

ENM 301.1

Reg. No. ....

CREDIT BASED FIRST SEMESTER B.A.DEGREE EXAMINATION OCTOBER 2012

**MAJOR ENGLISH**

**PAPER III: PURITANISM, RE-STORATION, TRANSITION**

Time: 3 Hrs

Max. Marks: 120

**SECTION – A: POETRY**

**I. a) Answer any TWO of the following:**

**2×5=10**

i) And into ashes all my lust.

The grave's a fine and private place,  
But none I think do there embrace.

- a) Whose lust is referred to here and why? (1)
- b) Explain the Metaphysical wit used in these lines. (2)
- c) What feeling of the speaker is expressed here? (2)

ii) When God at first made man,

Having a glass of blessings standing by,  
'Let us', said he, 'pour on him all we can.

- a) Name the poet who wrote these lines. (1)
- b) Explain the phrase 'a glass of blessings'. (2)
- c) Whom does 'him' stand for in the line 'pour on him all we can'. Explain the line. (2)

iii) A heav'nly Image in a Glass appears,

to that she bends, to that her Eyes she rears;  
Th' inferior priestess, at her Altar's side,  
Trembling, begins the Sacred Rites of Pride.

- a) Whose heavenly image is referred to here? (1)
- b) Who is the inferior priestess? Why does she tremble? (2)
- c) Explain the phrase 'Sacred Rites of Pride' with reference to the context. (2)

iii) Bitter constraint and sad occasion dear

compels me to disturb your season due;  
For Lycidas is dead, dead are his prime,  
Young Lycidas, and hath not left his peer.

- a) What is the sad occasion referred to here? (1)
- b) Who is Lycidas? Why does the speaker feel compelled? (2)
- c) Explain the significance of the last line. (2)

**b) Answer any TWO of the following:**

**2×5=10**

- i) Critically examine the theme of love as exemplified in the poem 'To his Coy Mistress'.
- ii) How is the poem *The Pulley* a poem of spiritual conflict?
- iii) Examine Milton's 'Lycidas' as a pastoral elegy.
- iv) Critically examine the mock heroic elements in the poem 'The Rape of the Lock.'

## SECTION – B: Essays

**II. a) Answer any TWO of the questions given below in 150 words: Explain with reference to context.  $2 \times 5 = 10$**

- i) I very much admire, that those female architects, who raise such wonderful structures out of ribands place and wire have not been recorded for their respective inventions.
- ii) With such inclinations in my heart, I went to my closet yesterday in the evening and resolved to be sorrowful; upon which occasion I could not but look with disdain.
- iii) ‘Dined in town: egad, now I do remember, I did dine in town; but I dined in the country too; for you must know my boys, I eat two dinners.
- iv) The spring affords to the mind, so free from disturbance of cares and passions as to be vacant to calm amusements, almost everything that our present state makes us capable of enjoying.

**b) Answer any TWO of the following in 350 words:  $2 \times 15 = 15$**

- i) Critically examine the portrayal of women in Addison’s essay ‘Ladies Head Dress.’
- ii) How does Steela express his sentiments about death in his essay ‘Recollections of Childhood’?
- iii) Analyse Beau Tibbs as a tragic-comic character.
- iv) Explain how Johnson in the essay ‘On Spring’ introduces the idea of a state of mind that does not involve discontent.

## SECTION – C: Drama

**III. a) Answer any TWO of the following in 150 words. Explain with reference to context.  $2 \times 5 = 10$**

- i) True – and with the assistance of his sentiment and hypocrisy, he has brought Sir Peter entirely into his interest with regard to Maria: while poor Charles has no friend in the house, though I fear, he has a powerful one in Maria’s heart against whom we must direct our schemes.
- ii) ‘Fore heaven, ma’am, they’ll immortalize you!’ – You will be handed down to posterity, like Petrarch’s Laura or Waller’s Sacharissa.
- iii) Then is their conduct still more contemptible for, in my opinion nothing could excuse the interference of their tongues, but a natural and uncontrollable bitterness of mind.
- iv) I am sorry to hear it: he has too good a character to be an honest fellow. Everybody speaks well of him! Pshaw! Then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.

