

## CREDIT BASED FIRST SEMESTER B.A.DEGREE EXAMINATION OCTOBER 2012

**MAJOR ENGLISH – I**  
INTRODUCTION TO LITERATURE

Time: 3 Hrs

Max. Marks: 120

**SECTION – A (Literary Features of the Age)****I. Answer any TWO of the following in about 350 words each. 2× 15=30**

1. What is it that the Romantics revolted against? Discuss either Wordsworth OR Keats as a Romantic poet.
2. What are the characteristic features of the Modern Age? Mention any three remarkable writers of the age long with their works.
3. Discuss the development of the novel form in the Victorian Era, focusing on any one author and his theme and style.
4. What does the word Renaissance mean? Why is it termed so?

**SECTION – B (Poetic Forms)****II. 1. Answer any TWO of the following in about 250 words each. 2× 10=20**

- a. Describe the features of Epic poetry with examples.
- b. What is Lyric poetry? Explain with examples.
- c. What are the features of an Ode and a Satire? Explain with examples.
- d. Define Elegy with examples.

**2. Define the following figures of speech and give an example of each. 3× 2=6**

- a. Apostrophe
- b. Transferred Epithet
- c. Euphemism

**3. Identify the figures of speech and explain. 2× 2=4**

- a. The ball was thrown like a bullet.
- b. Heart for love.

**SECTION – C (Poetic Forms)****III. Write a short note on any FOUR of the following: 4×5=20**

1. Ambiguity
2. Motif and Theme
3. Paradox
4. Cliche
5. Allusion
6. Didactic

SECTION – D (Phonetics)

IV.1. Answer any TWO of the following.

2 × 10 = 20

- Show the difference between shorter vowel sounds and vowel sounds with examples of words transcribed into IPA script. Give 5 examples to show the Distinctive Word Accentual pattern in IPA script to identify as noun/ adjectives and verbs.
- Mark the position of diphthongs of the English Language using Vowel Diagram with examples of each.
- Discuss the irregularities in word stress with examples.
- What are consonants? Describe the place and manners of articulation of consonants.

2. Transcribe the following into IPA Script and mark the accent.

10 × 1 = 10

- |                   |              |
|-------------------|--------------|
| a. Garage         | f. Committee |
| b. Content (Verb) | g. English   |
| c. Academic       | h. buzzes    |
| d. beautiful      | i. Kettle    |
| e. Jumped         | j. measure   |

3. Transcribe IPA Script into orthography

10 × 1 = 10

- |               |            |
|---------------|------------|
| a. 'ænsɛstɛz  | f. 'rɪʒəm  |
| b. i:sθɛtɪk   | g. dɪsɪʒn  |
| c. ɪk'spɛnsɪv | h. deɪtɪd  |
| d. 'pɔvɪtri   | i. sədʒɛst |
| e. tʃu:zdeɪ   | j. prɪzɛnt |

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## CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2013

## MAJOR ENGLISH PAPER - I

## Introduction to Literature

Time: 3 Hrs

Max. Marks: 120

## SECTION – A: Literary Features of the Age

- I. Answer any TWO of the following in about 350 words each. 2×15=30
1. Discuss Chaucer as the Father of English Literature.
  2. Who were Puritans? Mention any two remarkable writers of the Puritan age along with their works.
  3. Why is the Age between Restoration and Romanticism called an Age of Transition?
  4. What are the characteristic features of Modern Age? Mention any three remarkable writers of the Age along with their works.

## SECTION – B Poetic Forms

- II. a) Answer any TWO of the following in about 250 words each. 2×10=20
1. Define Elegy with examples.
  2. Discuss the salient features of Sonnets with examples.
  3. What is lyric poetry? Explain with examples.
  4. What are the features of an Ode and Satire? Explain with examples.
- b) Define the following figures of speech and give an example of each. 3×2=6
1. What is Metonymy? Explain with an example.
  2. What is Personification? Explain with an example.
  3. What is metaphor? Explain with an example.
- c) Identify the figures of speech and explain. 2×2=4
1. Life is a precious possession, death is a loss.
  2. Million times a day.

## SECTION – C Literary Terms

- III. Write a short note on any FOUR of the following: 4×5=20
1. Cliché
  2. Dramatic Monologue
  3. Imagery
  4. Allusion
  5. Paradox
  6. Connotation and Denotation

SECTION – D Phonetics

IV. a) Answer any TWO of the following.

2×10=20

1. What are Voiceless and Voiced Sounds? Explain with diagrams and give examples.
2. What are diphthongs? Mark the position of the English Language using vowel with examples of each.
3. What are consonants? Describe the place and manners of articulation of consonants.
4. Explain the production and function of Speech Organs with the help of a diagram.

b) Transcribe the following into IPA Script and mark the accent.

10×1=10

- |              |               |
|--------------|---------------|
| 1. Accident  | 6. Cooked     |
| 2. Arrange   | 7. Sweated    |
| 3. Character | 8. Permit (n) |
| 4. Measure   | 9. Theatre    |
| 5. Origin    | 10. Vases     |

c) Transcribe the following into English Orthography.

10×1=10

- |                |                |
|----------------|----------------|
| 1. i:s'θetik   | 2. 'kætsɪz     |
| 3. 'bɪznɪs     | 4. dɪ'zɜ:t (v) |
| 5. drə'mætɪk   | 6. 'deɪtɪd     |
| 7. ɪn'daɪtmənt | 8. ju:'nɪ:k    |
| 9. 'wʊmən      | 10. 'nəvəl     |

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ENM 101.2

Reg. No. ....

**CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2014  
MAJOR ENGLISH PAPER - I  
Introduction to English Literature**

Time: 3 Hrs

Max. Marks: 120

**SECTION – A: Literary Features of the Age**

**I. Answer any TWO of the following in about 350 words each: 2×15=30**

1. Who were the Puritans? Mention any two remarkable writers of the Puritan age along with their works.
2. Analyse Pope OR Dryden as the typical writer of the Restoration period.
3. What is it the Romantics revolted against? Discuss either Wordsworth or Keats as a Romantic poet.
4. What are the characteristic features of the Modern Age? Mention any three remarkable writers of the Age along with their works.

**SECTION – B: Criticism**

**II. Answer any ONE of the following in about 250 words: (10)**

1. What is the nature and function of literary criticism?
2. Write a note on Reader Response criticism and Deconstructionist criticism.
3. What is gender criticism and psychological criticism?

**SECTION – C: Literary Terms**

**III. Write a short note on any FOUR of the following: 4×5=20**

1. Allusion
2. Archaism
3. Cliché
4. Dramatic Monologue
5. Imagery
6. Motif and Theme

**SECTION – D: Poetic Forms**

**IV. a) Answer any TWO of the following in about 250 words each: 2×10=20**

1. Discuss the salient features of a Sonnet with examples.
2. What are the features of an Ode and a Satire? Explain with examples.
3. Describe the features of Epic poetry with examples.
4. What is Lyric poetry? Explain with examples.

- b. Write a poem or a paragraph of 10 lines employing a minimum of 5 different figures of speech and underline the figures of speech. (10)

SECTION – E: Phonetics

- V. a) Answer any ONE of the following: (10)

1. What are monophthongs? Mark the position of monophthongs of the English Language using vowel diagrams with examples of each.
2. What are voiceless and voiced sounds? Explain with diagrams and give examples.
3. Explain the production and functions of speech organs with the help of a diagram.

- b) Transcribe the following words into IPA Script: 1×10=10

- |            |              |
|------------|--------------|
| 1. action  | 2. aesthetic |
| 3. breathe | 4. college   |
| 5. couplet | 6. father    |
| 7. hotel   | 8. measure   |
| 9. origin  | 10. poetry   |

- c) Transcribe the IPA Script into Orthography: 1×10=10

- |               |            |
|---------------|------------|
| 1. edʒvkeɪʃn̩ | 2. fraɪdeɪ |
| 3. ɪntrəst    | 4. mʌðə    |
| 5. fəʊnetɪks  | 6. rɪd̩m   |
| 7. tempt      | 8. ju:nɪk  |
| 9. weðə       | 10. zeɪnθ  |

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CREDIT BASED FIRST SEMESTER B.A. DEGREE EXAMINATION OCTOBER 2015  
MAJOR ENGLISH PAPER - I  
Introduction to Literature

Time: 3 Hrs

Max. Marks: 120

**SECTION – A: Literary Features of the Age**

**I. Answer any TWO of the following in about 350 words each. 2×15=30**

1. What is it that the romantics revolted against? Discuss either Wordsworth or Keats as a Romantic poet.
2. Discuss the development of the novel from in the Victorian Era, focusing on any one author and his theme and style.
3. Analyse Pope Or Dryden as the typical writer of the Restoration Period.
4. What are the characteristic features of the Modern Age? Mention any three remarkable writers of the Age along with their works.

**SECTION – B Criticism**

**II. a) Answer any ONE of the following in about 250 words each. 1×10=10**

1. Discuss the qualities of a critic.
2. What is the nature and function of literary criticism?
3. Write a note on gender criticism and psychological criticism.

**SECTION – C Literary Terms**

**III. Write a short note an any FOUR of the following: 4×5=20**

1. Archetype
2. Dramatic Monologue
3. Imagery
4. Satire
5. Motif and theme
6. Padox

**SECTION – D Poetic Forms**

**IV. a) Answer any TWO of the following in about 250 words each. 2×10=20**

1. What are the features of an Ode and a Satire? Explain with examples.
2. What is lyric poetry? Explain with examples.
3. Describe the features of epic poetry with examples
4. Define elegy with examples.

- b) Write a poem or a paragraph of 10 lines employing a minimum of 5 different figures of speech and underline and name the figures of speech. 10×1=10

**SECTION – E Phonetics**

- V. a) Answer any ONE of the following. 1×10=10

1. What are Consonant sounds? Describe the place and manner of articulation of Consonant sounds.
2. What are voiceless and voiced sounds? Explain with diagrams and give examples.
3. What are monophthongs? Mark the position of monophthongs of the English language using vowel diagrams with examples.

- b) Transcribe the following into IPA Script and mark the accent. 10×1=10

- |             |             |
|-------------|-------------|
| 1. Account  | 6. Lyrics   |
| 2. Between  | 7. Novel    |
| 3. College  | 8. Origin   |
| 4. Father   | 9. Pleasure |
| 5. Decision | 10. Rhythm  |

- c) Transcribe the following into English Orthography. 10×1=10

- |                        |              |
|------------------------|--------------|
| 1. sku:l               | 2. teksts    |
| 3. vavəlz              | 4. ju:θ      |
| 5. zʌvələdʒɪ           | 6. ɡʌvənmənt |
| 7. ɪŋɡlɪʃ              | 8. hju:mən   |
| 9. metəfə <sup>r</sup> | 10. æmbɪʃənz |

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