words each:

2x10=20

- 1) The “Funeral Feast” is a close reflection of life around us and poverty that is a part of living. Discuss.
- 2) Discuss the life of the character Bimalasundari in the short story “The Saga of Bimalasundari”.
- 3) Discuss the short story “Maya Mriga” as a suspense thriller.

**CREDIT BASED SIXTH SEMESTER B.A.DEGREE EXAMINATION APRIL 2013
MAJOR ENGLISH**

Paper VII – Indian Writings in English

Time: 3 Hrs

Max. Marks: 120

SECTION – A: BACKGROUND

- I. Answer any Two of the following in about 250 words each. 2x10=20**
- 1) Discuss the beginnings of Indian Writing in English.
 - 2) Evaluate the contributions made by Henry Derozio and Michael Madhusudhan Dutt to Indian Writing in English.
 - 3) Discuss the characteristic features of Indian Writing in English with examples.
 - 4) The change from colonialism to post colonialism has brought corresponding change in Indian Writing in English – Justify.

SECTION – B: POETRY

- II. Answer any Two of the following in about 250 words each. 2x15=30**
- 1) What does the poet convey through the poem 'The Harp of India'?
 - 2) Critically assess the poem 'My Grandmother's House'.
 - 3) Trace the elements of modernity in the poem 'Good bye Party for Miss Pushpa T. S.'
 - 4) Discuss the poem 'Obituary' as a reflection of the reality of middle class life in India.

SECTION C – NOVEL

- III. a. Answer any One of the following in about 300 words. 1x20=20**
1. Attempt a critical analysis of the theme of *Untouchable*.
 2. Discuss the characterization of Bakha and other major characters throwing light on the practice of untouchability.
 3. The plot, characterization and language of *Untouchable* by Mulk Raj Anand are particularly Indian. Discuss.
- b. Answer the following in about 200 words each. 1x10=10**
1. Describe the experiences of Bakha at the temple.

OR

2. What was the call of Gandhi to the untouchables?

SECTION D – DRAMA

- IV. Answer any One of the following in 300 words. 1x20=20**
1. Discuss the personal and the universal issues that Mahashweta Devi explores in *Mother of 1084*.

2. How is *Mother of 1084* by Mahashweta Devi, a comment on the socio – political scene in West Bengal?
3. Describe the character of Brati as unraveled by Sujatha Chatterjee in the play *Mother of 1084*.

SECTION – E: SHORT STORIES IN TRANSLATION

V. Answer any Two of the following in about 200 words each.

2x10=20

1. Discuss 'The Funeral Feast' as a tragic – comedy.
2. Comment on the ending of the short story 'The Saga of Bimala Sundari' throwing light on the plot.
3. Critically appreciate 'Maya Mriga' focusing on the open endedness of the story.

CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2014
MAJOR ENGLISH PAPER - VII
New Literatures

Time: 3 Hrs

Max. Marks: 120

SECTION – A: POETRY

I. A) Answer any TWO of the following.

2×5=10

1. They call her a young country, but they lie,
 She is the last of lands, the emptiest,
 A woman beyond her change of life, a breast
 Still tender but within the womb is dry
 - a) Name the “Young country” mentioned here in this context. (1)
 - b) What does “She is the last of lands” mean? (2)
 - c) Explain the inherent meaning of the lines “a breast/still tender but within the womb is dry”. (2)

2. ----- The gaps I mean,
 No one has seen them made or heard them made,
 But at spring mending-time we find them.
 - a) What does “gaps” refer to? (1)
 - b) Who has made the gaps? Explain. (2)
 - c) When does he want to mend the gaps? Why? (2)

3. And yet we’re Kin in appetite
 Tree, bird in the tree and I
 We feed on dung, a fly, a Lamb
 And burst with seed.
 - a) Who is the narrator of the above lines? (1)
 - b) What is common in the tree, the bird and the narrator? Explain the analogy. (2)
 - c) Explain the inherent meaning of the line “And burst with seed”. (2)

4. Lenten sorrows waited: Ash Wednesday, ashes, darkness, death
 After the bambalula bambulai
 He was a slave again.
 - a) What awaited after the celebration of the grand carnival? (1)
 - b) What do the sorrows signify about his life? (2)
 - c) Explain why he was a slave again. (2)

B) Answer any ONE of the following in about 350 words.

1×15=15

1. Describe two points of view presented in the poem ‘Mending Wall’.
2. Give a critical appreciation of the poem ‘Australia’.
3. Discuss the thematic concerns of the poet in ‘Nature be Damned’, and motifs used to bring out the same.

SECTION – B: DRAMA

II. A) Read the following passages and explain any TWO of them with reference to the context. 2×5=10

1. I know who the Dead Ones are. They are the guests of the human community who are neighbours to us of the forest. It is their feast, the Gathering of the Tribes.
2. ADENEBI: You must have been glad it wasn't you. But I don't see why you are sitting here. You should be in town drinking in the admiration.
3. DEAD MAN: What have they thought that it fills the air so suddenly with stench?
DEAD WOMEN: A hundred generations has made no difference. I was a fool to come
4. FOREST HEAD: Only uncertainty. I threw dark hints to preserve my mystery and force them into an acceptance of my aloofness. It held them all except the women.