**b) Answer any TWO of the following in 350 words.  $2 \times 15 = 30$**

- i) Examine the plot construction in The School for Scandal.
- ii) The School for Scandal is not a reflection of life but manners. Justify.
- iii) What is the role of Sir Peter Teazle in the play The School for Scandal?
- iv) “Sir Oliver is a shrewd judge of character” Justify with reference to the play The School for Scandal.

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**CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION  
OCTOBER 2013  
MAJOR ENGLISH – III  
Puritanism, Restoration, Transition**

**Time: 3 Hrs****Max. Marks: 120****IV. a) Answer any Two of the following:****2×5=10**

i) But at my back I always hear

Time's winged chariot hurrying near;

And yonder all before us lie

Deserts of vase eternity

a) From where are these lines taken? **(1)**b) Explain the figure of speech used in the second line. **(2)**c) What does the phrase 'Deserts of eternity' signify? **(2)**

ii) 'T was a pity Nature brought you forth

Merely to show your worth

And lose you quite

a) Who is spoken about in these lines? **(1)**b) What is the tone of the speaker here? Why? **(2)**c) What does Herrick say about life through these lines? **(2)**

iii) For we were nurs'd upon the self-same hill,

fed the same flock, by fountain, shade and rill;

together both, are the high lawns appear'd

under the opening cyclids of the morn,

a) To whom does the word 'we' refer? **(1)**b) What do the words 'flock, fountain, shade and rill' refer to contextually? **(2)**c) What intention of the speaker is brought out in these lines? **(2)**

iv) Let not Ambition mock their useful toil,

Their homely joys, and destiny obscure;

Nor Grandeur hear with a disdainful smile

The short and simple annals of the poor

a) What is the tone of these lines? **(1)**

b) Explain how the poet gives physical characteristics to abstract qualities. (2)

c) What are the poet's reflections in these lines? (2)

**b) Answer any Two of the following: 2×15=30**

i) Analyse 'To His Coy Mistress' as a Metaphysical poem.

ii) How is the transience of life brought out in Robert Herrick's poem 'To Blossoms'?

iii) Analyse 'Absalom and Achitophel' as a political satire.

iv) Critically examine the idea of a psychological conflict about the vocation of poetry as explored in the poem 'Lycidas'.

### SECTION – B (Essays)

**V. a) Answer any TWO of the questions given below in 150 words: Explain with reference to the context. 2×5=10**

i) For my own part, as I do not love to be insulted by women who are taller than myself. I admire the sex much more in their present humiliation.

ii) When we wind up the clock that is out of order, to make it go well for the future, we do not immediately set the hand to the present instant, but we make it strike the round of all its hours before it can recover the regularity of its time.

iii) "Poaching, my Lord?" says I; "faith, you have missed already; for I stayed at home, and let the girls poach for me".

iv) Every man is sufficiently discontented with same circumstances of his present state, to suffer his imagination to range more or less in quest of future happiness, and to fix upon some point of time, in which by the removal of the inconvenience which now perplexes him or acquisition of the advantage which he at present wants, he shall find the condition of his life very much improved.

**b) Answer any Two of the following in 350 words: 2×15=30**

i) Bring out the wit and humour in Addison's essay 'Ladies Head-dress'.

ii) Explain the underlying pathos in Goldsmith's characterization of Beau Tibbs.

iii) Analyse the imagery used by Johnson in his essay 'Of Spring'.

iv) Examine Richard Steele's recollections as a child and as an adult.

### SECTION – C (Drama)

**VI. a) Answer any Two of the following in 150 words. Explain with reference to the context. 2×5=10**

- i) She generally designs well, has a free tongue and a bold invention; but her colouring is too dark, and her outlines often extravagant. She wants that delicacy of tint, and mellowness of sneer, which distinguishes your ladyships' scandal.
- ii) 'Fore heaven, madam, if they were to consider the sporting with reputation of as much importance as poaching on manors and pass an Act for the presentation of fame, I believe there are many who would thank them for the bill.
- iii) Not more than I should, I assure you. But the bond you mention happens to be the worst security you could offer me – for I might live to a hundred and never see the principal.
- iv) Though I hold a man of intrigue to be a most despicable character yet you know, it does not follow that one is to be an absolute Joseph either Harkee it's a little French milliner a silly rogue that plagues me – and having some character to lose, on your coming sir, she ran behind the screen.

**b) Answer any Two of the following in 350 words: 2×15=30**

- i) Study The School for Scandal as a comedy of manners.
- ii) Write a note on the character of Joseph Surface.
- iii) Analyse The School for Scandal as a play of wit and honour.
- iv) Compare and contrast the characters of Lady Sneer well and Lady Teazle in the play The School for Scandal.

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**CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION  
OCTOBER 2014  
MAJOR ENGLISH – III  
Puritanism, Restoration, Transition**

**Time: 3 Hrs**

**Max. Marks: 120**

**VII. a)Answer any Two of the following: 2×5=10**

- i) Through the iron gates of life  
Thus, though we cannot make our Sun

Stand still, yet we will make him run

- a) Explain the phrase 'Iron gates of life'. (1)
- b) What does the 'Sun' symbolize here? Explain. (2)
- c) What is the idea conveyed through these lines? (2)

ii) Let him be rich and weary, that at least,  
If Goodness leads him not, yet weariness  
May toss him to my breast.

- a) How are the words 'rich and weary' linked in these lines? (1)
- b) What according to these lines would lead us to God? (2)
- c) Explain the lines 'yet weariness may toss him to my breast'. (2)

iii) My love is like a red red rose  
That's newly sprung in June;  
My love is like the melodie  
That's sweetly play'd in tune:

- a) Who is the speaker here? (1)
- b) What figure of speech is used by the poet in these lines? Give two examples. (2)
- c) Explain the feelings of the poet expressed through these lines. (2)

iv) A heav'nly image in the glass appears,  
To that she bends, to that her Eyes she rears;  
Th' inferior Priestess, at her Altar's side,  
Trembling, begins the sacred Rites of Pride.

- a) Whose heavenly image is referred to here? (1)
- b) Who is the inferior priestess? Why does she tremble? (2)
- c) Explain the phrase 'sacred Rites of Pride in this context. (2)

**b) Answer any Two of the following in 350 words each: 2×15=30**

- 1) Critically examine the theme of love in the poem "To His Coy Mistress".
- 2) Discuss Milton's "Lycidas" as a pastoral elegy.
- 3) "The Red Red Rose" is an expression of love through vivid similes' and hyperbolic comparisons' – Explain.
- 4) Why is the poem "The Rape of the Lock" considered a social satire?

### SECTION – B: Essays

**VIII. a) Answer any TWO of the questions given below in 150 words each. Explain with reference to the context. 2×5=10**

- i) I very much admire, that those female architects, who raise such wonderful structures out of ribands, lace and wire have not been recorded for their respective inventions.
- ii) With such inclinations in my heart, I went to my closet yesterday in the evening, and resolved to be sorrowful; upon which occasion I could not but look with disdain.
- iii) However both for the interests of society, and perhaps for his own Heaven has made him poor; and while all the world perceives his wants, he fancies them cancelled from every eye.
- iv) The spring affords to the mind, so free from disturbance of cares and passions as to be vacant to calm amusements, almost everything that our present state makes us capable of enjoying.

**b) Answer any Two of the following in 350 words: 2×15=30**

- i) Critically examine the portrayal of women in Addison's essay 'Ladies Head – dress'.

- ii) How does Steele express his sentiments about death in his essay ‘Recollection’s of childhood’?
- iii) Analyze Beau Tibbs as a tragic – comic character.
- iv) How does Johnson test the value of his feelings of pleasure in spring?