B) Answer any ONE of the following in about 350 words each. 1×15=15

1. Discuss the plot and characterization in *A Dance of the forests*.
2. Recount the happenings in the court of Mata Kharibu.
3. Write a note on the structure and language employed by Soyinka in the play. *A Dance of the Forests*.

SECTION – C: NOVEL

III. A. Answer any TWO of the following questions in about 250 words each. 2×10=20

1. Examine the efforts of Dill, Jem and Scout to draw out Boo from his home.
2. Contrast the teaching style of Atticus Finch and Caroline Fisher.
3. Compare and contrast Scouts' and Alexandras' definition of a 'fine person'.
4. Give a brief description of Finch family.

B) Answer any ONE of the following in about 500 words. 1×20=20

1. *To Kill a Mocking Bird* is a novel of maturation. Substantiate.
2. Give a detailed description of the trial scene.
3. Why does Lee choose Scout as narrator for the novel? How does she expose the hypocrisy of Maycomb society?

SECTION – D: ESSAY

IV. A. Answer any ONE of the following in 250 words. 1×10=10

1. Illustrate Said's "unsettled sense of many identities".
2. Describe the adventurous life of Wadie.
3. Critically appreciate the essay 'The Novelist as Teacher' by Achebe.

SECTION – E: SHORT STORIES

V. A. Answer the following 500 words. 1×20=20

1. Comment on the characterization and setting in *The Garden Party* laying emphasis on the ending of the short story.

OR

Sketch the character of Ivan Aksenvo.

CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2015
MAJOR ENGLISH
Paper VII – New Literatures

Time: 3 Hrs

Max. Marks: 120

SECTION – A: POETRY

- I. A) Answer any TWO of the following: 2×5=10**
1. 'Tis Miracle before Me-then-
'Tis Miracle behind-between
A Crescent in the Sea-
 - a) What is the meaning of 'Miracle'? (01)
 - b) What does 'Miracle before and behind' mean? (02)
 - c) Explain the phrase 'A Crescent in the Sea'. (02)

 2. He only says, 'Good fences make good neighbours'.
Spring is the mischief in me, and I wonder
If I could put a notion in his head:
 - a) What 'mischief' does the speaker refer to in these lines? (01)
 - b) What 'notion' does the speaker want to put in his neighbour's mind? Why? (02)
 - c) Explain the phrase 'Good fences make good neighbours'. (02)

 3. In this year of the Rat gopher's granary is full;
Only men die of hunger, greed and hate,
Like the leaves of Autumn falling one by one
The tree of life is being denuded of its dress
 - a) What is the gopher? (01)
 - b) Why do people die? (02)
 - c) Identify the figure of speech and explain. (02)

 4. A Nation of trees, drab green and desolate grey
In the field uniform of modern wars
Darken her hills, those endless, outstretched paws
Of sphinx demolished or stone lion worn away.
 - a) Which country is under discussion in these lines? (01)
 - b) Describe the dismal picture that emerges in the above lines. (02)
 - c) What do the 'Sphinx' and the 'stone lion' signify? (02)
- B) Answer any ONE of the following in about 350 words: (15)**
1. How does Dickenson describe the theme of death in the poem "Behind the Dips"?
 2. Give a critical appreciation of the poem "Mending Wall".
 3. Discuss 'Australia' as a comment on the nation itself.

SECTION – B: DRAMA

II. A) Read the following passages and explain any TWO of them with reference to the context: 2×5=10

1. ADENEBI: So you are the man. Why aren't you in town? Today is your day of triumph, Sir, every neck is creaking with looking up at the totem.
2. ROLA: Don't go on or you will make me cry. Fool! What is it to me? When your businessmen rain the lesser ones, do you go crying to them? I also have no pity for the one who invested foolishly.
3. MURETE: I am not much concerned. But it seems to me that, limb for limb, the forest has always proved victor.
4. WARRIOR: It is an unjust war. I cannot lead my men into battle merely to recover the trousseau of any women.

B) Answer any ONE of the following in about 350 words: (15)

1. What is the significance of the play-within a-play in *A Dance of the forests*?
2. What sort of political statement is Soyinka making in *A Dance of the forests*?
3. Write a note on the characters in *A Dance of the forests*.

SECTION – C: NOVEL

III.A) Answer any TWO of the following questions in about 250 words each: 2×10=20

1. Describe some of the customs of the town of Maycomb.
2. Contrast the teaching styles of Atticus Finch and Caroliac Fisher.
3. Give evidences of Atticus' priority to set an example for his children.
4. How are the conflicts resolved at the end of the story in *To Kill a Mocking Bird*?