**SECTION – C: Drama**

**IX. a) Answer any Two of the following in 150 words. Explain with reference to the context. 2×5=10**

- i) True – and with the assistance of his sentiment and hypocrisy he has brought Sir Peter entirely into his interest with regard to Maria; while poor Charles has no friend in the house, though I fear, he has a powerful one in Maria’s heart, against whom we must direct our schemes.
- ii) Yet now she plays her part in all the extravagant fopperies of the fashion and the town, with as ready a grace as if she has never seen a bush or a grass plot out of Grosenovor Square!
- iii) I am sorry to hear it he has too good a character to be an honest fellow. Everybody speaks well of him! – Pshaw! Then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.
- iv) However, if it should be proved on him, he is no longer a brother of mine – I disclaim kindred with him for the man who can break the law of hospitality and tempt the wife of his friend, deserves to be branded as the pest of society.

**b) Answer any Two of the following in 350 words: 2×15=30**

- i) Explain how “The School for Scandal” is an anti – sentimental comedy.
- ii) Attempt a character sketch of Charles Surface.
- iii) ‘The School for Scandal’ is not a reflection of life but manners. Justify.
- iv) What is the role of Sir Peter Teazle in the play ‘The School for Scandal’?

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**CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION  
OCTOBER 2014**

**MAJOR ENGLISH – III  
Puritanism, Restoration, Transition**

**Time: 3 Hrs**

**Max. Marks: 120**

**X. a) Answer any Two of the following:**

**2×5=10**

- i) Through the iron gates of life  
Thus, though we cannot make our Sun  
Stand still, yet we will make him run
- a) Explain the phrase 'Iron gates of life'. (1)  
b) What does the 'Sun' symbolize here? Explain. (2)  
c) What is the idea conveyed through these lines? (2)
- ii) Let him be rich and weary, that at least,  
If Goodness leads him not, yet weariness  
May toss him to my breast.
- a) How are the words 'rich and weary' linked in these lines? (1)  
b) What according to these lines would lead us to God? (2)  
c) Explain the lines 'yet weariness may toss him to my breast'. (2)
- iii) My love is like a red red rose  
That's newly sprung in June;  
My love is like the melodie  
That's sweetly play'd in tune:
- a) Who is the speaker here? (1)  
b) What figure of speech is used by the poet in these lines? Give two examples. (2)  
c) Explain the feelings of the poet expressed through these lines. (2)
- iv) A heav'nly image in the glass appears,  
To that she bends, to that her Eyes she rears;  
Th 'inferior Priestess, at her Altar's side,  
Trembling, begins the sacred Rites of Pride.
- a) Whose heavenly image is referred to here? (1)  
b) Who is the inferior priestess? Why does she tremble? (2)  
c) Explain the phrase 'sacred Rites of Pride in this context. (2)

**b) Answer any Two of the following in 350 words each:**

**2×15=30**

- 1) Critically examine the theme of love in the poem "To His Coy Mistress".
- 2) Discuss Milton's "Lycidas" as a pastoral elegy.
- 3) "The Red Red Rose" is an expression of love through vivid similes' and hyperbolic comparisons' – Explain.
- 4) Why is the poem "The Rape of the Lock" considered a social satire?

**SECTION – B: Essays**

**XI. a) Answer any TWO of the questions given below in 150 words each. Explain with reference to the context.**

**2×5=10**

- i) I very much admire, that those female architects, who raise such wonderful structures out of ribands, lace and wire have not been recorded for their respective inventions.
- ii) With such inclinations in my heart, I went to my closet yesterday in the evening, and resolved to be sorrowful; upon which occasion I could not but look with disdain.
- iii) However both for the interests of society, and perhaps for his own Heaven has made him poor; and while all the world perceives his wants, he fancies them cancelled from every eye.
- iv) The spring affords to the mind, so free from disturbance of cares and passions as to be vacant to calm amusements, almost everything that our present state makes us capable of enjoying.



**b) Answer any Two of the following in 350 words:**

**2×15=30**

- i) Critically examine the portrayal of women in Addison's essay 'Ladies Head – dress'.
- ii) How does Steele express his sentiments about death in his essay 'Recollection's of childhood'?
- iii) Analyze Beau Tibbs as a tragic – comic character.
- iv) How does Johnson test the value of his feelings of pleasure in spring?

### **SECTION – C: Drama**

**XII. a) Answer any Two of the following in 150 words. Explain with reference to the context.**

**2×5=10**

- i) True – and with the assistance of his sentiment and hypocrisy he has brought Sir Peter entirely into his interest with regard to Maria; while poor Charles has no friend in the house, though I fear, he has a powerful one in Maria's heart, against whom we must direct our schemes.
- ii) Yet now she plays her part in all the extravagant fopperies of the fashion and the town, with as ready a grace as if she has never seen a bush or a grass plot out of Grosenovor Square!
- iii) I am sorry to hear it he has too good a character to be an honest fellow. Everybody speaks well of him! – Pshaw! Then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.
- iv) However, if it should be proved on him, he is no longer a brother of mine – I disclaim kindred with him for the man who can break the law of hospitality and tempt the wife of his friend, deserves to be branded as the pest of society.

**b) Answer any Two of the following in 350 words:**

**2×15=30**

- i) Explain how "The School for Scandal" is an anti – sentimental comedy.
- ii) Attempt a character sketch of Charles Surface.
- iii) 'The School for Scandal' is not a reflection of life but manners. Justify.
- iv) What is the role of Sir Peter Teazle in the play 'The School for Scandal'?

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(2) 13/10

ENM 301.1

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CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015  
MAJOR ENGLISH – PAPER III  
Puritanism, Restoration, Transition

Time: 3 Hrs

Max. Marks: 120

SECTION – A POETRY

I. a) Answer any Two of the following:

2×5=10

i) He would adore my gifts instead of me,  
And rest in nature, not the God of Nature;  
So both should losers be.

a) Whom do 'he' and 'me' refer to?

(1)

b) Explain the second line.

(2)

c) Who are the two losers referred to in the above lines? Why?

(2)

ii) So fair art thou, my bonnie lass,  
So deep in love am I;

And I will love thee still, my dear

Till a' the seas Gang dry.

a) What does the word 'bonnie' mean?

(1)

b) Whom does the speaker address and why?

(2)

c) Name the figure of speech in the last line and explain.

(2)

iii) Puffs, Powders, Patches, Bibles, billet doux

Now awful Beauty puts on all its Arms;

The fair each moment rises in her Charms,

Repairs her smiles, awakens ev'ry Grace.

a) What does the word 'Billet-doux' refer to ?

(1)

b) Pick out the figure of speech used in these lines and explain it.

(2)

c) Explain the last line.

(2)

iv) And born a shapeless lump, like anarchy,

In friendship false, implacable in hate;

Resolved to ruin, or to rule the state

To compass this the triple bond he broke;

- a) What does the 'shapeless lump' refer to? (1)
- b) What kind of person was he? (2)
- c) Elaborate on 'Triple bond'. (2)

**b) Answer any Two of the following: 2×15=30**

- i) How has Herbert used the Pulley as a central conceit in his poem "The Pulley"?
- ii) Examine Milton's 'Lycidas' as a pastoral elegy.
- iii) Gray's 'Elegy written in a country churchyard is more of a lament on the human condition than an elegy substantiate.
- iv) Bring out the theme of love in the poem 'The Red Red Rose.'

#### SECTION – B ESSAYS

**II. a) Answer any TWO of the questions given below in 150 words: Explain with reference to the context. 2×5=10**

- i) I would desire the fair sex to consider how impossible it is for them to add anything that is ornamental to what is already the masterpiece of nature.
- ii) Here I should record the beauty, innocence, and untimely death, of the first object my eyes ever beheld with love.
- iii) A mind thus sunk for a while below its natural standard, is qualified for stronger flights, As those first retire who would spring forward with great vigour.
- iv) Every man is sufficiently discontented with some circumstances of his present state, to suffer his imagination to range more or less in quest of future happiness, and to fix upon some point of time, in which by the removal of the inconvenience which now perplexes him or acquisition of the advantage which he at present wants, he shall find the condition of his life very much improved.