B) Answer any ONE of the following in about 500 words: (20)

1. Discuss the important themes in the novel *To Kill a Mocking Bird*.
2. Examine the narrative technique used by Lee in the novel *To Kill a Mocking Bird*.
3. Give a detailed description of the trial scene in *To Kill a Mocking Bird*.

SECTION – D: ESSAY

IV.A) Answer any ONE of the following in about 250 words: (10)

1. What according to Achebe is the social responsibility of the writer?
2. Discuss the mother-son relationship in the essay "Out of Place".
3. Sketch the character of Melia.

SECTION – E: SHORT STORIES

V. Answer the following in about 500 words: (20)

Discuss the themes and symbolisms in the story 'God Sees the Truth But Waits'.

OR

How is 'The Garden Party' a comment on class consciousness?

CREDIT BASED SIXTH SEMESTER B.A. DEGREE EXAMINATION APRIL 2016
MAJOR ENGLISH
Paper – VII: New Literatures

Time: 3 Hrs.

Max. Marks: 120

SECTION – A: POETRY

I. a) Answer any TWO of the following: (2×5=10)

In perfect – pauseless Monarchy
 Whose prince – is son of None
 Himself – His Dateless Dynasty
 Himself – Himself diversify

- 1) Who does the poet mean by 'Monarch'? (01)
- 2) Why is the Monarchy 'pauseless' and the dynasty dateless? (02)
- 3) Critically analyse the use of punctuation and repetition in these lines. (02)

b) In this year of the Rat one should not die
 Spring is the mischief in me, and I wonder
 If I could put a notion in his head;

- 1) Who is 'He' in these lines? (01)
- 2) What notion does the speaker want to put in his neighbour's mind? Why? (02)
- 3) Analyse the statement 'Good fences make good neighbours'. (02)

c) For he was a slave
 To drums, to flutes, brave
 Brass and rhythm, the jump-up saved
 Him from the thought of holes, damp.

- 1) Who is being described in these lines? (01)
- 2) What do these lines say about the person being described? (02)
- 3) In what way did 'the jump up' affect the person? (02)

d) They call her a young country, but they lie:
 She is the last of lands, the emptiest,
 A woman beyond her change of life, a breast
 Still tender, but within the womb is dry.

- 1) Mention the name of the country described here. (01)
- 2) Why is she referred to as 'the emptiest'? (02)
- 3) Analyse the effect of the personification used by the poet. (02)

B) Answer any ONE of the following in about 350 words: (1×15=15)

- 1) Discuss the poem 'Nature be Danned' as one that examines interconnectedness in all that exists.
- 2) How is the poem 'The year of the rat: 1984' a comment on corruption in society?
- 3) How does 'Tizzic' become a statement on the common man in the post-colonial Caribbean islands?

SECTION – B: DRAMA

II. A) Read the following passages and explain any TWO of them with reference to the Context: (2×5=10)

- 1) Adenebi: You must have been glad it wasn't you. But I don't see why you are sitting here. You should be in town drinking in the admiration.
- 2) Obaneji: Before I tell you, I must let you know the history of the Lorry when it was built, someone looked at it, and decided that it would only take forty men. But the owner took it to the council.... Now, my friend, this is something for you to investigate.
- 3) Rola: Don't you dare suggest you know me. Whatever it is you keep in your filthy records, I am not in them. I am not a criminal.
- 4) Murete: I am not much concerned. But it seems to me that, limb for limb, the forest has always proved victor.

B) Answer any ONE of the following in about 350 words each: (1×15=15)

- 1) Yoruba tradition and English Drama are brought together in *A Dance of the Forests* – Elaborate.
- 2) Make an analysis of the characters of *A Dance of the Forests*?
- 3) Discuss the significance of the political statement made by Soyinka in *A Dance of the Forests*.

SECTION – C: NOVEL

III. A) Answer any TWO of the following questions in about 250 words each: (2×10=20)

- 1) Give a brief description of the Finch family.
- 2) Use illustrations to show what 'real courage' is, as defined by Atticus.
- 3) How does Walter Cunningham compare with Burris Evell?
- 4) How does Dill Jem and Scout try to draw out Boo from his home?

B) Answer any ONE of the following in about 500 words: (1×20=20)

- 1) Examine the narrative technique used by Lee in *To Kill a Mocking Bird*.
- 2) How does the theme of the mocking bird get fulfilled in the novel?
- 3) How is fear and superstition associated with the various characters in *To Kill a Mocking Bird*.

SECTION – D: ESSAY

IV. Answer any ONE of the following in about 250 words each: (1×10=10)

- 1) What, according to Achebe, is the social responsibility of the writer?
- 2) Discuss the mother-son relationship in the essay "Out of Place".
- 3) Analyse the view that Melias' presence in the said family is of "central importance".

SECTION – E: SHORT STORIES

V. Answer the following in about 500 words: (1×20=20)

- 1) Trace the plot of Catherine Mansfield's "The Garden party".

OR

- 2) Discuss the significance of the title of story "God sees the Truth, but warts".