**b) Answer any Two of the following in 350 words: 2×15=30**

- i) Bring out the wit and humour in Addison's essay 'Ladies Head-dress'.
- ii) Critically examine Richard Steele's 'Recollections' of Childhood'.
- iii) Explain the depiction of Beau Tibbs as a pathetic character in Goldsmith's 'Beau Tibbs'.
- iv) How does Johnson test the value of his feelings of pleasure in spring?

#### SECTION – C DRAMA

**III. a) Answer any Two of the following in 150 words. Explain with reference to the context. 2×5=10**

- i) Yet now she plays her part in all the extravagant fopperies of the fashion and the town with as ready a grace as if she had never seen a bush or a grass pot out of Grosvenor square!
- ii) Come, come. 't is not that she paints so all –but when she has finished her face. She joins it so badly to her neck, that she looks like a mended statue, in which the Connoisseur sees at once that he heads' modern, though the trunk is antique.
- iii) "Be just before you are generous" – why, so I would if I could: but justice is an old lame hobbling beldame and I can't get her to keep pace with generosity for the soul of me.
- iv) As for that smooth-tongued hypocrite, who would have seduced the wife of his too credulous friend, while he affected honourable addresses to his ward- I behold him now in a light so truly despicable, that I shall never again respect myself for having listened to him.

**b) Answer any Two of the following in 350 words: 2×15=30**

- i) Write a note on characterisation in *The School for Scandal*.
- ii) Attempt a character sketch of Charles Surface.
- iii) Explain how *The School for Scandal* is an anti-Sentimental Comedy.
- iv) In what way is *The School for Scandal* a mirror to contemporary life?

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13/10

ENM 301.2

Reg. No. ....

CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015

MAJOR ENGLISH – PAPER III

Puritanism, Restoration, Transition

Time: 3 Hrs

Max. Marks: 120

SECTION A – CRITICISM

I Answer the following in about 250 words

1x10=10

1) Discuss the general Characteristics of Neo – Classicism.

OR

2) Estimate Dryden as a Neo – Classical Critic.

SECTION B – POETRY

II A) Annotate any THREE of the following.

3x5=15

1) What passion cannot music raise and quell?

When Jubal struck the chorded shell,  
His listening brethren stood around,  
And wondering, on their faces fell  
To worship that celestial sound:

a) What does the poet speak about in these lines? (1)

b) Who is Jubal and why does the poet refer to him? (2)

c) What is the 'Celestial Sound' mentioned here and what effect does it have on man? (2)

2) Happy the man whose wish and care  
A few paternal acres bound,  
Content to breathe his native air  
In his own ground.

a) What does the phrase 'native air' mean here? (1)

b) Explain the reference to 'paternal acres'. (2)

c) Who according to the poet is a happy man? (2)

3) Then be not coy, but use your time,  
And while ye may, go marry;  
For having lost but once your prime,  
You may forever tarry.

a) Give two other meaning of the word 'Coy'. (1)

b) What is the speaker's advice to young girls? (2)

c) What do the phrases 'your prime' and 'forever tarry' mean? Explain. (2)

4) How vainly men themselves amaze  
to win the palm, the oak, or bays,  
And their uncessant labours see  
Crown'd from some single herb or tree,

- a) Who does the speaker refer to? (1)
- b) What is the significance of 'the palm' 'the oak' and 'the bay' trees mentioned in the above lines? (2)
- c) Explain the last two lines. (2)

5) My curse upon your Venom'd stang,  
That shoot my tortured goomsalng  
An' thro my lug giesmony a twang  
Wi' gnawing vengeance,  
Tearing my nerves w/ bitter pang,  
Like racking engines?

- a) What is the poet describing in this stanza?
- b) Elaborate on the phrases 'tortur'd goomsalang' and 'my lug giesmony a twang'.
- c) What idea do the words 'gnawing' and 'racking convey in this context?

**B) Answer any ONE of the following in about 450 words: 1×20=20**

- 1) How has Herbert used the Pulley as a central conceit in his poem "The Pulley"?
- 2) How does Pope espouse the virtues of a quiet life well lived, in his poem?
- 3) Critically examine the theme that is brought out in the poem 'Thoughts in a Garden.

**SECTION – C ESSAY**

**III A) Annotate any THREE of the following in about 150 words each: 3×5=15**

- 1) Within my own memory, I have known it rise and fall above thirty degrees.
- 2) The first sense of sorrow I ever knew was upon the death of my father, at which time I was not quite five years of age; but was rather amazed at what all the house meant, than possessed with a real understanding why nobody was coiling to play with me.
- 3) Here I should record the beauty, innocence and untimely death of the first object my eyes ever beheld with love.
- 4) The people of London are as fond of walking as our friends at Peking of riding; one of the principal entertainments of the citizens here in summer is to repair about nightfall to a garden not far from town, where they walk about, shew their best clothes and best faces and listen to a concert provided for the occasion.
- 5) With such inclinations in my heart, I went to my closet yesterday in the evening and resolved to be sorrowful; upon which occasion I could but look with disdain.

**B) Answer any ONE of the following in about 450 words: 1×20=20**

- 1) How is Goldsmith's essay "Party at Vauxhall Gardens" a satire on political society?
- 2) Critically examine the portrayal of women in Addison's essay 'Ladies Head Dress'.
- 3) Examine Richard Steele's recollections as a child and as an adult.

**SECTION – C DRAMA**

**I. A) Annotate any four of the following : 4×5=20**

- 1) 'fore heaven, Ma'am, they 'll immortalise you! You will be handed down to posterity like Petrarch is Laura or Waller Sacharissa.
- 2) Come, come. 'tis not that she paints so ill –but when she has finished her face. She joins it so badly to her neck, that she looks like a mended statue, in which the Connoisseur sees at once that he head's modern, though the trunk is antique.
- 3) Then is their conduct still more contemptible; for in my opinion nothing could excuse the interference of their tongues, but a natural and uncontrollable bitterness of mind.
- 4) You will find in the youngest brother, one, who, in the midst of folly and dissipation, has still as our immortal bard expresses it, "a heart to pity, and a hand open as day for melting charity'.
- 5) "Be just before you're generous" – why, so I would if I could: but justice is an old lame hobbling beldame, for the soul of me.
- 6) However, if it should be proved on him, he is no longer a brother of mine –I disclaim kindred with him: for the man who can break the laws of hospitality, and tempt the wife of his friend, deserves to be branded as the pest of society.

**b) Answer any ONE of the following in 450 words: 1×20=20**

- i) Explain how 'The school for Scandal' is an anti-sentimental comedy.
- ii) What is the role of Sir Peter Teazle in the play 'The School for Scandal'?
- iii) Examine the plot construction of 'The School for Scandal'.

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## CREDIT BASED THIRD SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2016

## MAJOR ENGLISH – PAPER III

## Puritanism, Restoration, Transition

Time: 3 Hrs

Max. Marks: 120

## SECTION A – CRITICISM

I Answer the following in about 250 words 1x10=10

1) What features of Neo-Classical criticism do you find in Dryden?

OR

2) Trace the history of Neo-Classical criticism and list some of the general characteristics of Neo-Classical Criticism.

## SECTION B – POETRY

II A) Annotate any THREE of the following. 3x5=15

1) How vainly men themselves amaze  
To win the palm, the oak, or bays  
And their incessant labours see  
Crown'd from some single herb or tree,

- a) Who is being spoken of here? (1)  
b) Comment on the significance of the palm, the oak and bays in the poem. (2)  
c) Explain the last two lines from the above passage. (2)

2) When almost all was out, God made a stay,  
Perceiving that, alone of all his treasures,  
Rest in the bottom lay.

- a) When did god make 'a stay'? (1)  
b) What does 'treasure' refer to? What did God do with it? (2)  
c) Discuss the different meanings that the use of the word 'Rest' suggests here? (2)

3) That age best which is first  
When youth and blood are warmer;  
But being spent, the worse, and worst  
Times still succeed the former.

- a) What does the speaker mean by the age which is 'first'? (1)  
b) Why is the 'first' age 'best'? (2)  
c) Which are the 'Worst times'? why? (2)

4) Sound sleep by night, study and ease  
Together mixt, sweet recreations,  
And innocence which most does please  
With Meditation.

- a) Whose sleep is referred to here? (1)
- b) What is the poet's formula of life? (2)
- c) What according to the poet makes one pleasing to the world? (2)

5) From harmony, from heavenly harmony,  
This universal frame began:  
From harmony to harmony  
Through all the compass of notes it ran.

- a) What does the speaker mean by 'This Universal frame'? (1)
- b) How does the use of repetition add to the meaning of the poem? (2)
- c) Explain the idea elaborated in these lines. (2)

**B) Answer any ONE of the following in about 450 words: 1×20=20**

- 1) How does the poem 'Paradise Lost' display Milton's knowledge of the conflicting scientific theories and beliefs of his times?
- 2) What are Gray's thoughts about adversity as expressed in his poem 'Hymn to Adversity'?
- 3) How is the poem 'Address to the Toothache' a parody on the painful dental procedure of the olden days?

**SECTION – C ESSAY**

**III A) Annotate any THREE of the following in about 150 words each: 3×5=15**

- 1) Here I should record the beauty, innocence and untimely death, of the first object my eyes ever beheld with love.
- 2) "Head of Confucius" cried I to my friends, "this is fine! This unites rural beauty with courtly magnificence! If we expect the virgins' immortality, that hang on every tree, and may be plucked at every desire, I do not see how this falls short of Mahomet's Paradise!"
- 3) For my own part, as I do not love to be insulted by women who are taller than myself, I admire the sex much in their present humiliation.
- 4) With such inclinations in my heart, I went to my closet yesterday in the evening, and resolved to be sorrowful; upon which occasion I could not but look with disdain.
- 5) ... One of the principal entertainments of the citizens here in summer is to repair about nightfall to a garden not far from town, where they walk about, shew their best clothes and best faces, and listen to a correct provided for the occasion.

**B) Answer any ONE of the following in about 450 words: 1×20=20**

- 1) To what effect does Addison use wit and humour in his essay 'Ladies Head-dress'?
- 2) What aspects of his life does Richard Steele recollect in 'Recollection of childhood'?
- 3) How are the pretensions to high life described in Goldsmith's essay 'Party at Vauxhall's Gardens'?

**SECTION – C DRAMA**

**I. A) Annotate any four of the following : 4×5=20**

- 1) To spend as much to furnish you dressing room with flowers in winter as would suffice to turn the pantheon into a green house, and give a fete champetre at Christmas.
- 2) 'Fore heaven, madam, if they were to consider the sporting with reputation of as much importance as poaching on manors, and pass an act for the presentation of fame, I believe there are many who would thank them for the bill.
- 3) 'Be just before you're generous" –why, so I would if I could: but justice is an old lame hobbling beldame, and I can't get her to keep pace with generosity for the soul of me.
- 4) You will find in the youngest brother, one, who in the midst folly and dissipation has still, as our immortal bard expresses it, "a heart to pity and a hand open as day, for melting charity".
- 5) Fore heaven, Ma'am, they'll immortalize you! You will be handed down to postenty like Petrarch's Laura or Waller's Sacharissa.
- 6) Yet now she plays her part in all the extravagant fopperies of the fashion and the town, with as ready a grace as if she had never seen a bush as a grass plot out of Grosvenor square!

**B) Answer any ONE of the following in 450 words: 1×20=20**

- i) Consider *The School for Scandal* as not a reflection of life but manners. Justify.
- ii) Examine the Characterization in *The school for scandal*.
- iii) Compare and contrast the characters of Lady Sweerwell and Lady Teazle in *The school for Scandal*.

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